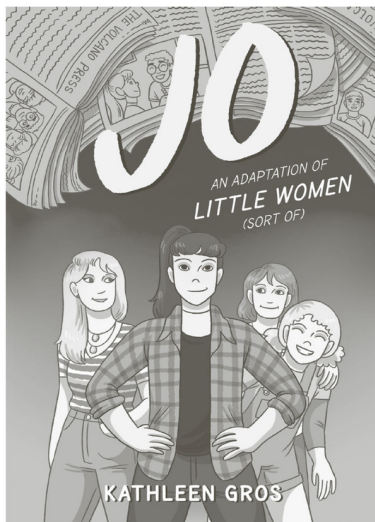
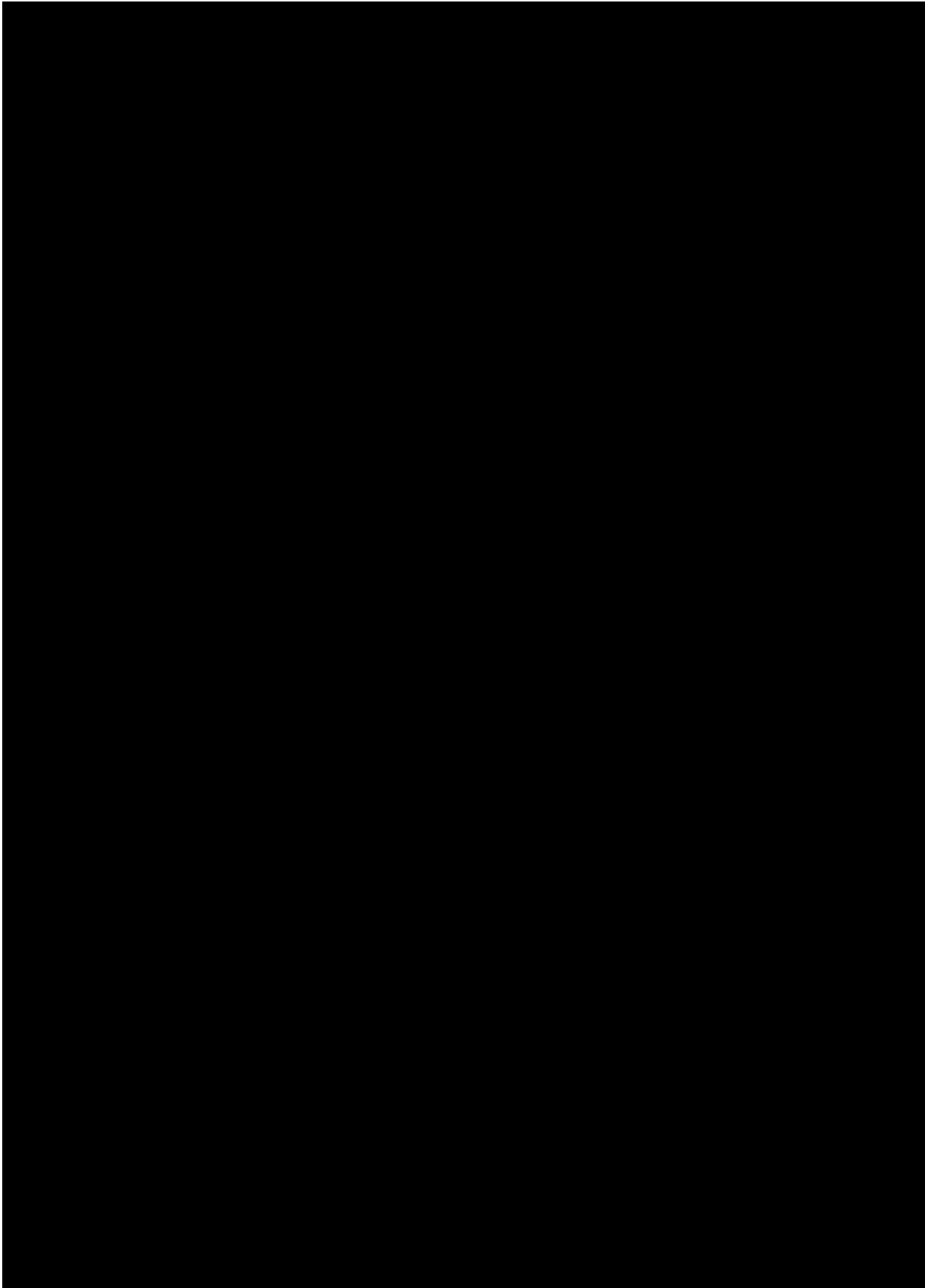


AN ADAPTATION OF
ANNE OF GREEN GABLES
(SORT OF)

KATHLEEN GROS

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ADAPTATION OF *LITTLE WOMEN*?
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ANNE



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ANNE

AN ADAPTATION OF
ANNE OF GREEN GABLES
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Anne: An Adaptation of Anne of Green Gables (Sort Of)

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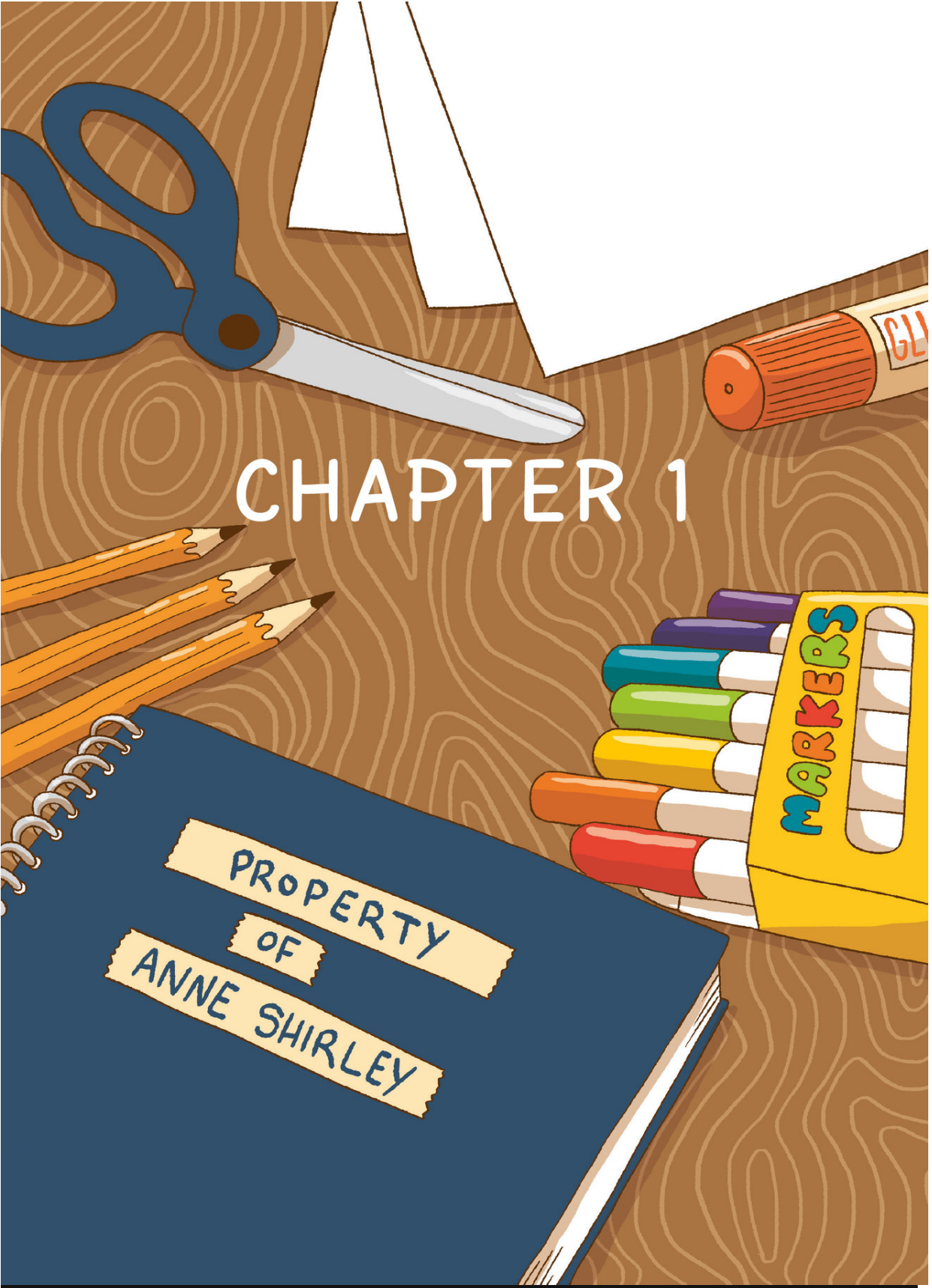
The artist used Photoshop to create the digital illustrations for this book.

Typography by Kathleen Gros and Laura Mock

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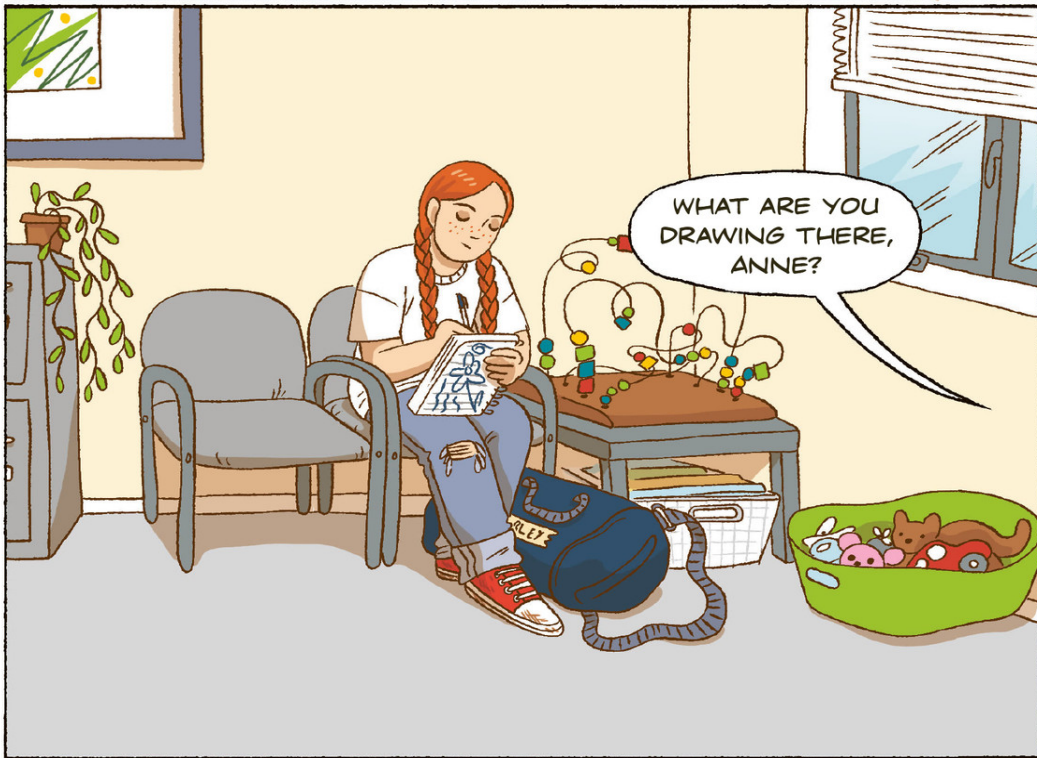
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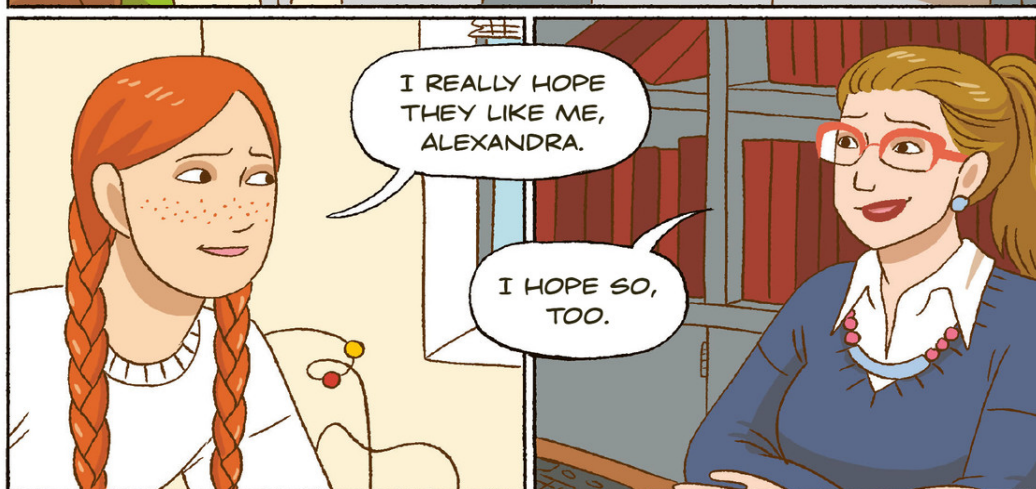
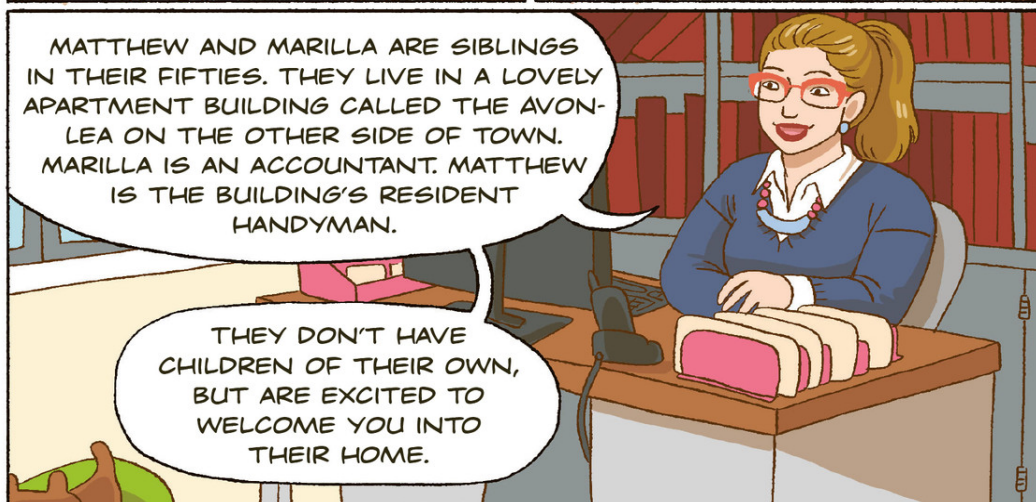
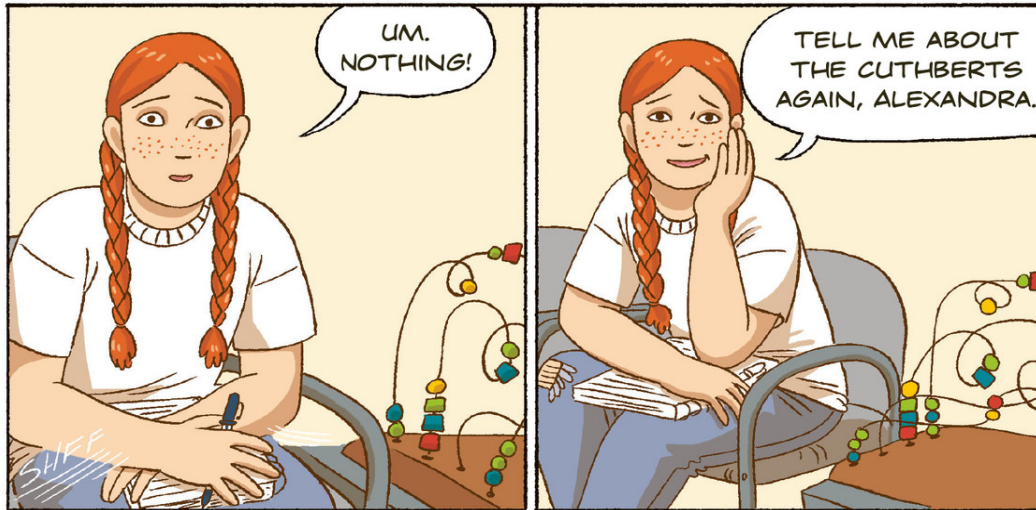


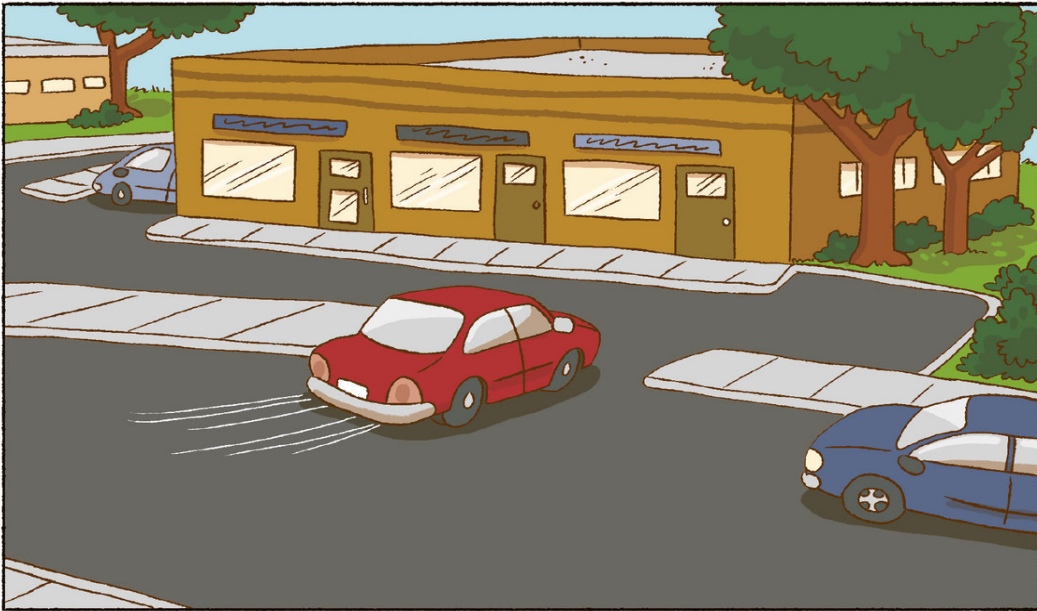
CHAPTER 1

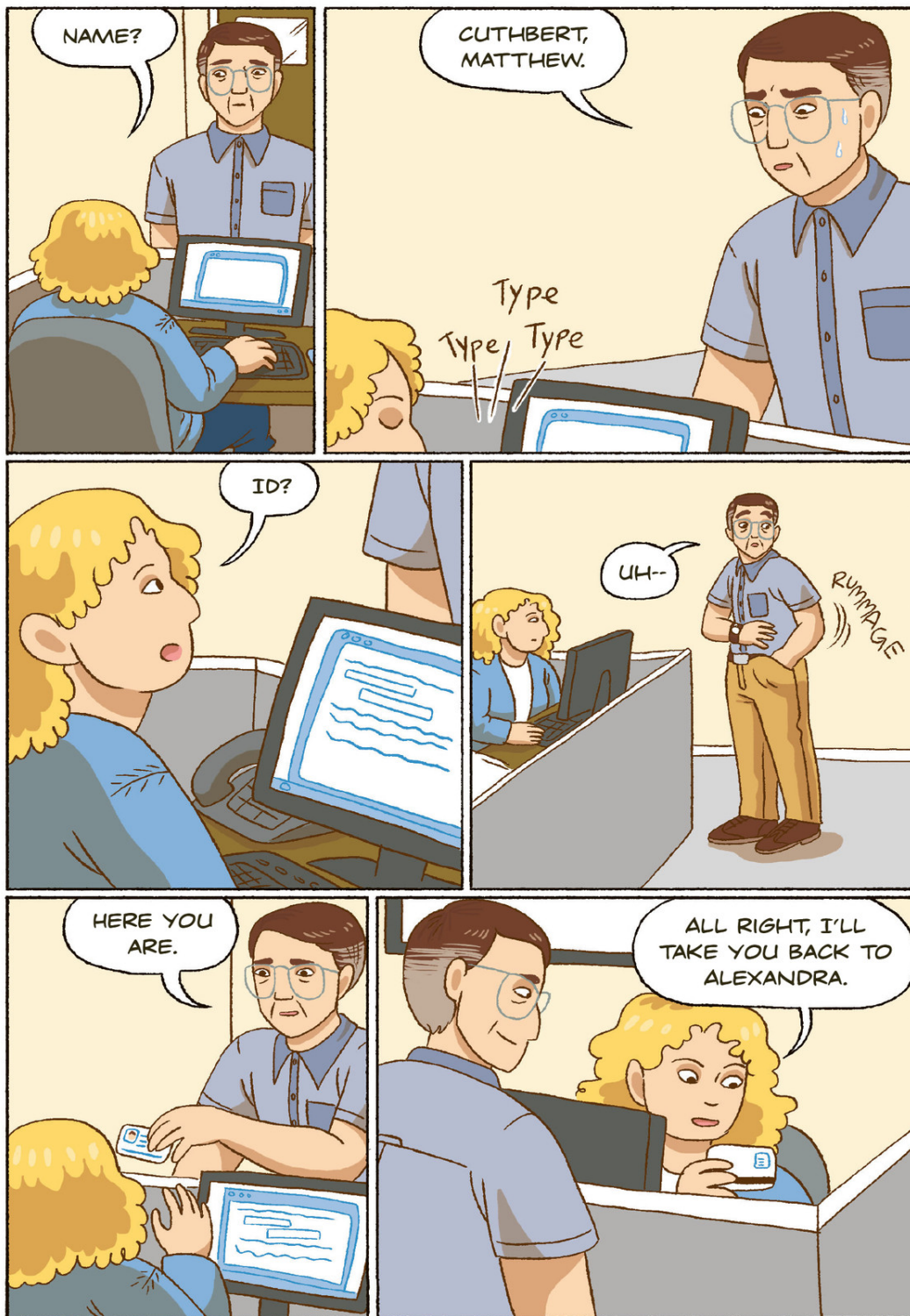
I'VE ALWAYS FELT LIKE I LIVED IN AN
IN-BETWEEN STATE. IN BETWEEN ONE FOSTER
PLACEMENT AND THE NEXT. IN BETWEEN WHO
I KNOW I AM AND WHO PEOPLE THINK I MIGHT
BE. IN BETWEEN BEING AN OUTSIDER AND
BELONGING. I'M MOVING TO A NEW PLACE,
THOUGH. I HOPE IT'S GOOD. I'M SICK AND
TIRED OF STARTING OVER.

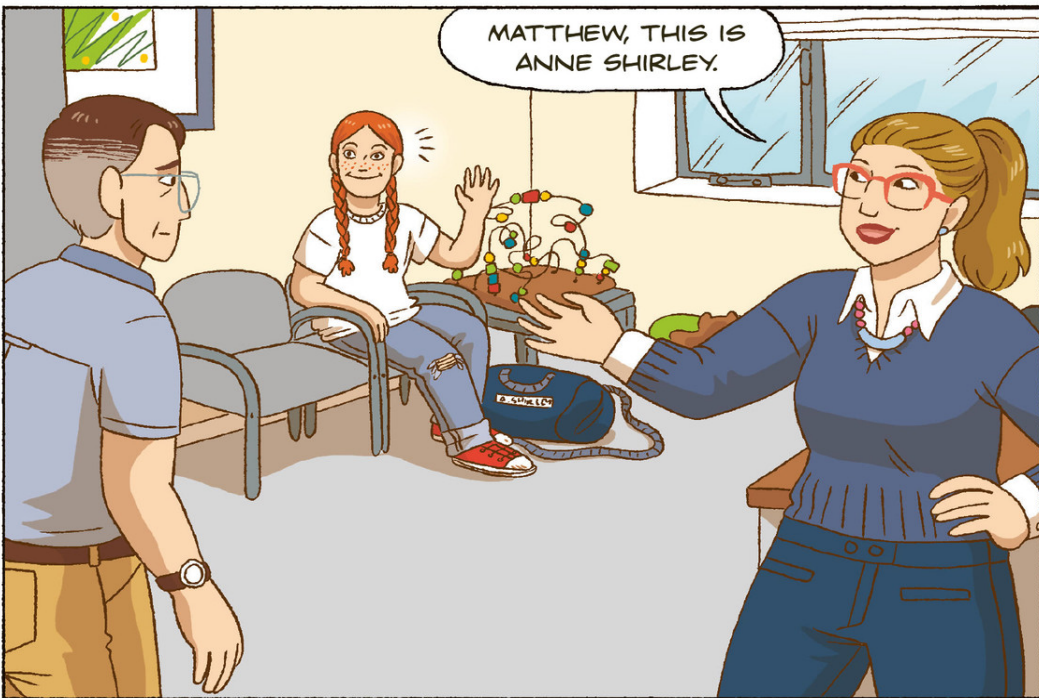




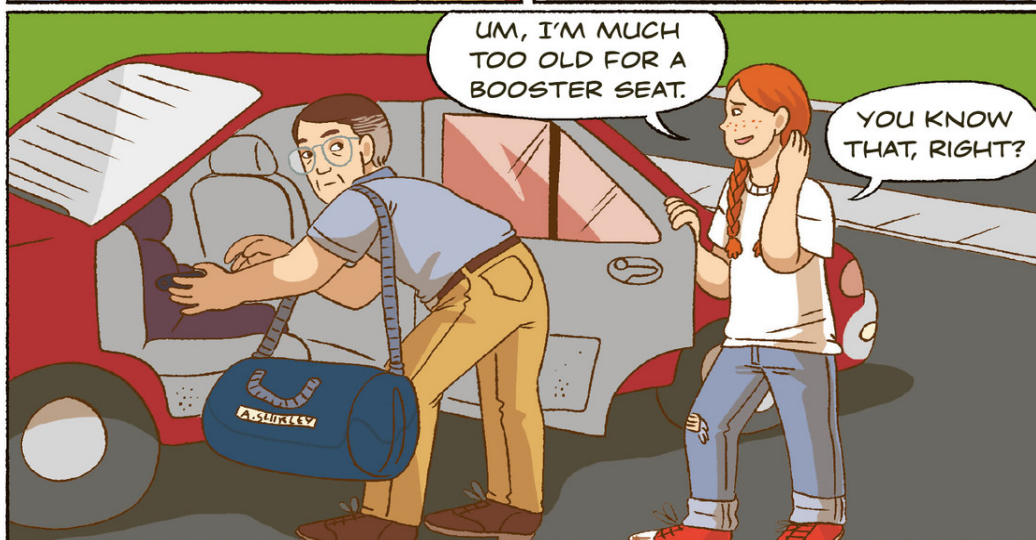
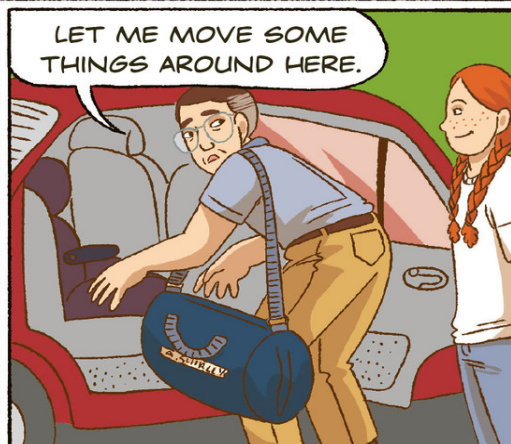
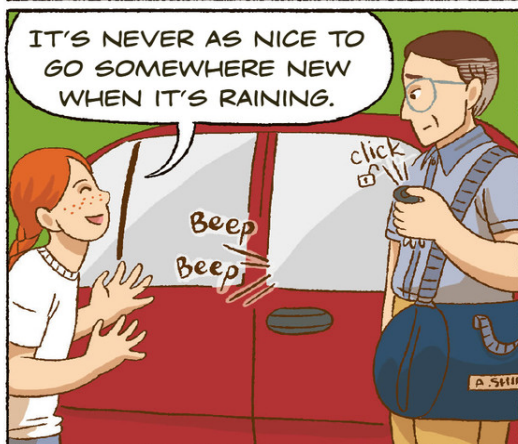
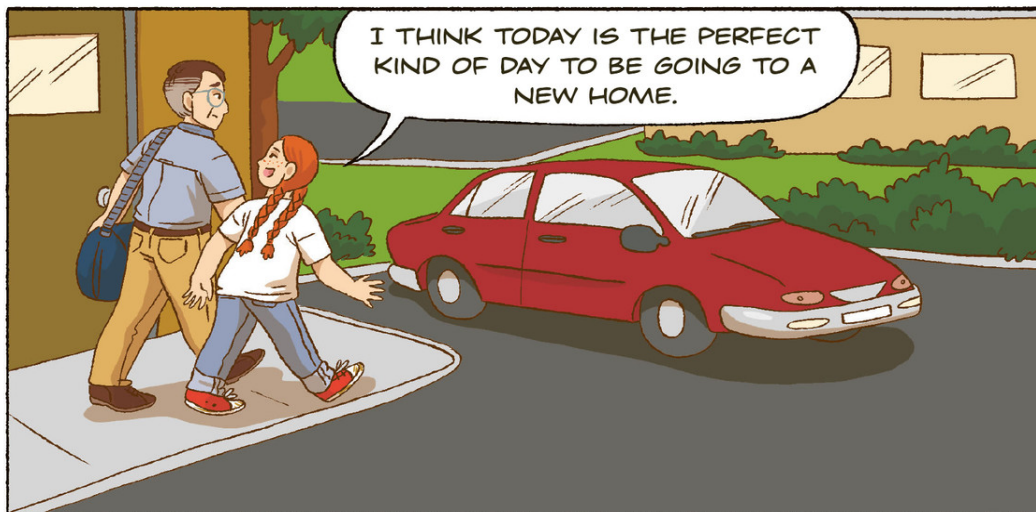










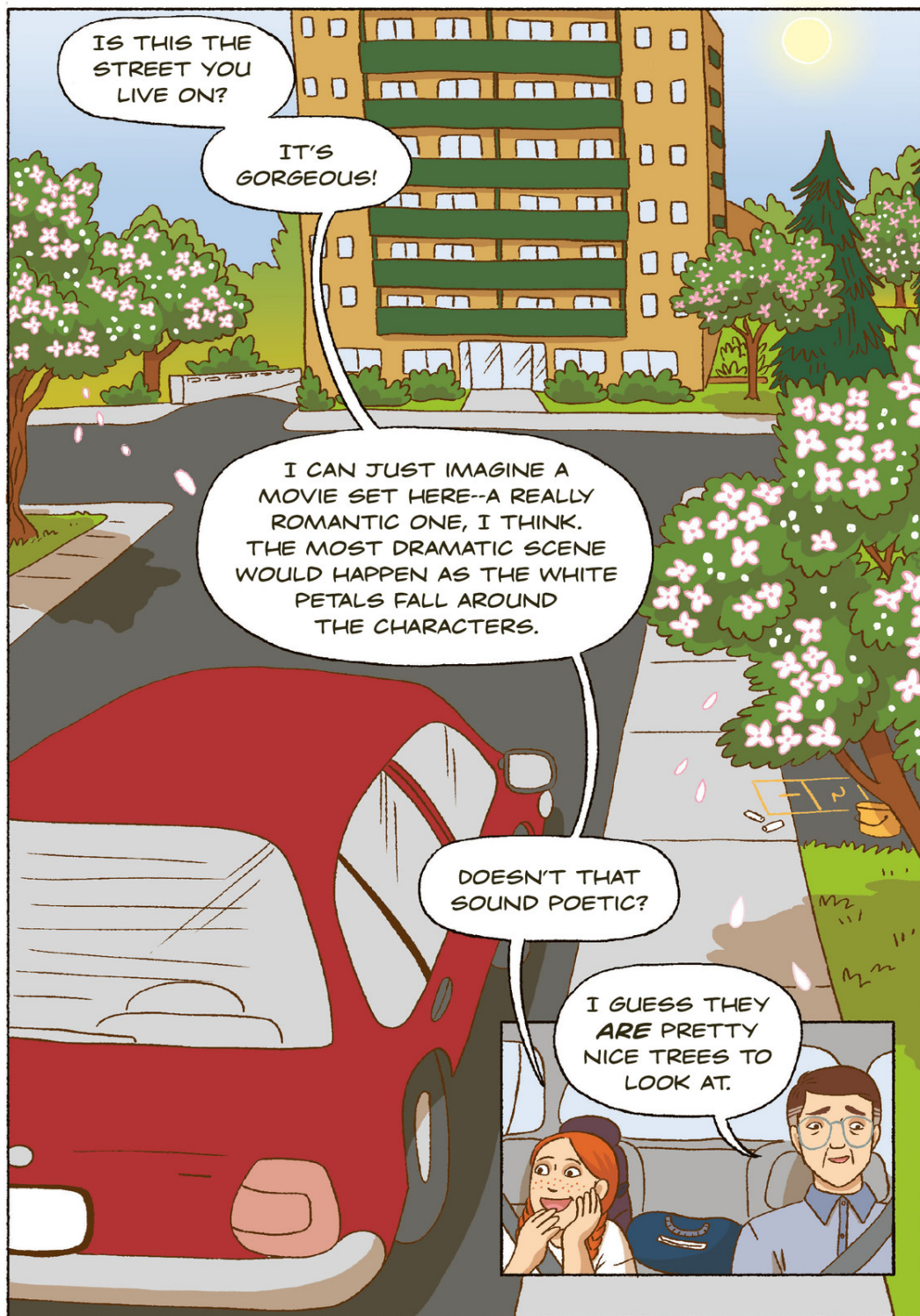




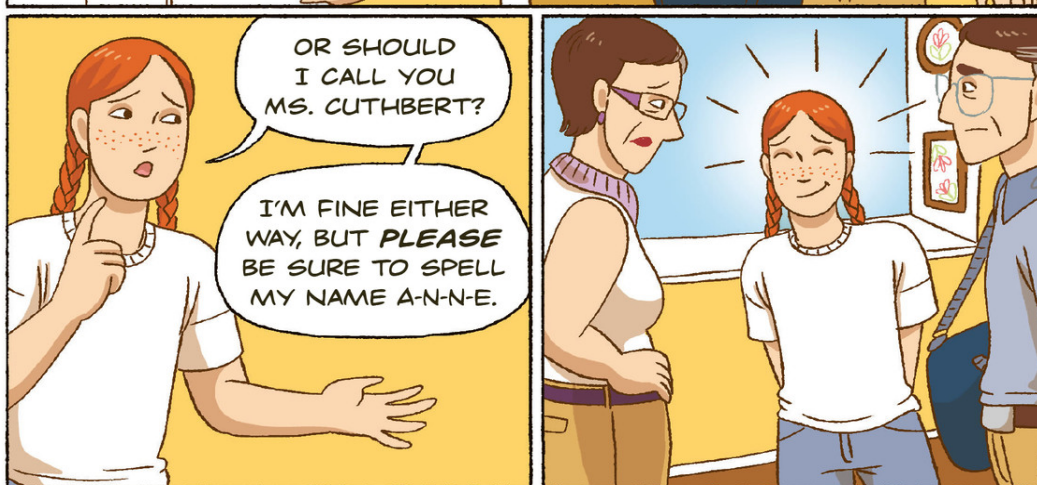
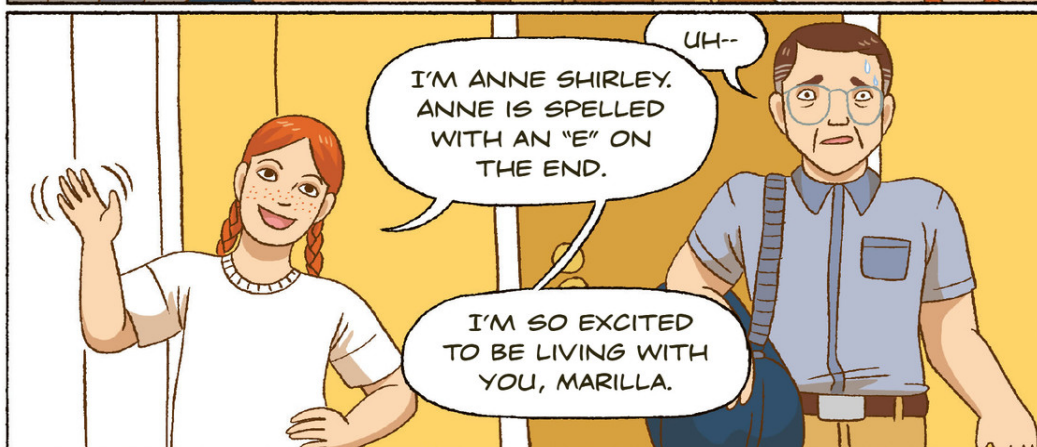




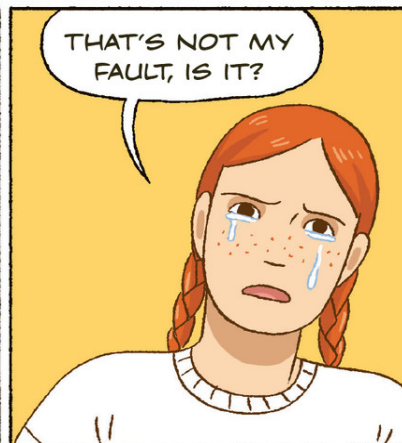
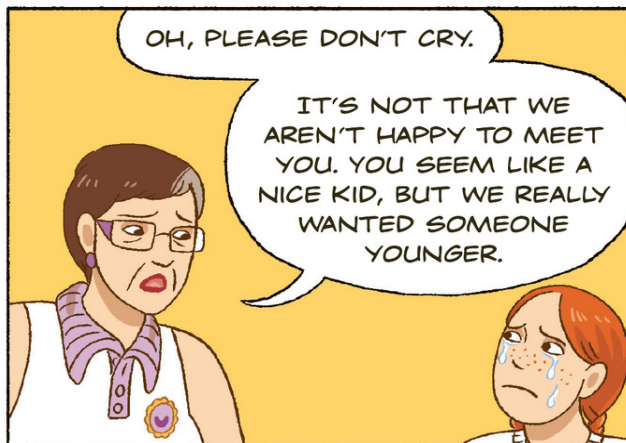
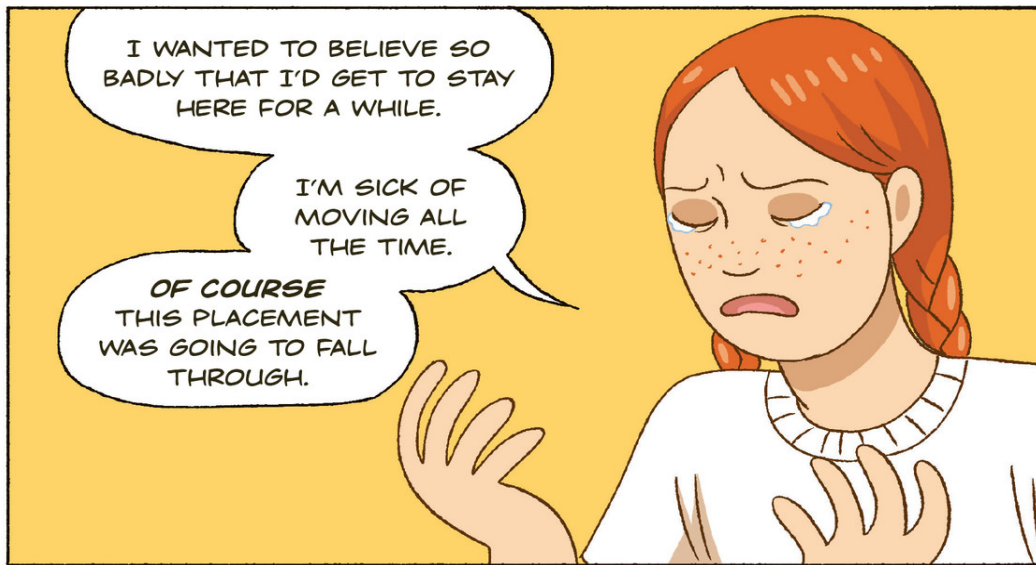


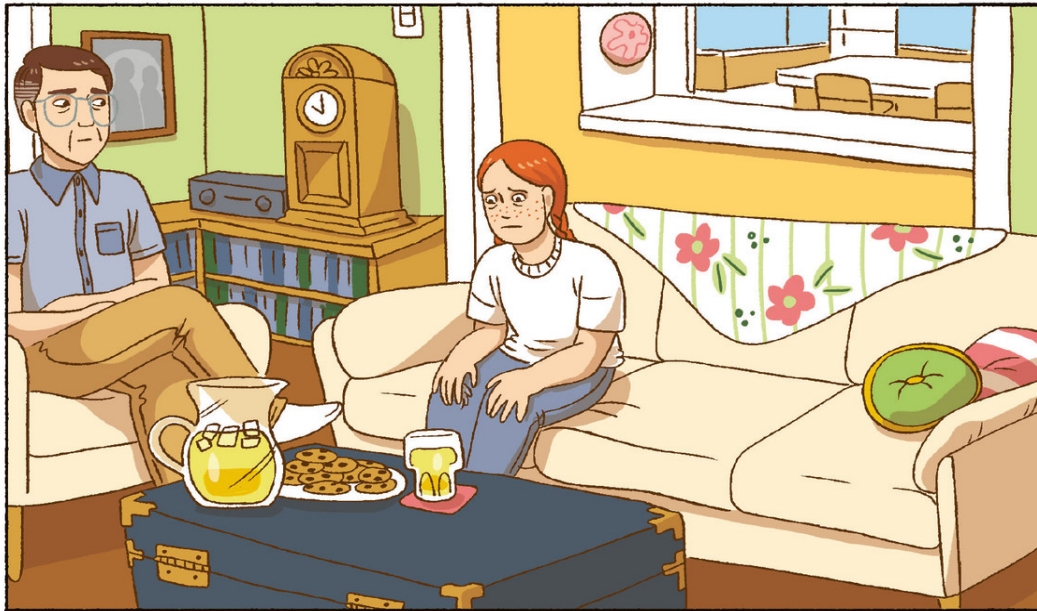










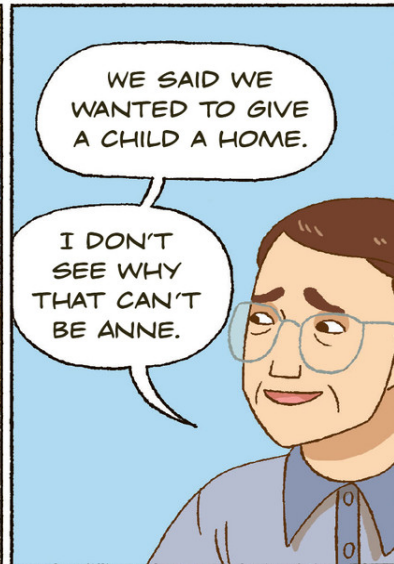
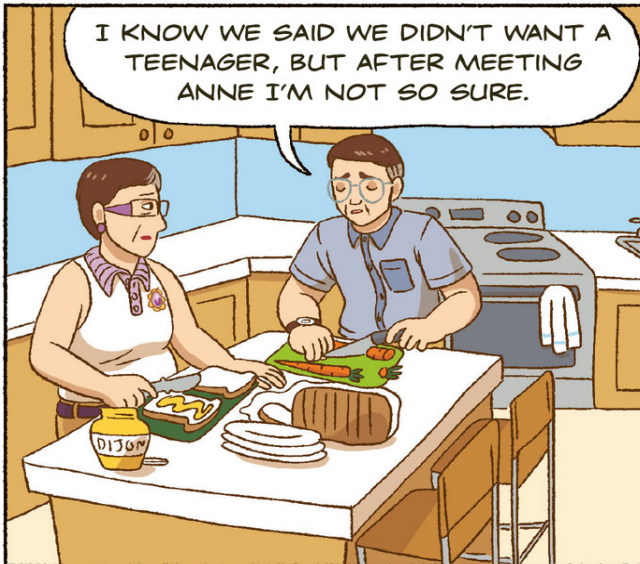
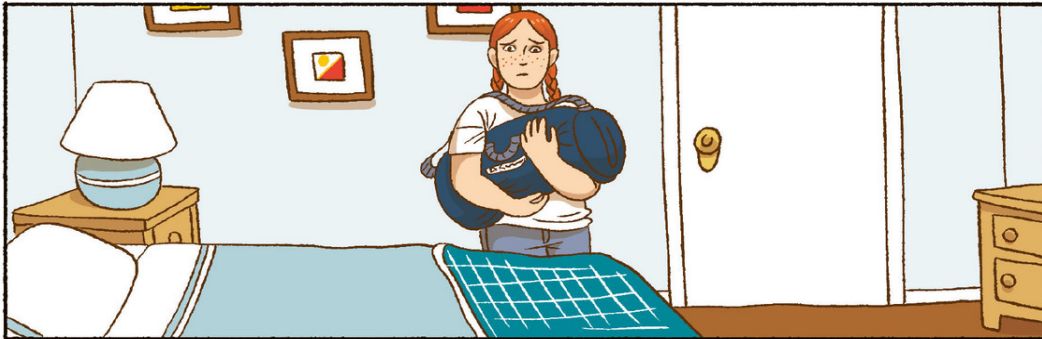


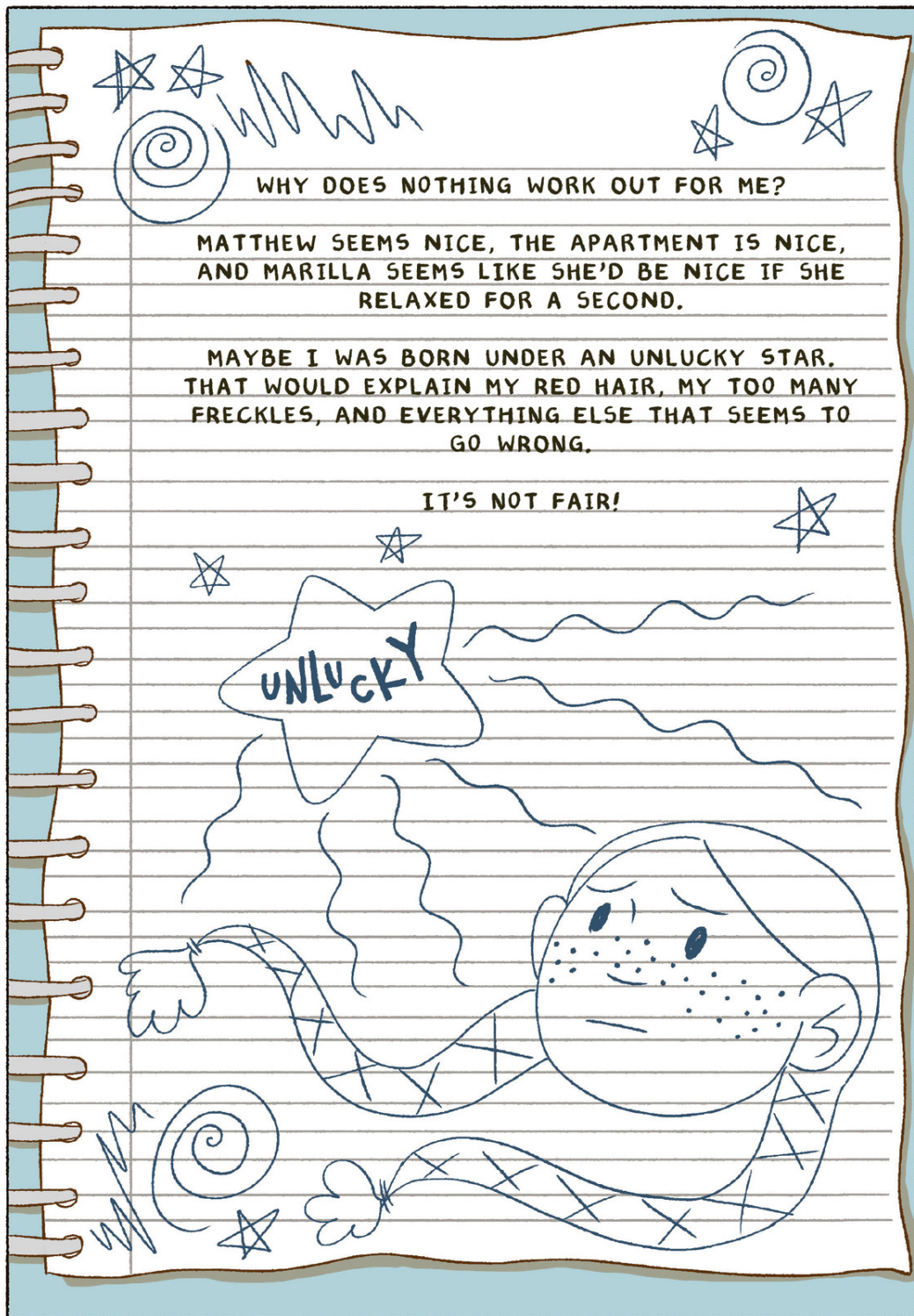






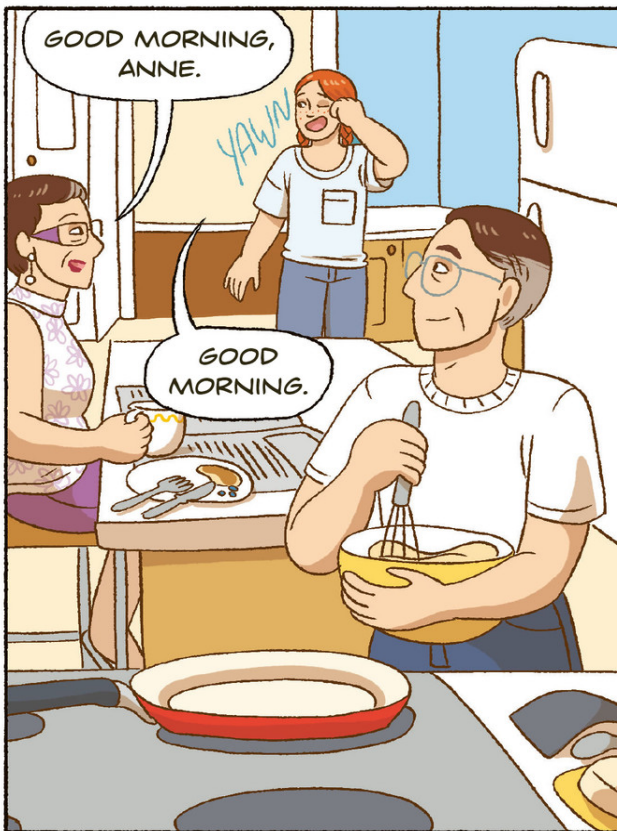
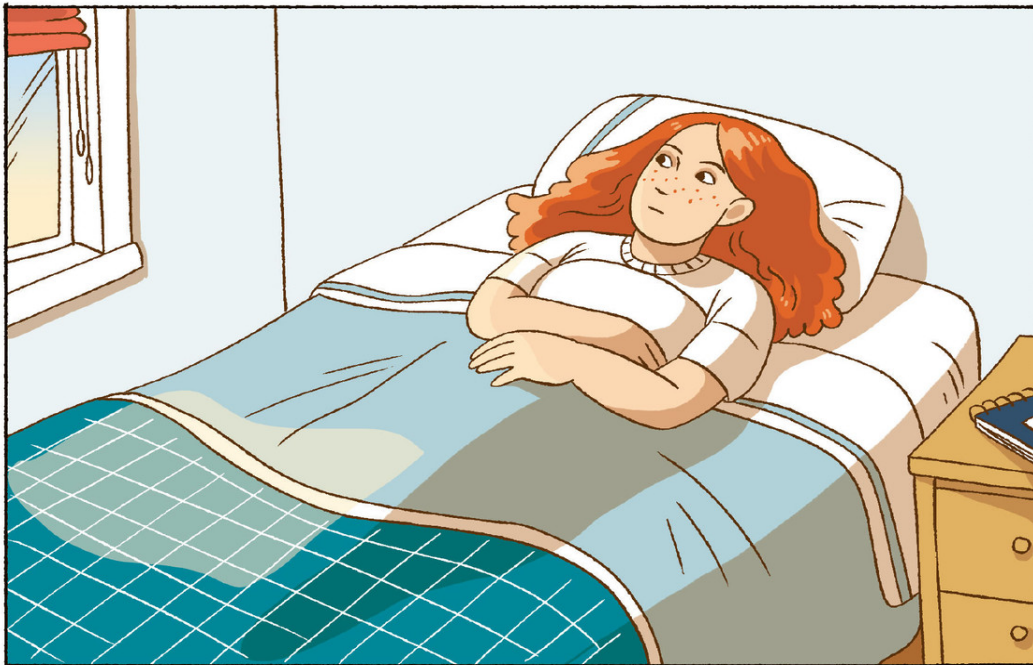


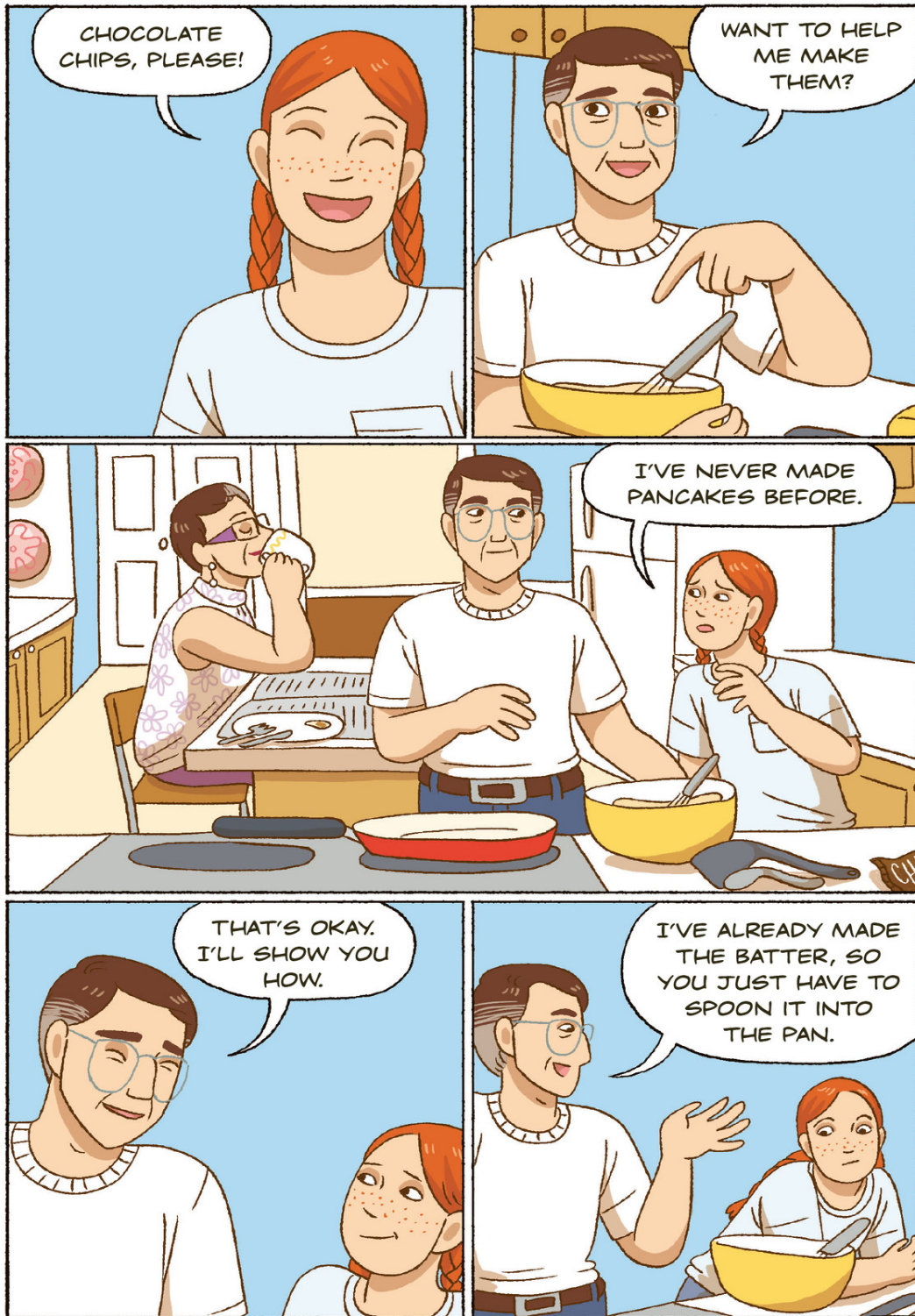




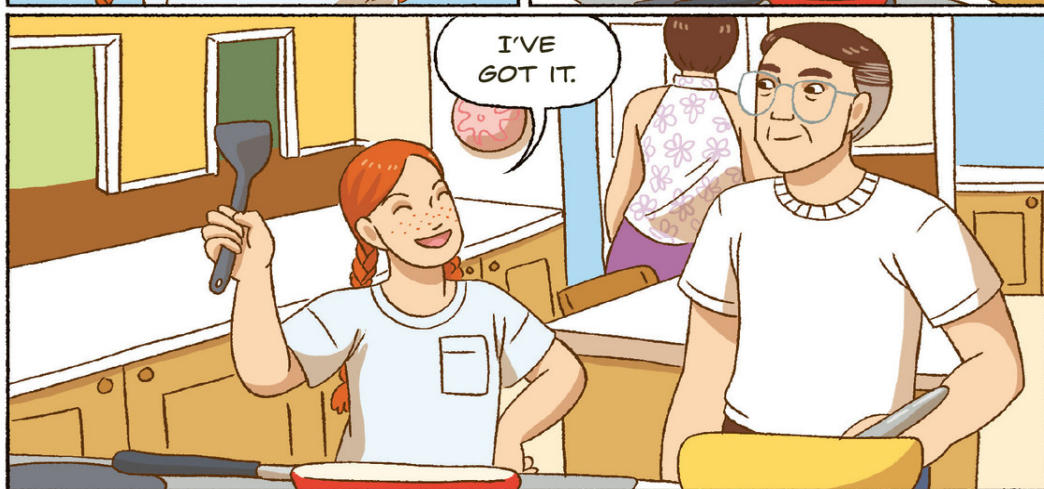
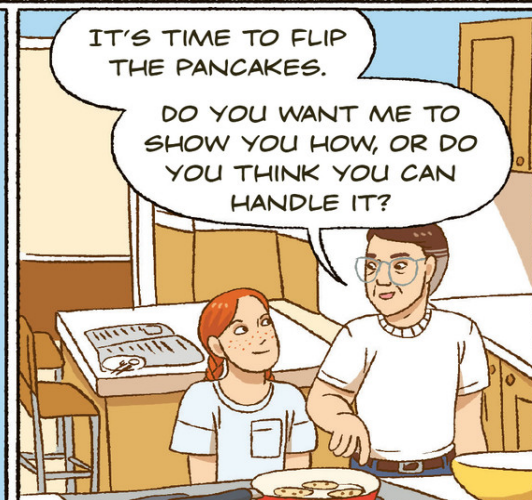
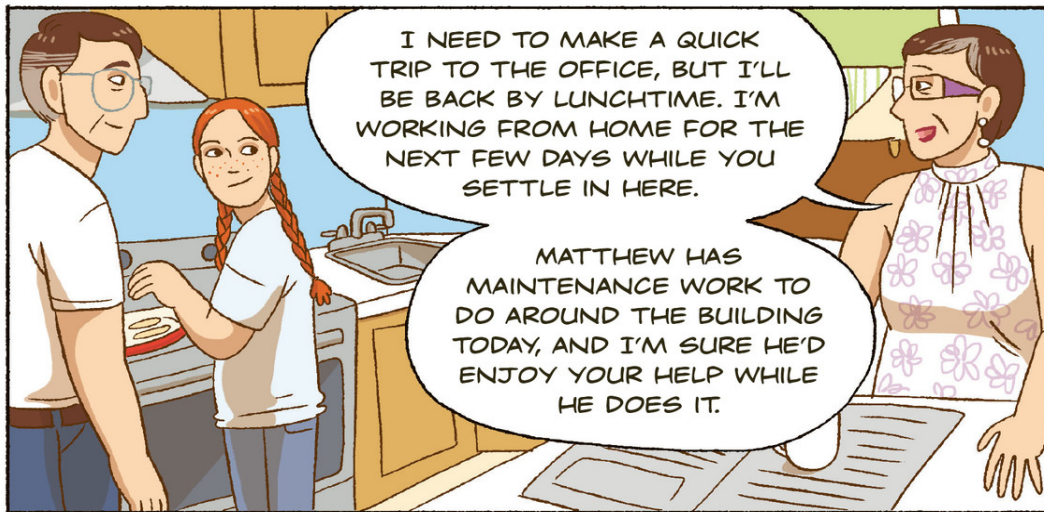
CHAPTER 2





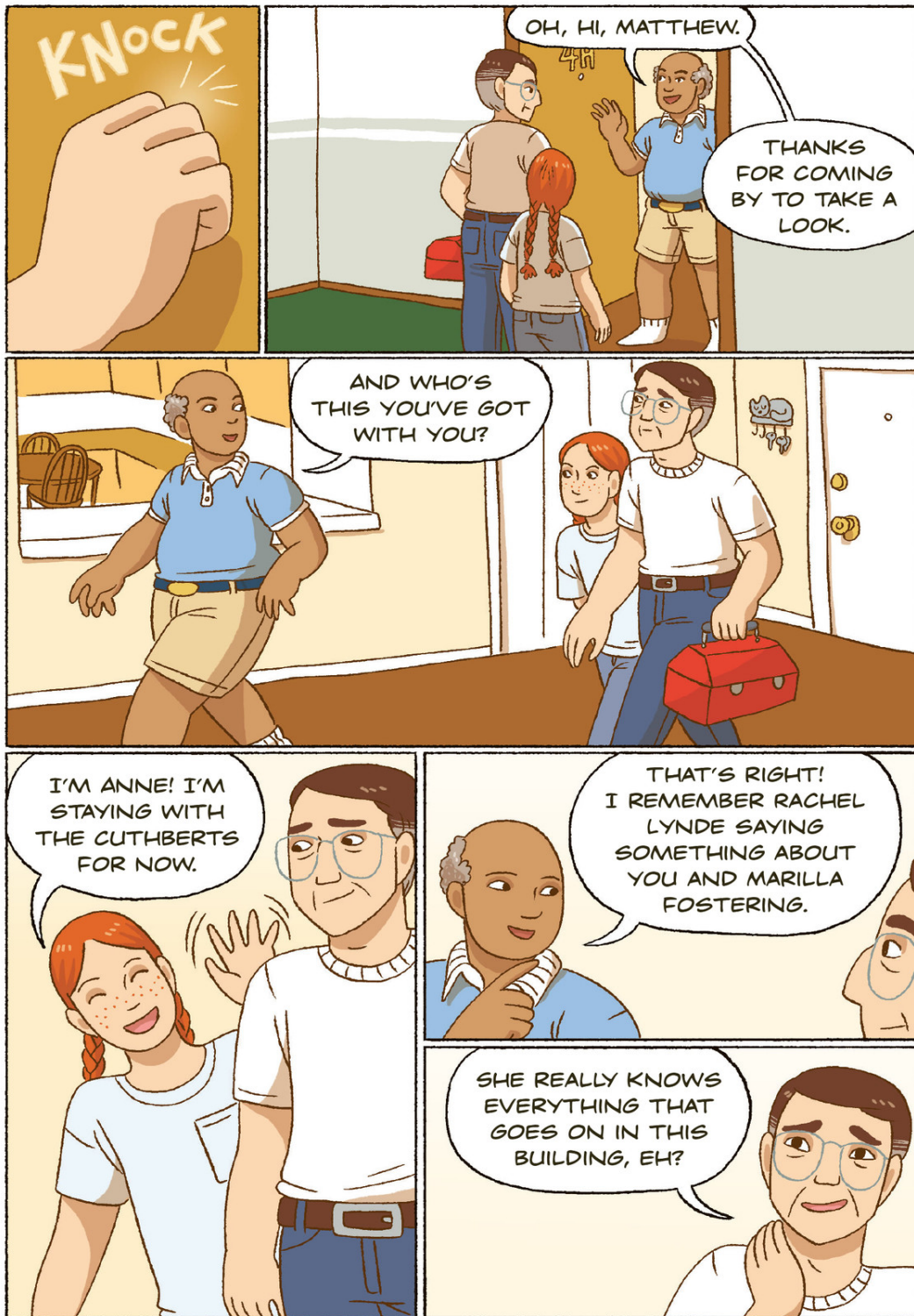


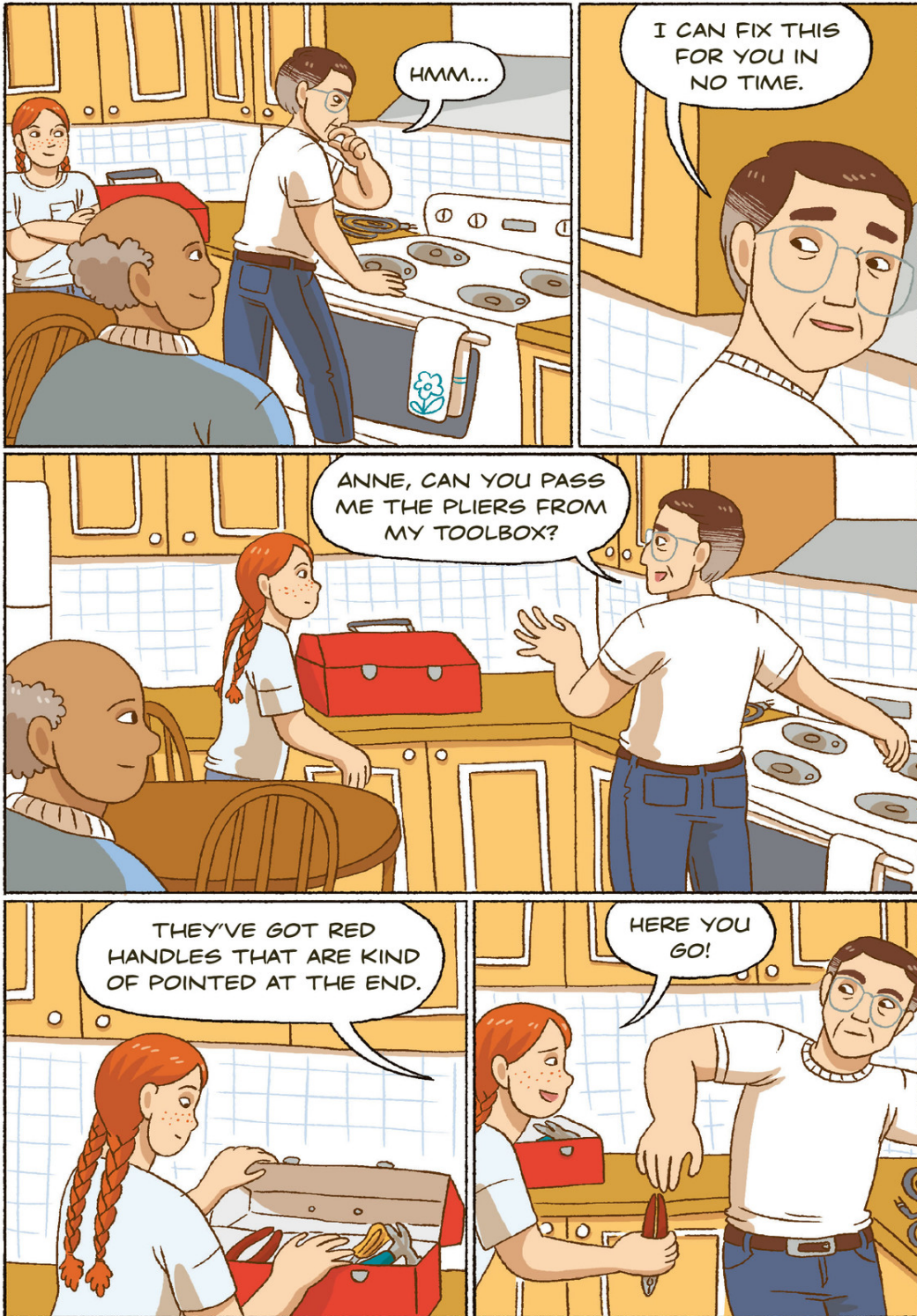


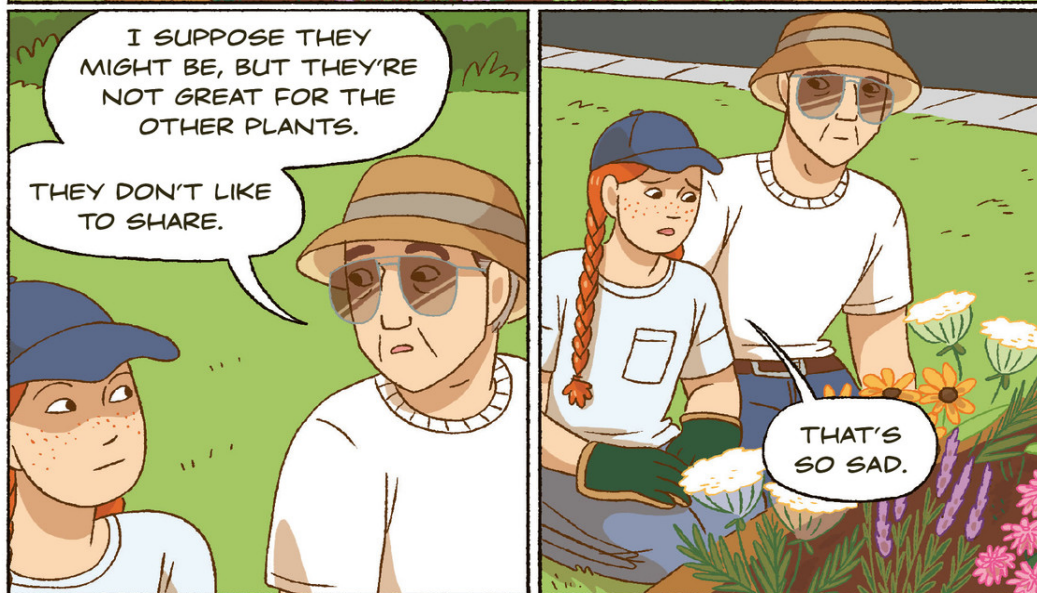




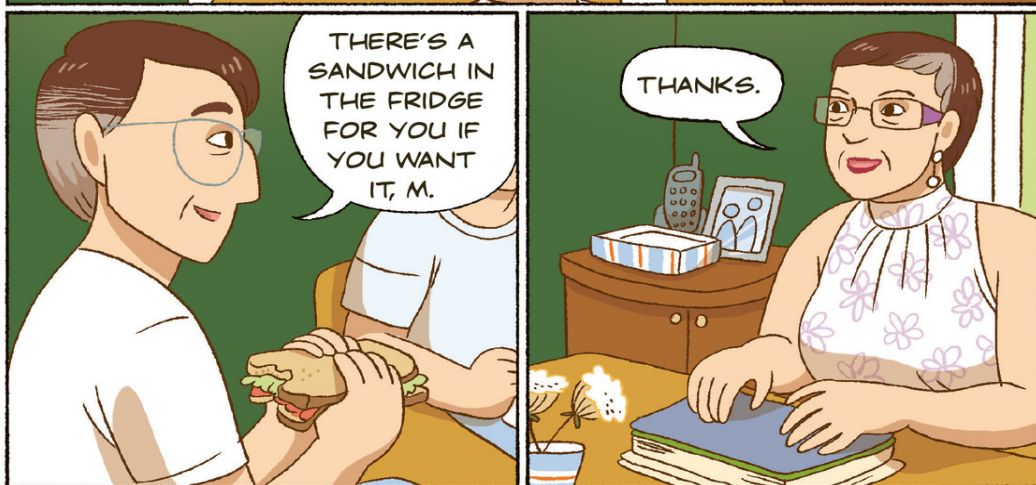
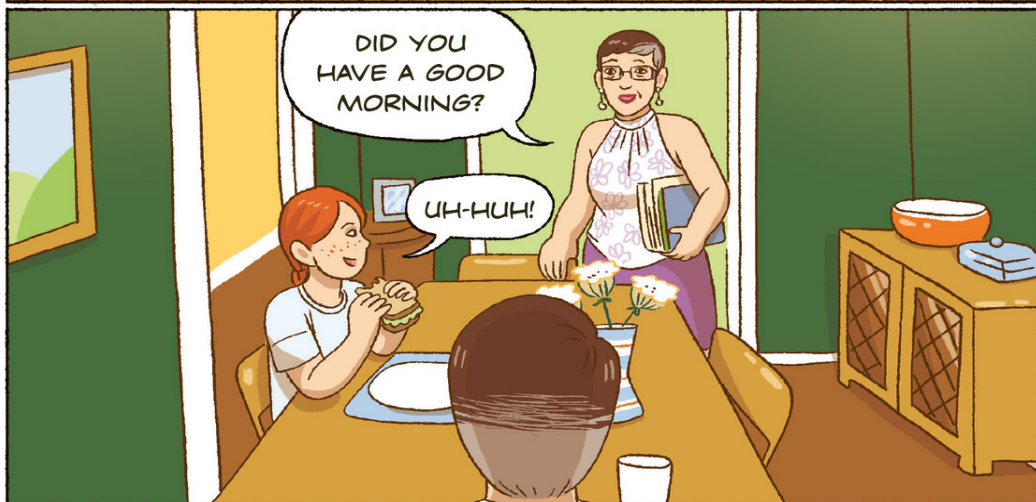
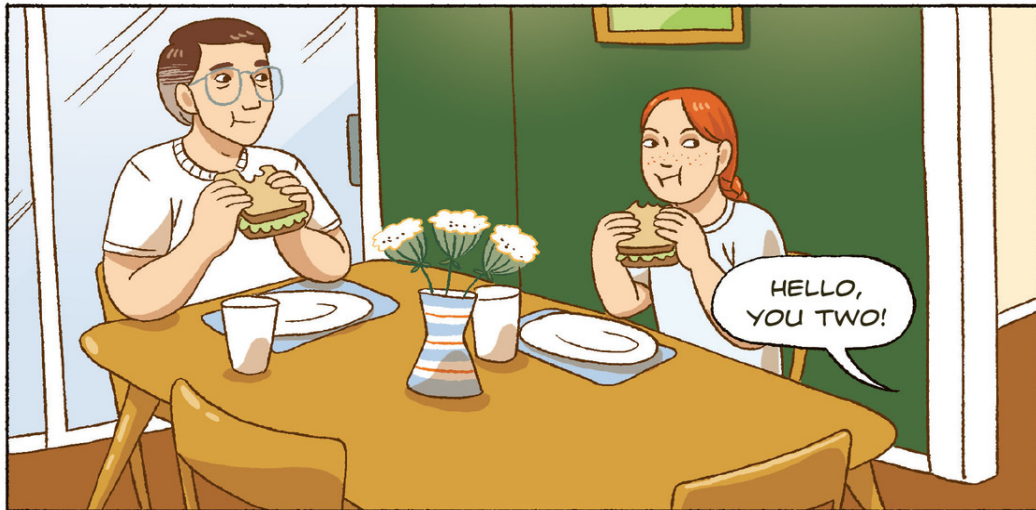


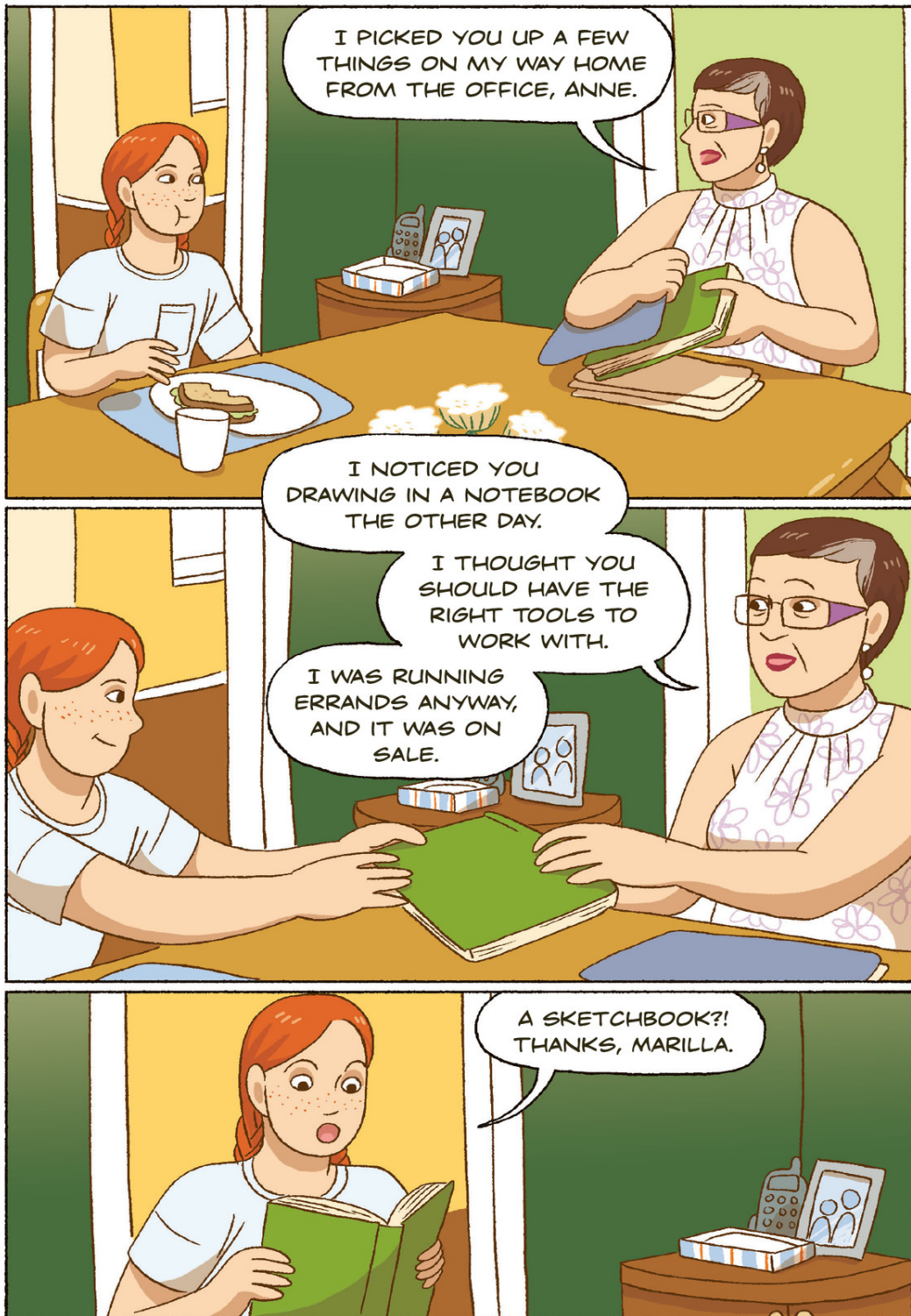


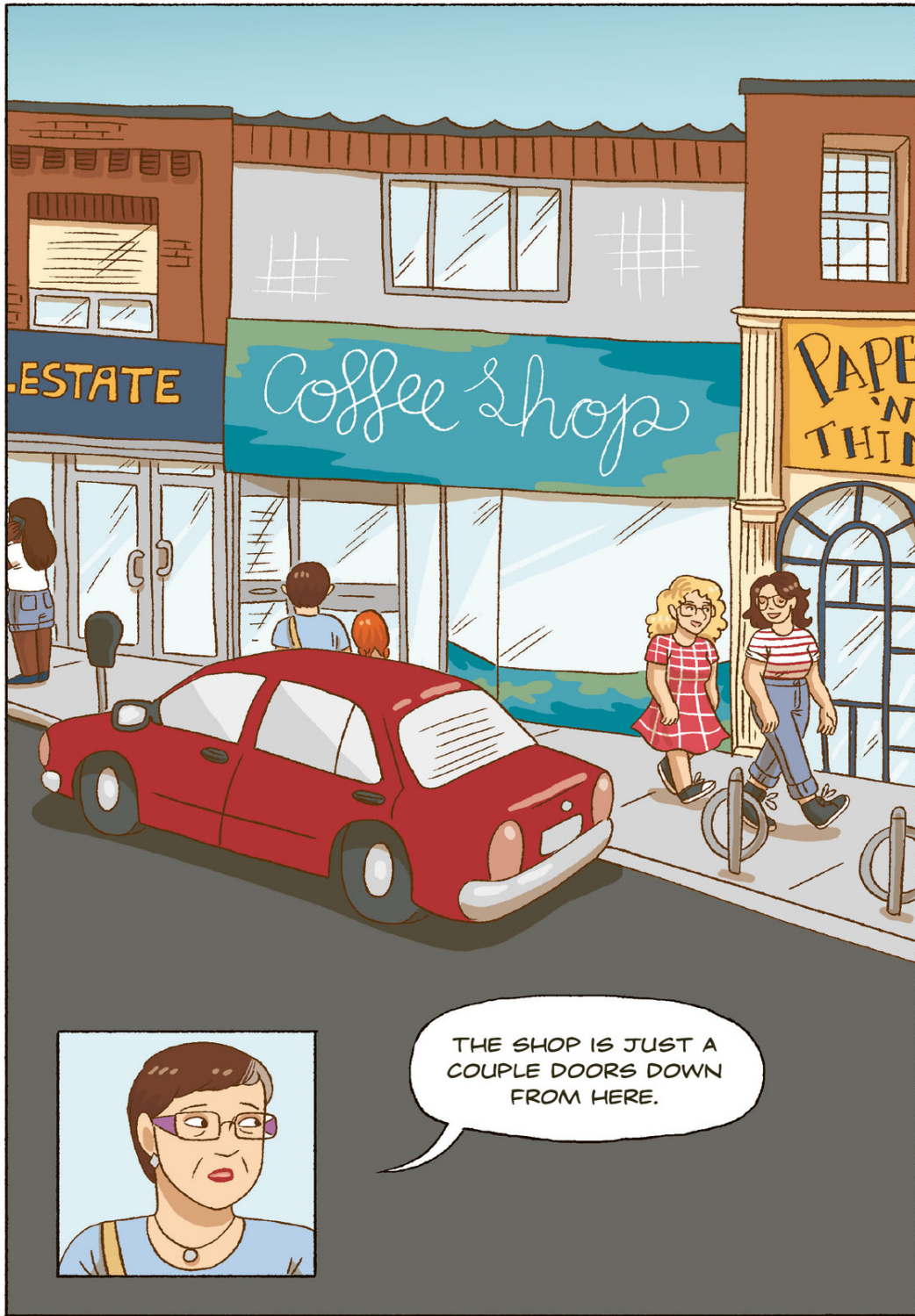




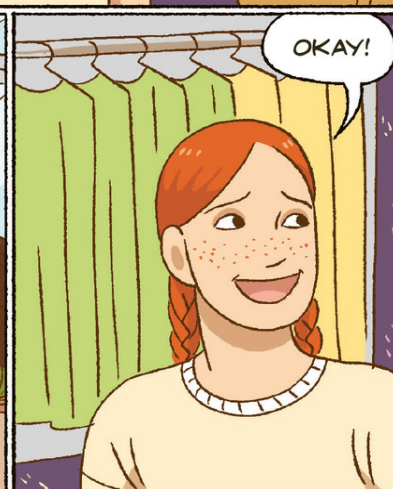
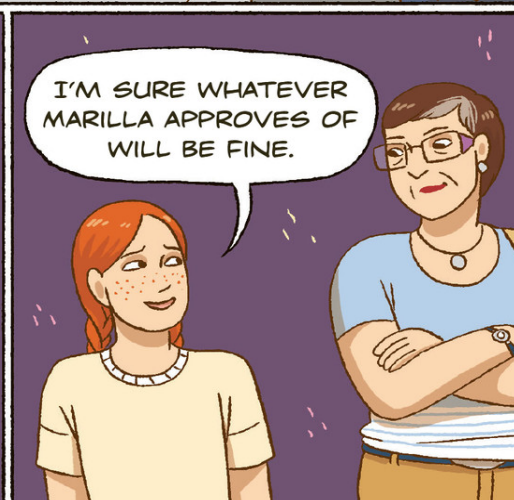
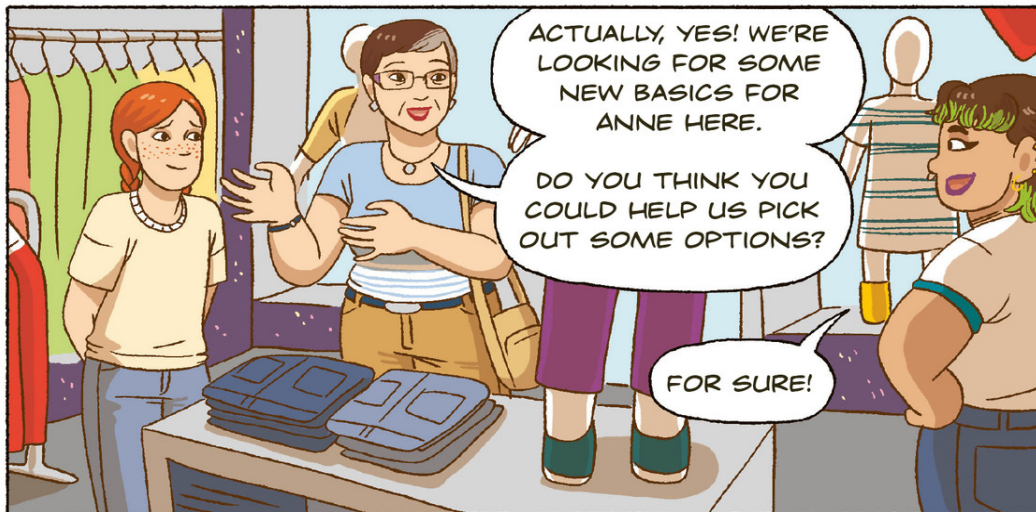




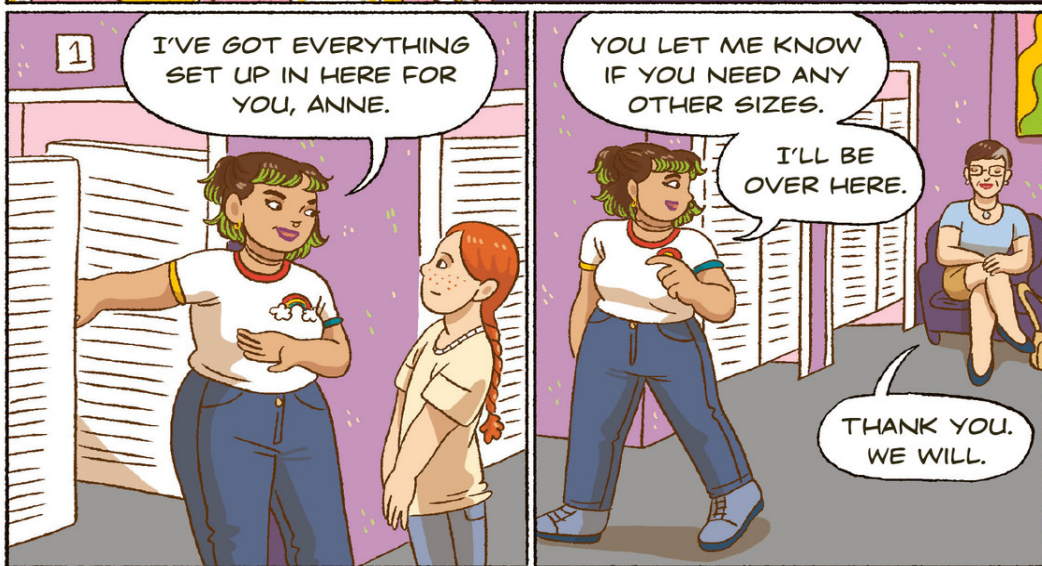














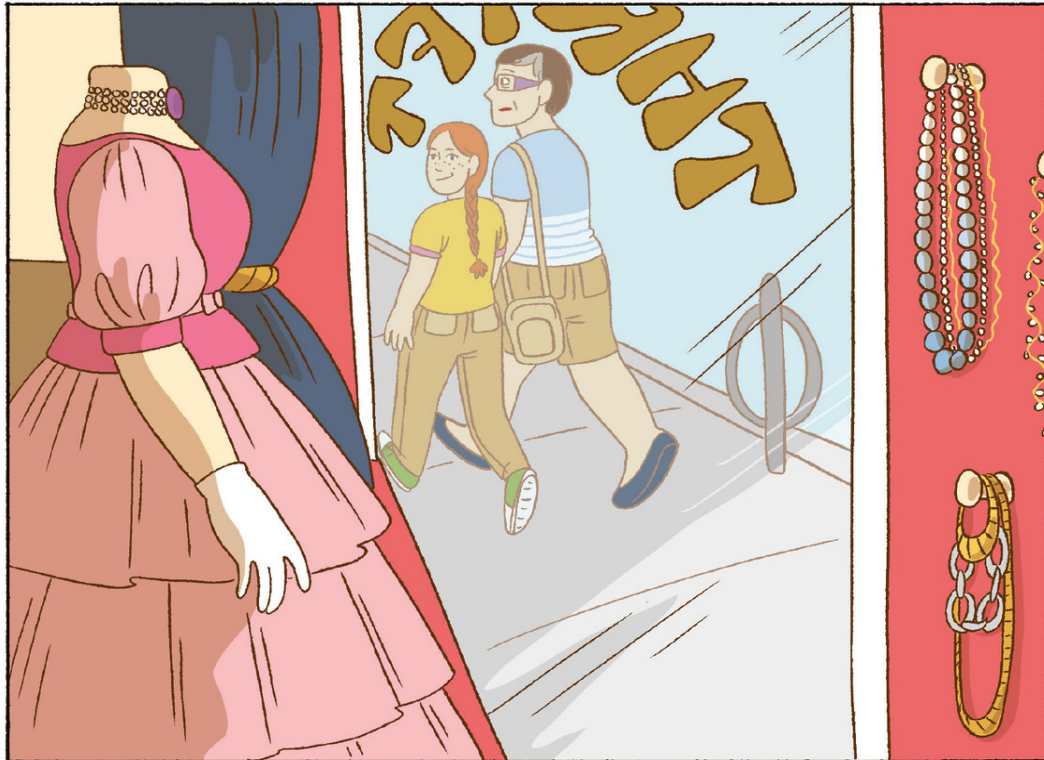
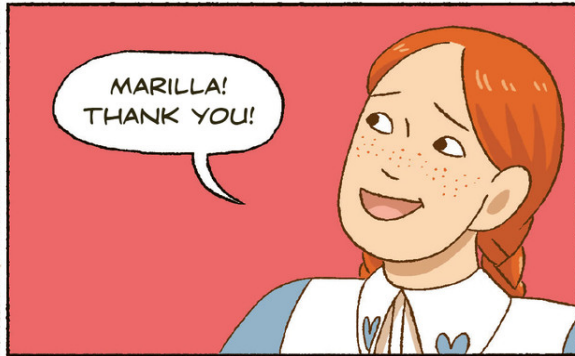


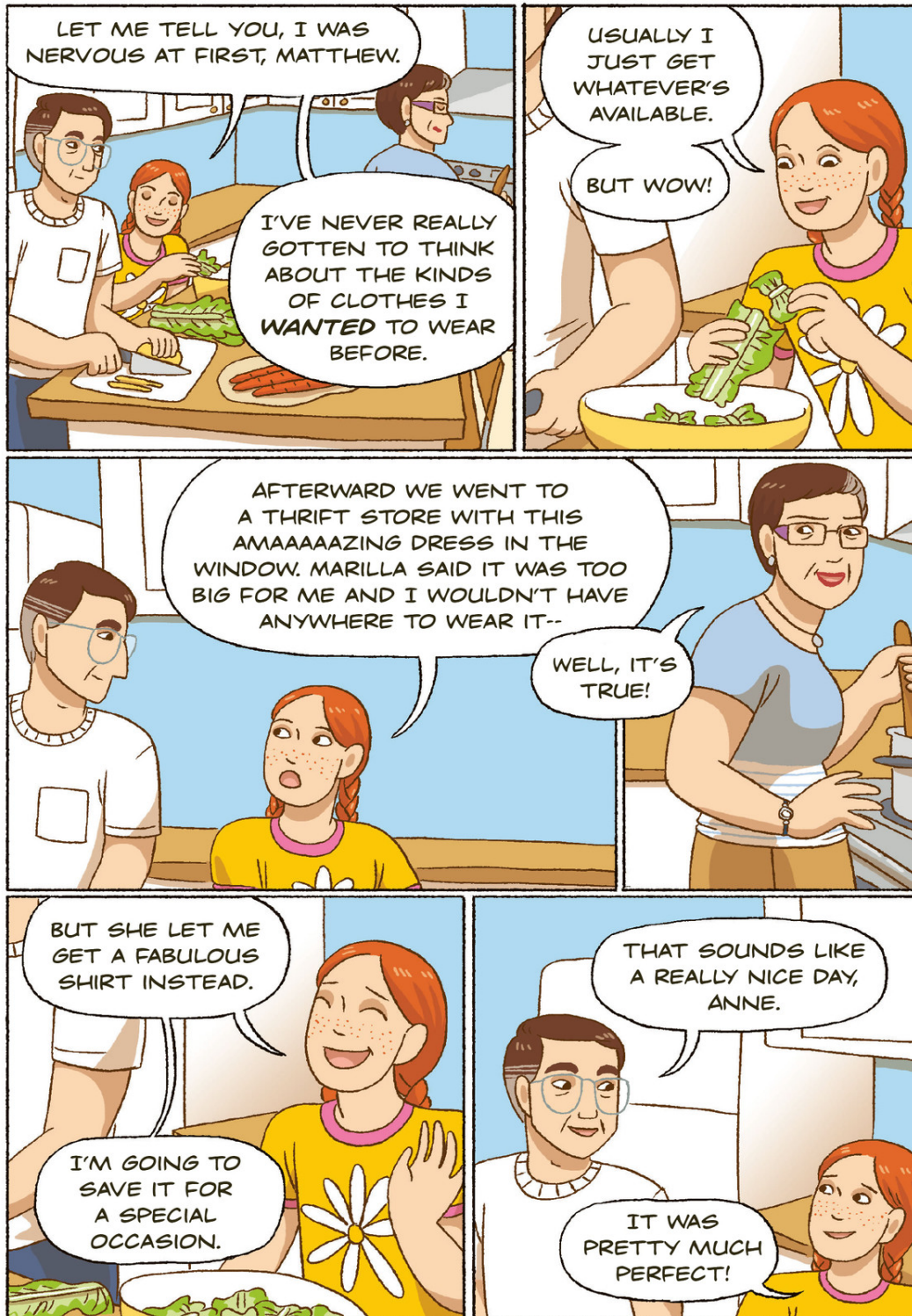


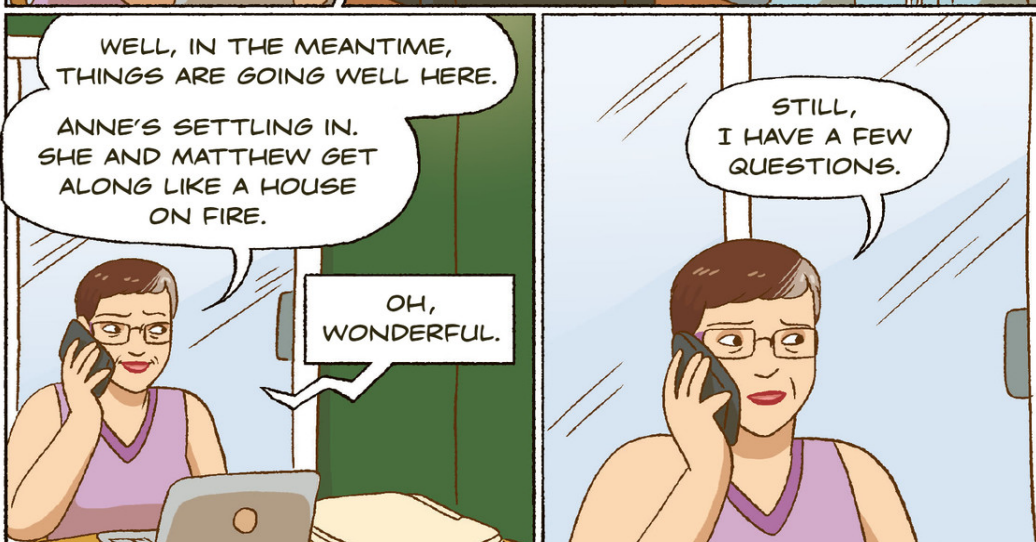
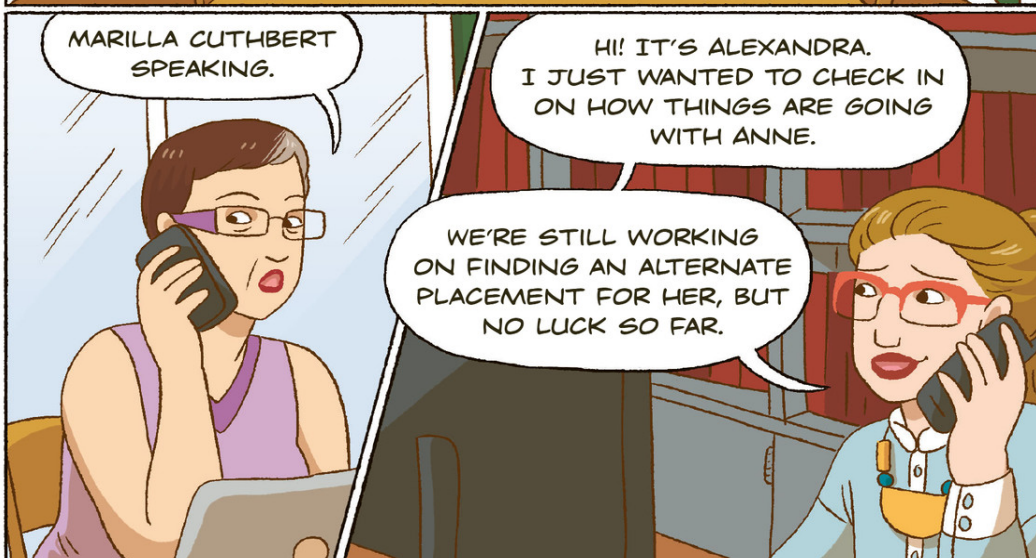
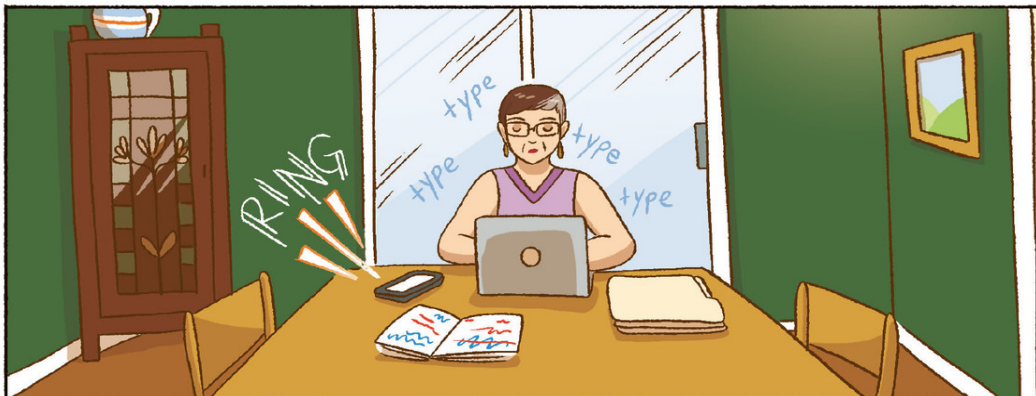


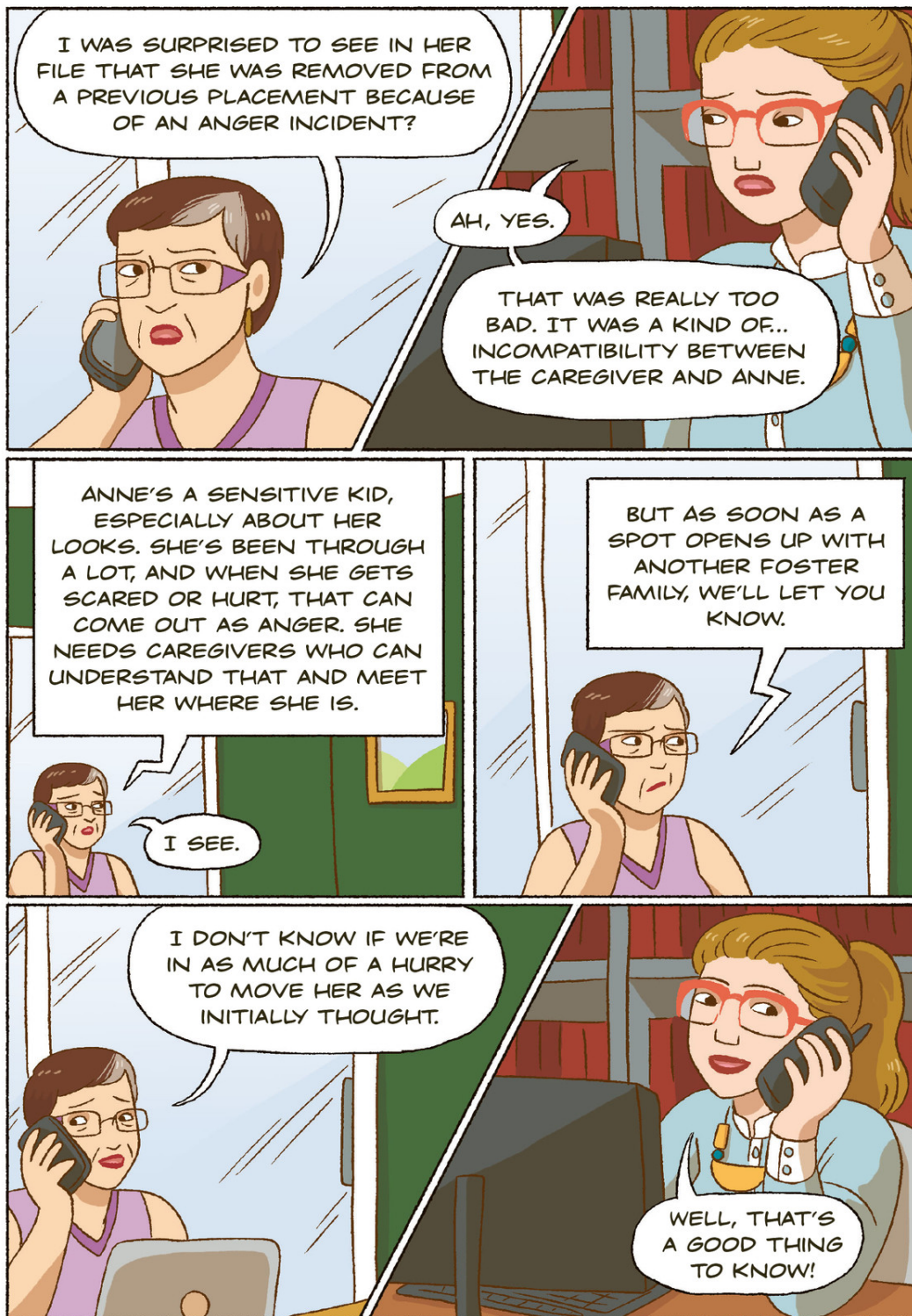






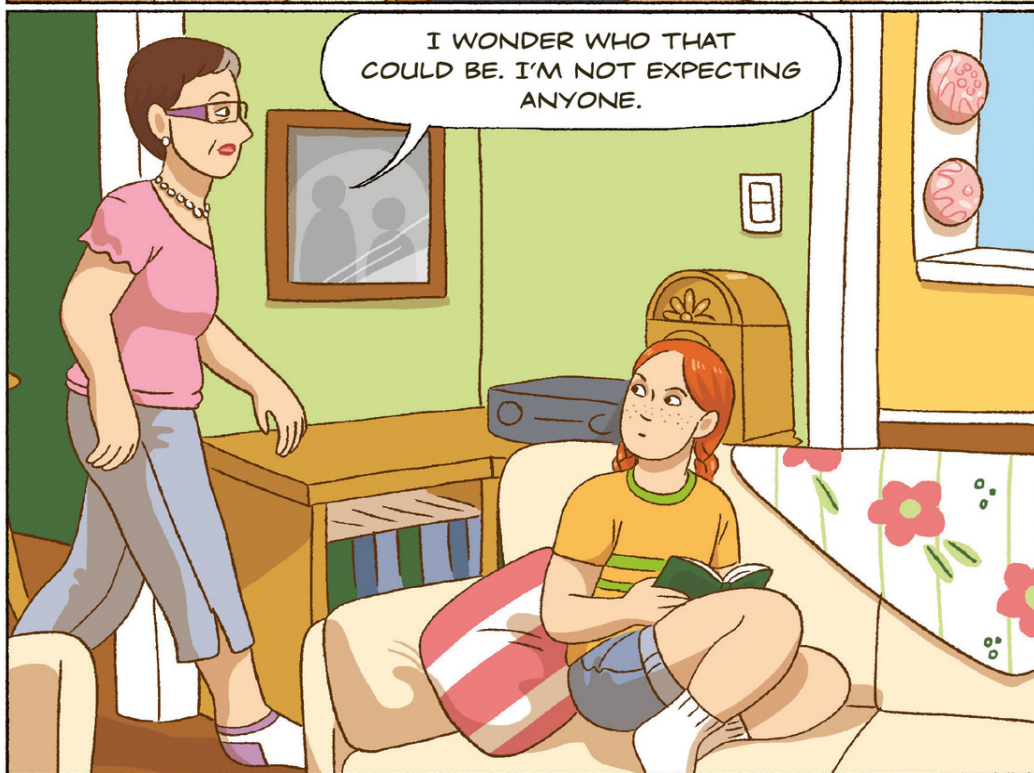
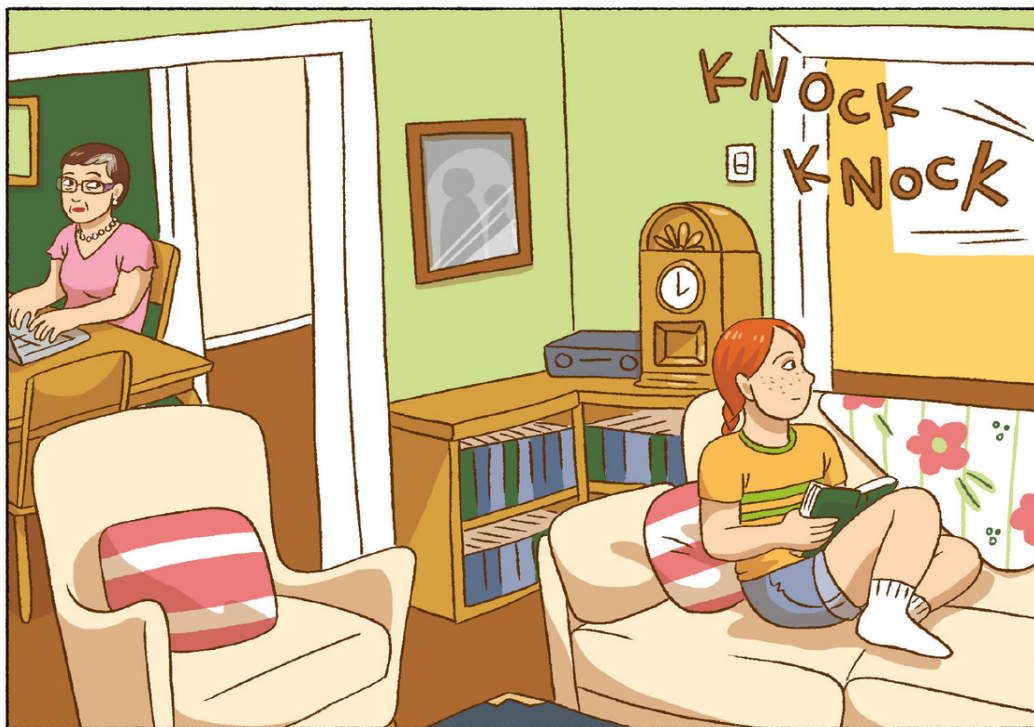


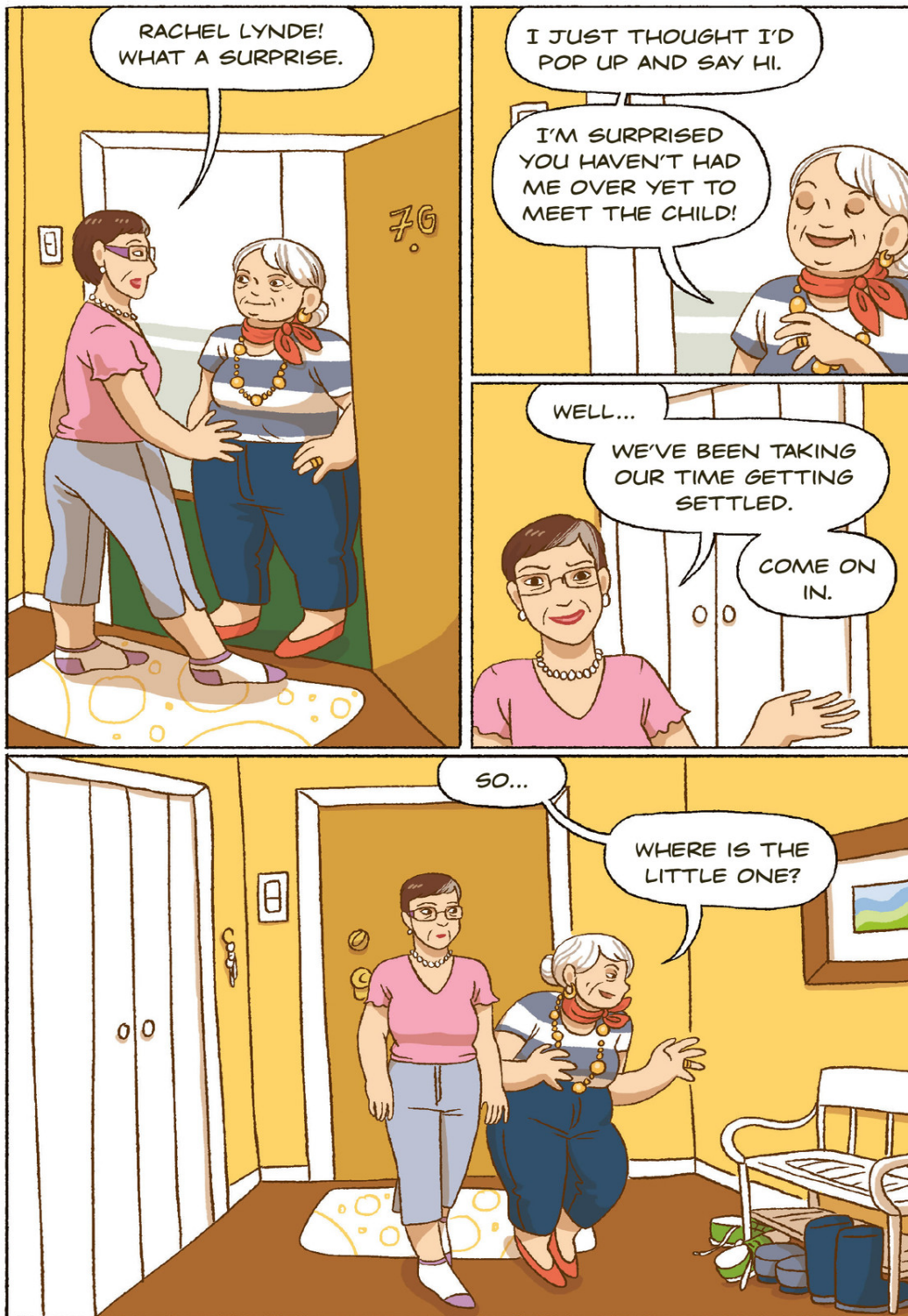




CHAPTER 3







RACHEL LYNDE!
WHAT A SURPRISE.

I JUST THOUGHT I'D
POP UP AND SAY HI.

I'M SURPRISED
YOU HAVEN'T HAD
ME OVER YET TO
MEET THE CHILD!

WELL...

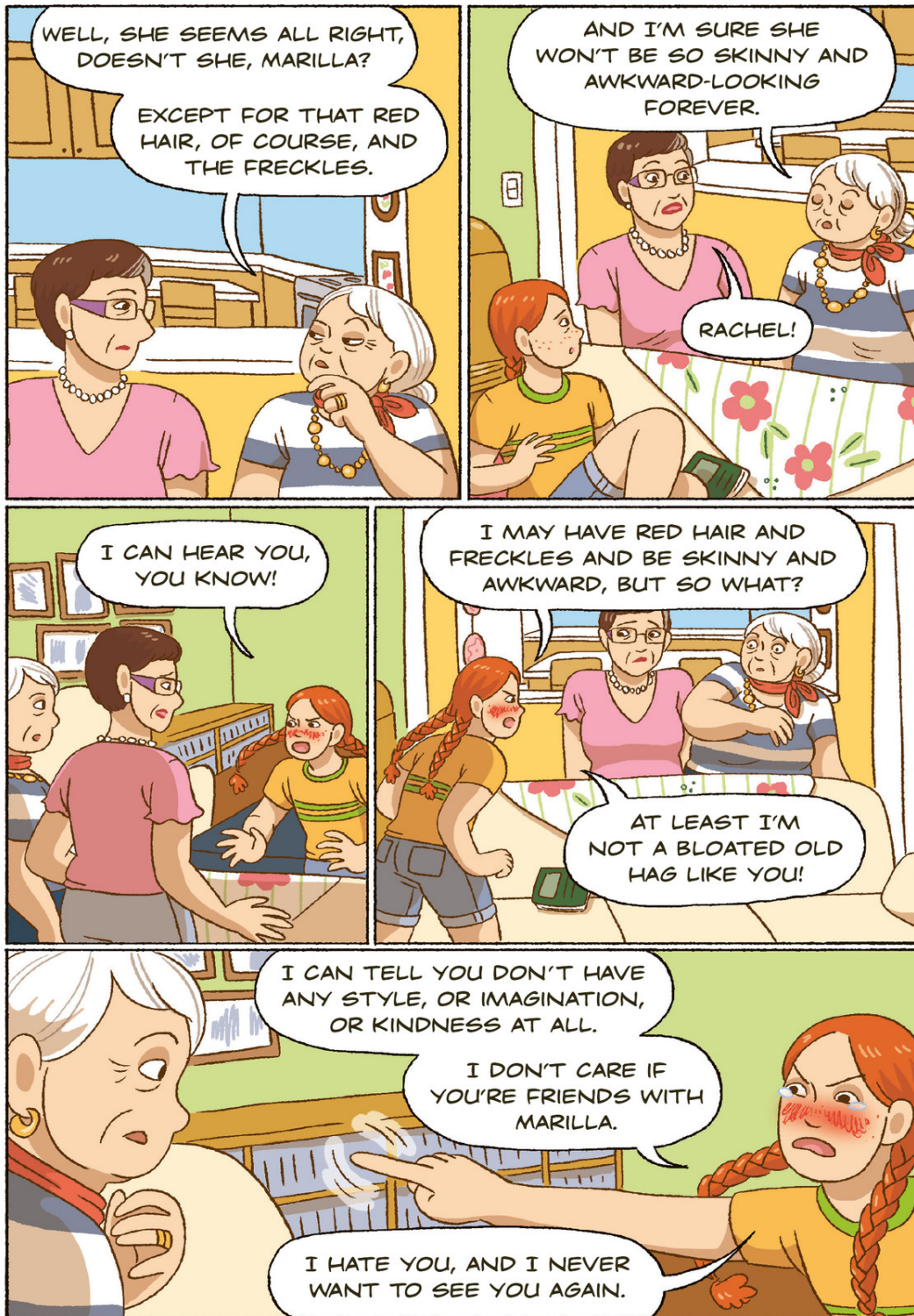
WE'VE BEEN TAKING
OUR TIME GETTING
SETTLED.

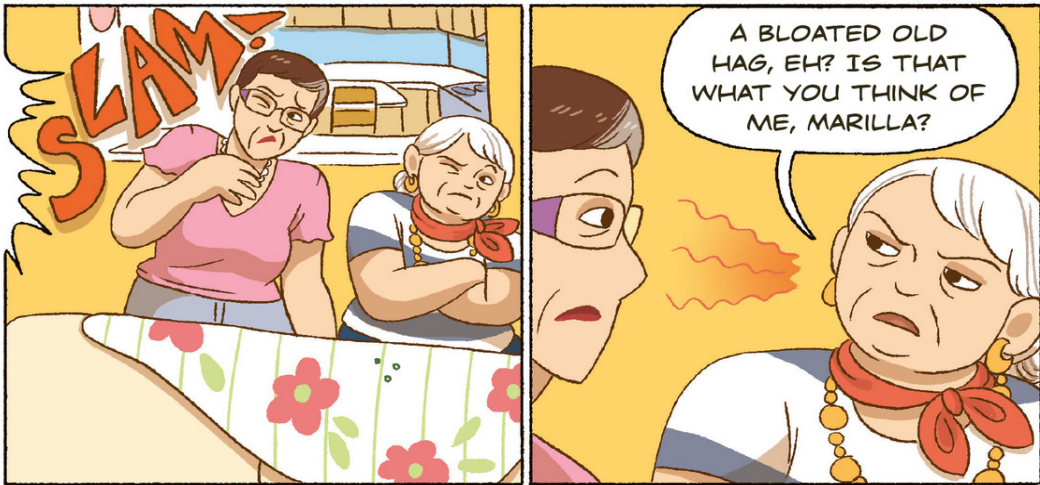
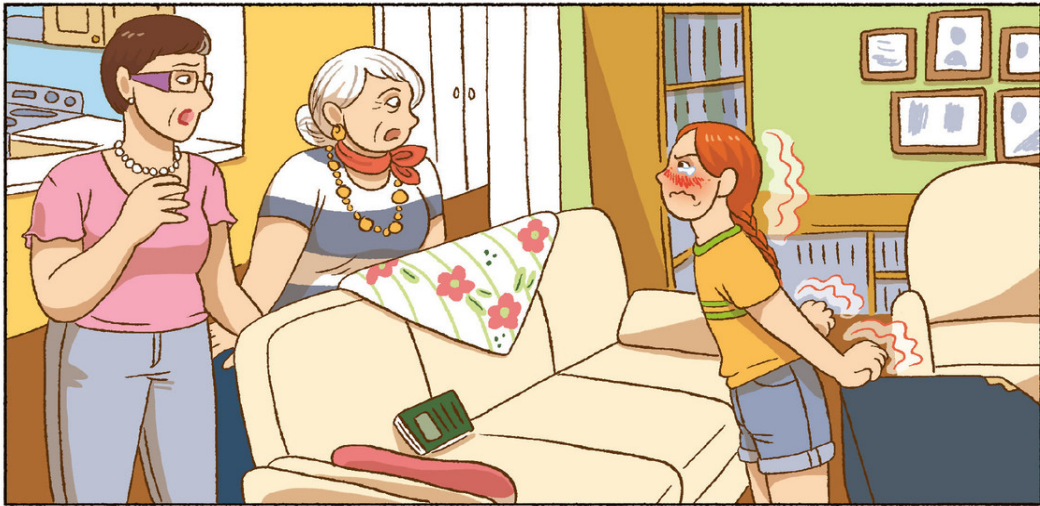
COME ON
IN.

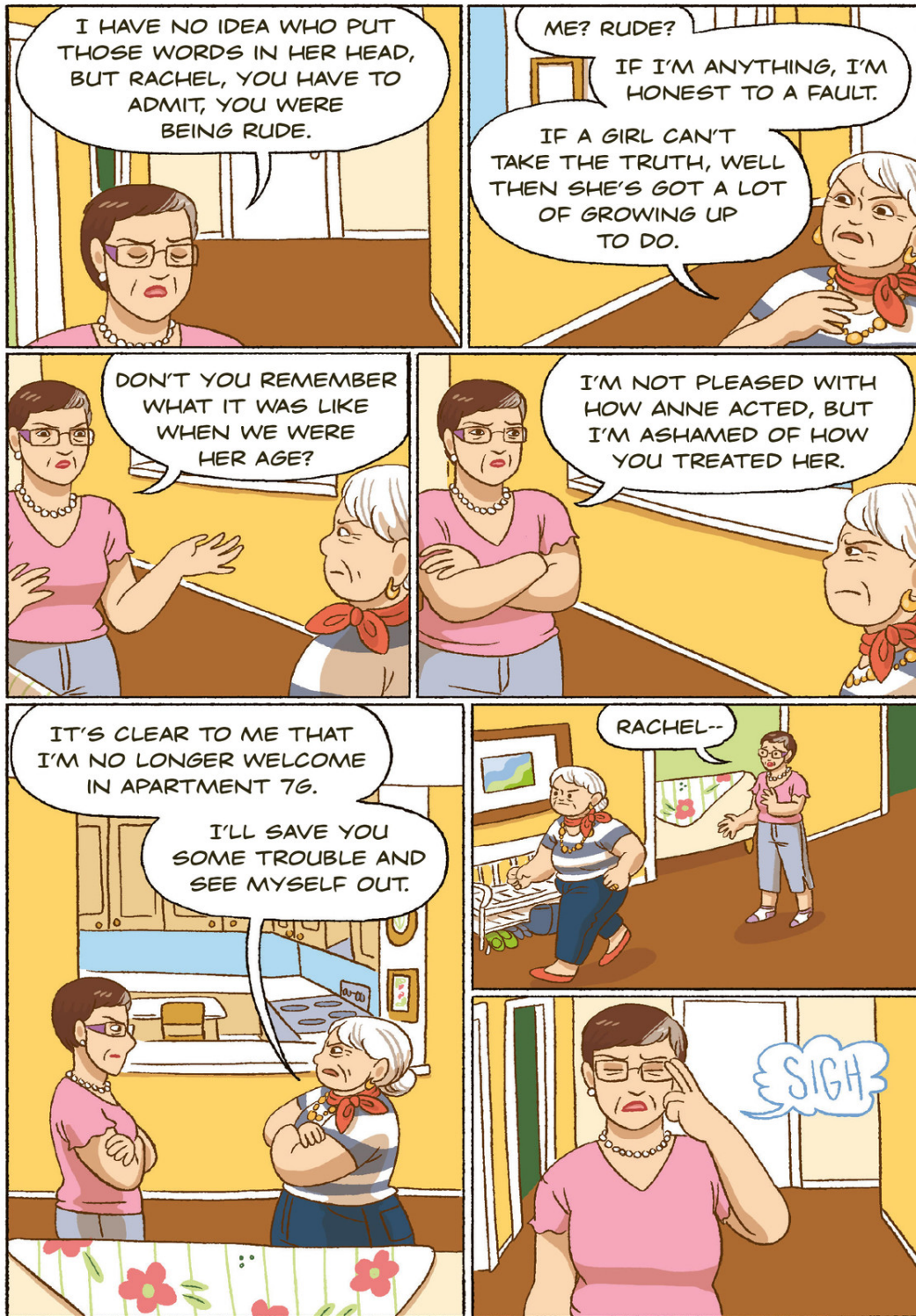
SO...

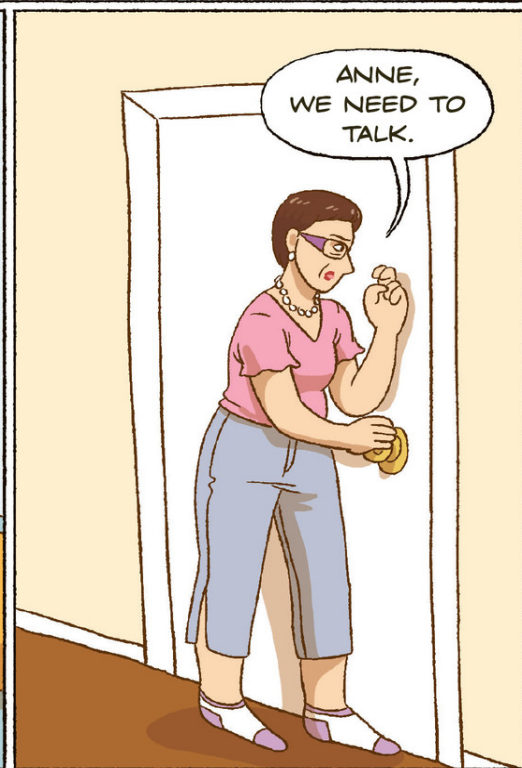
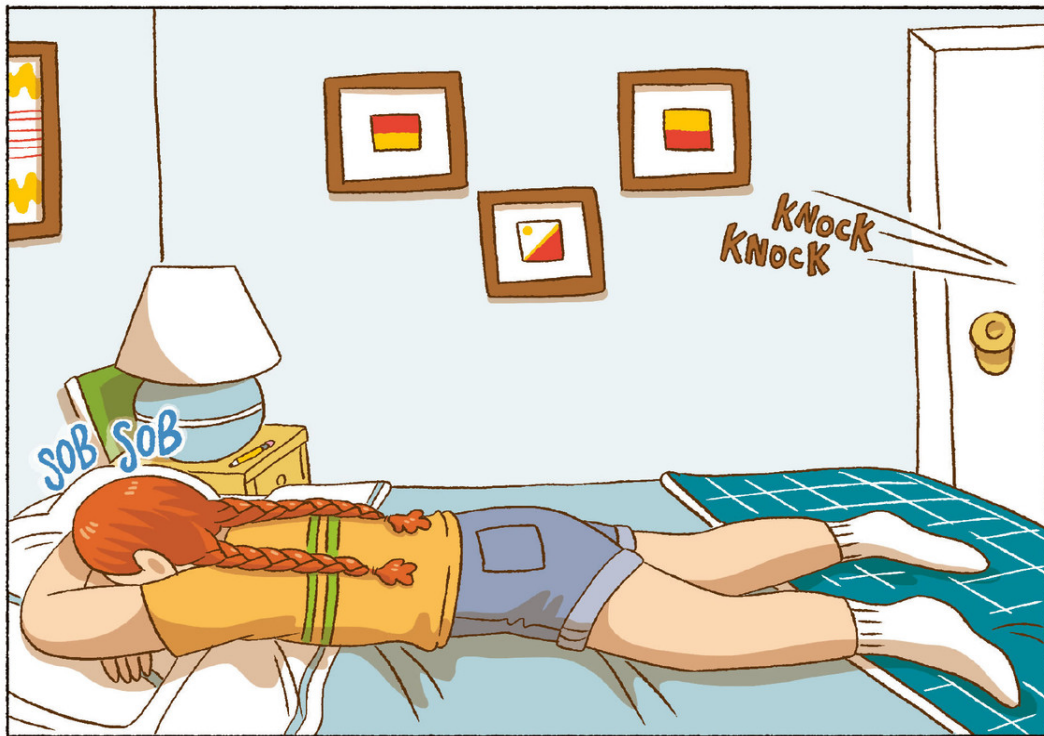
WHERE IS THE
LITTLE ONE?

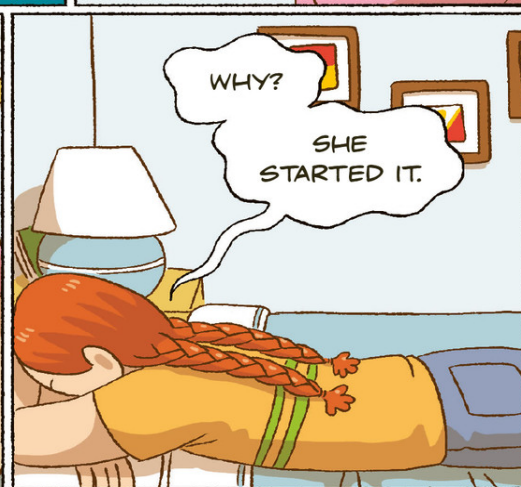
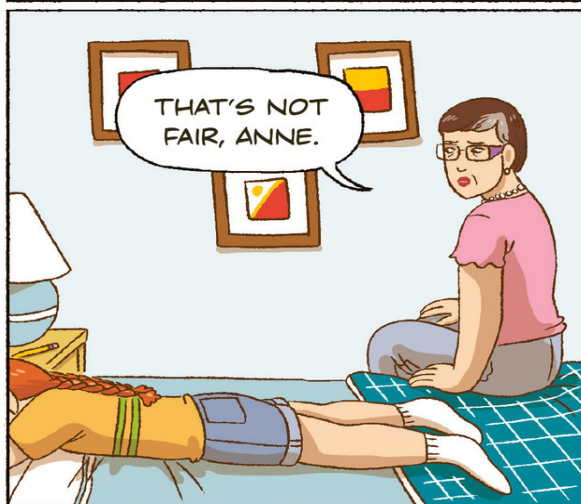
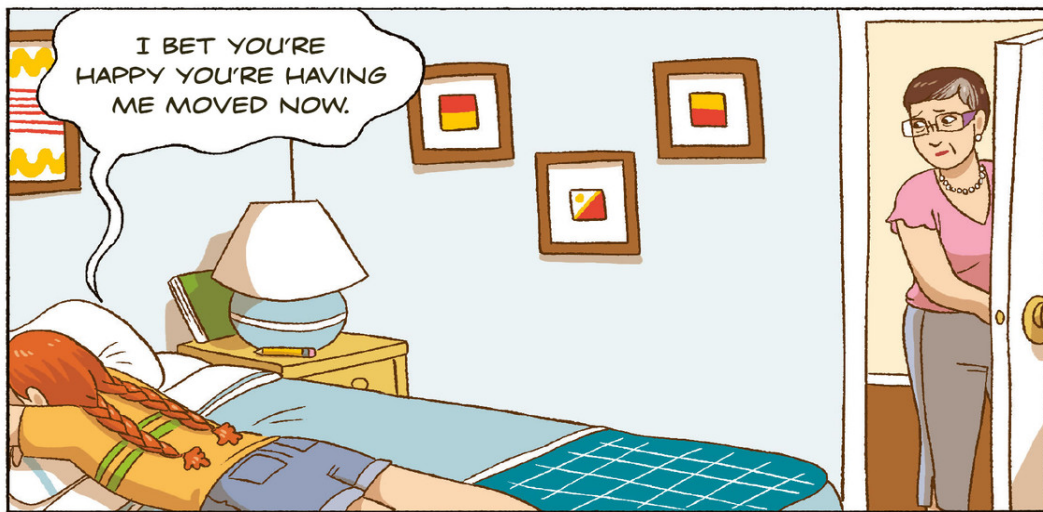


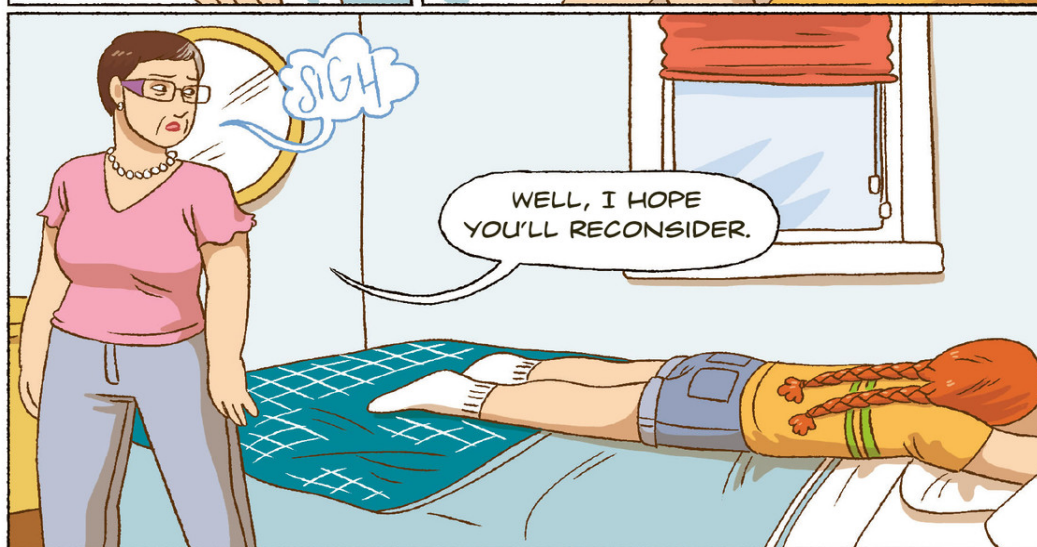
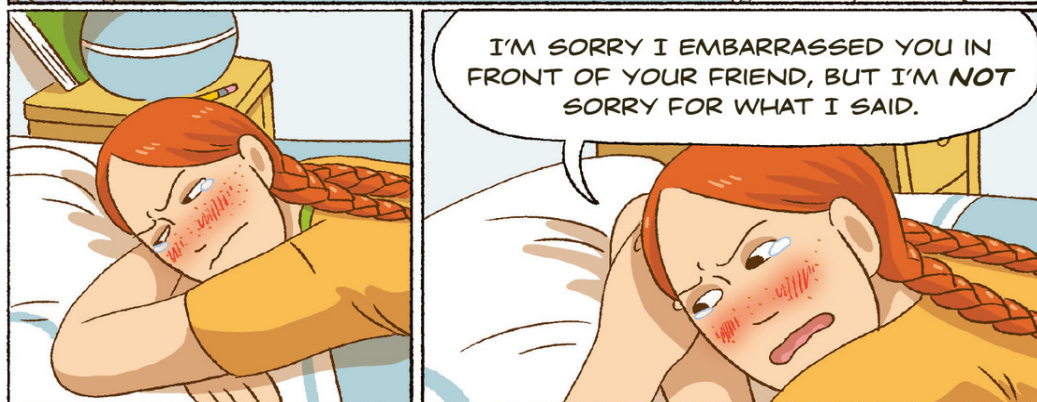
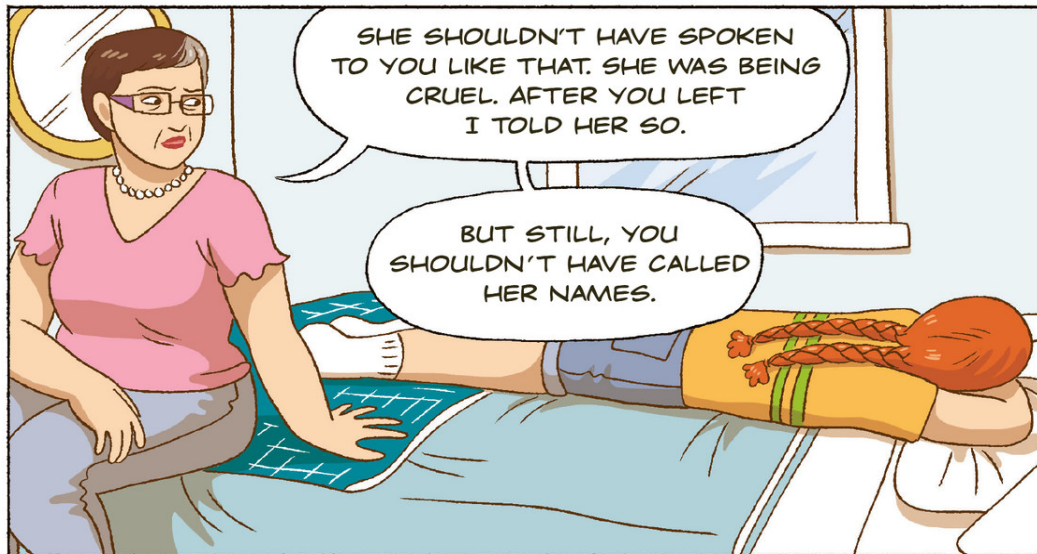




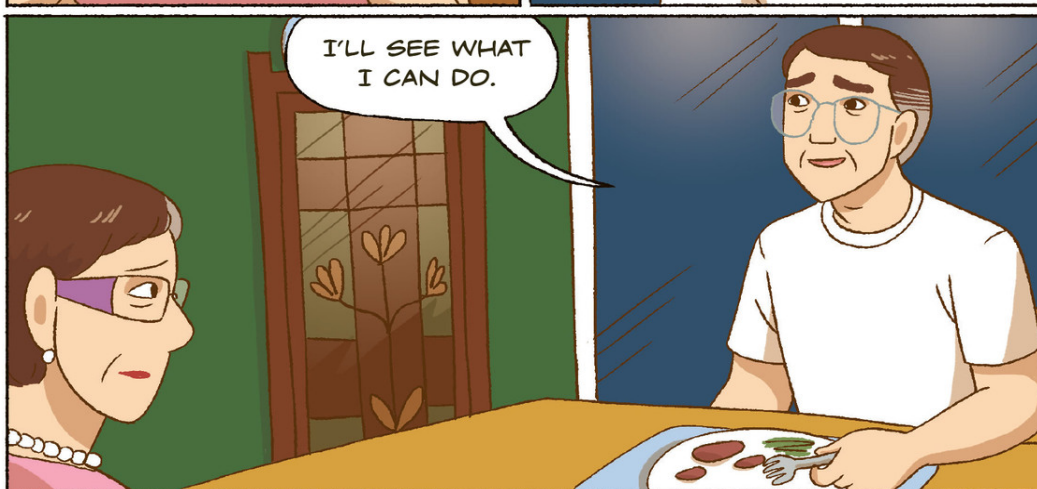
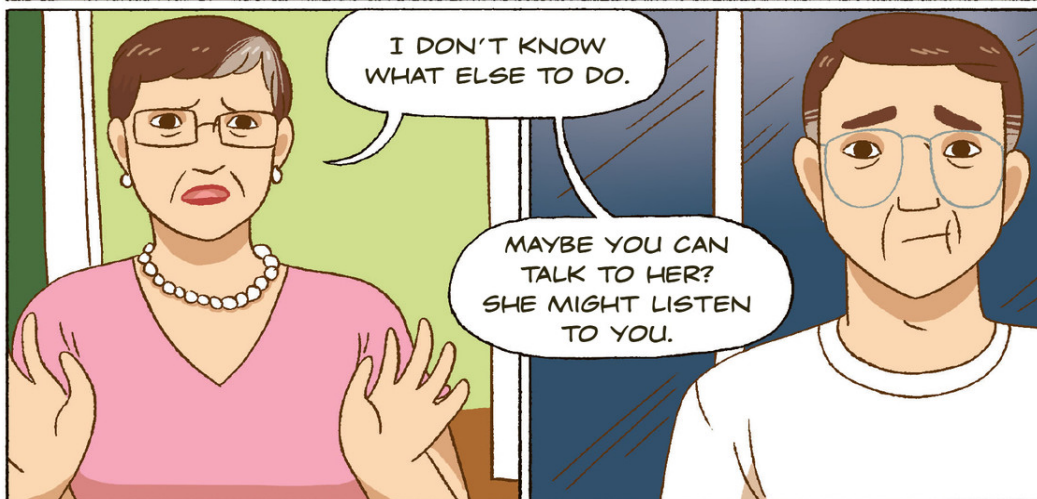
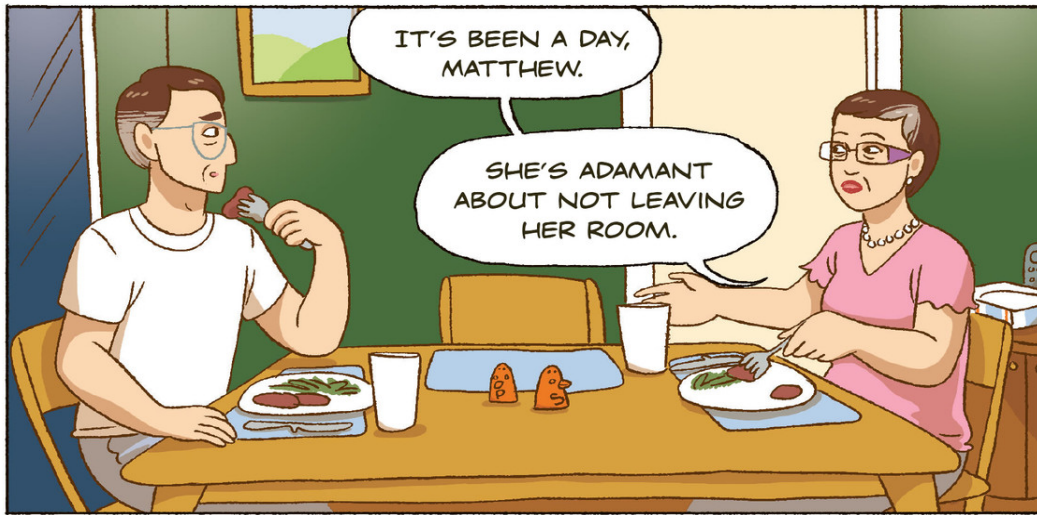


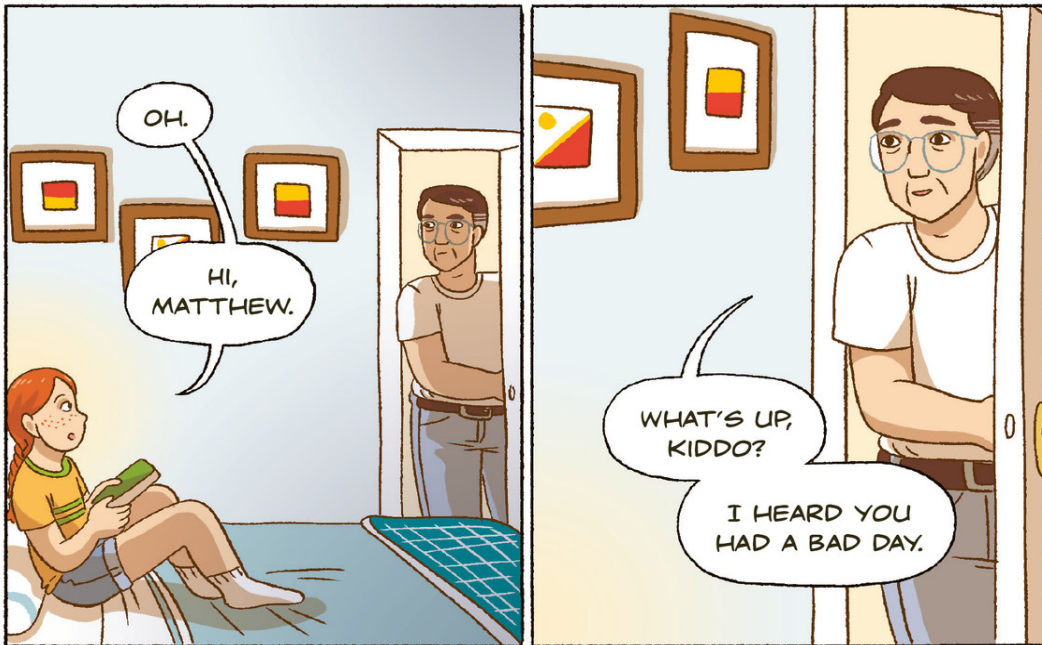
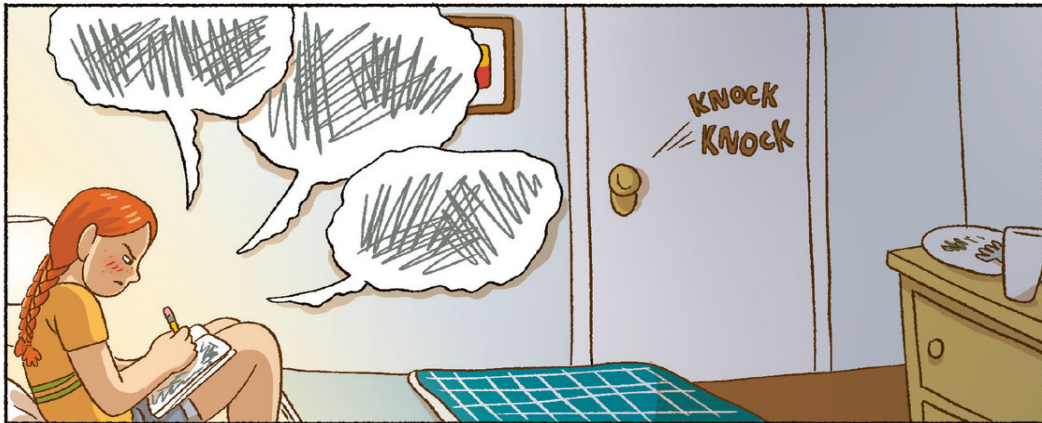


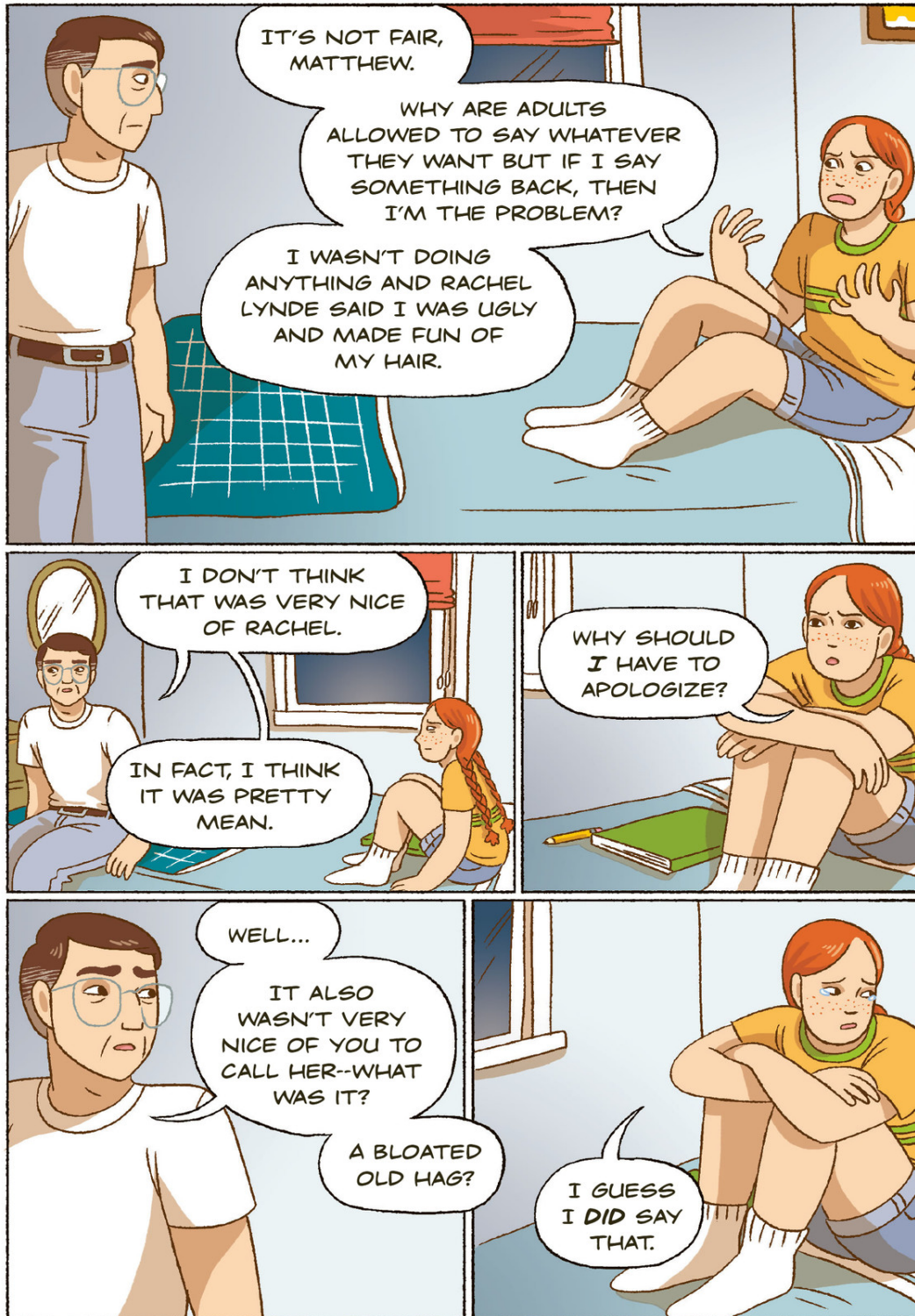


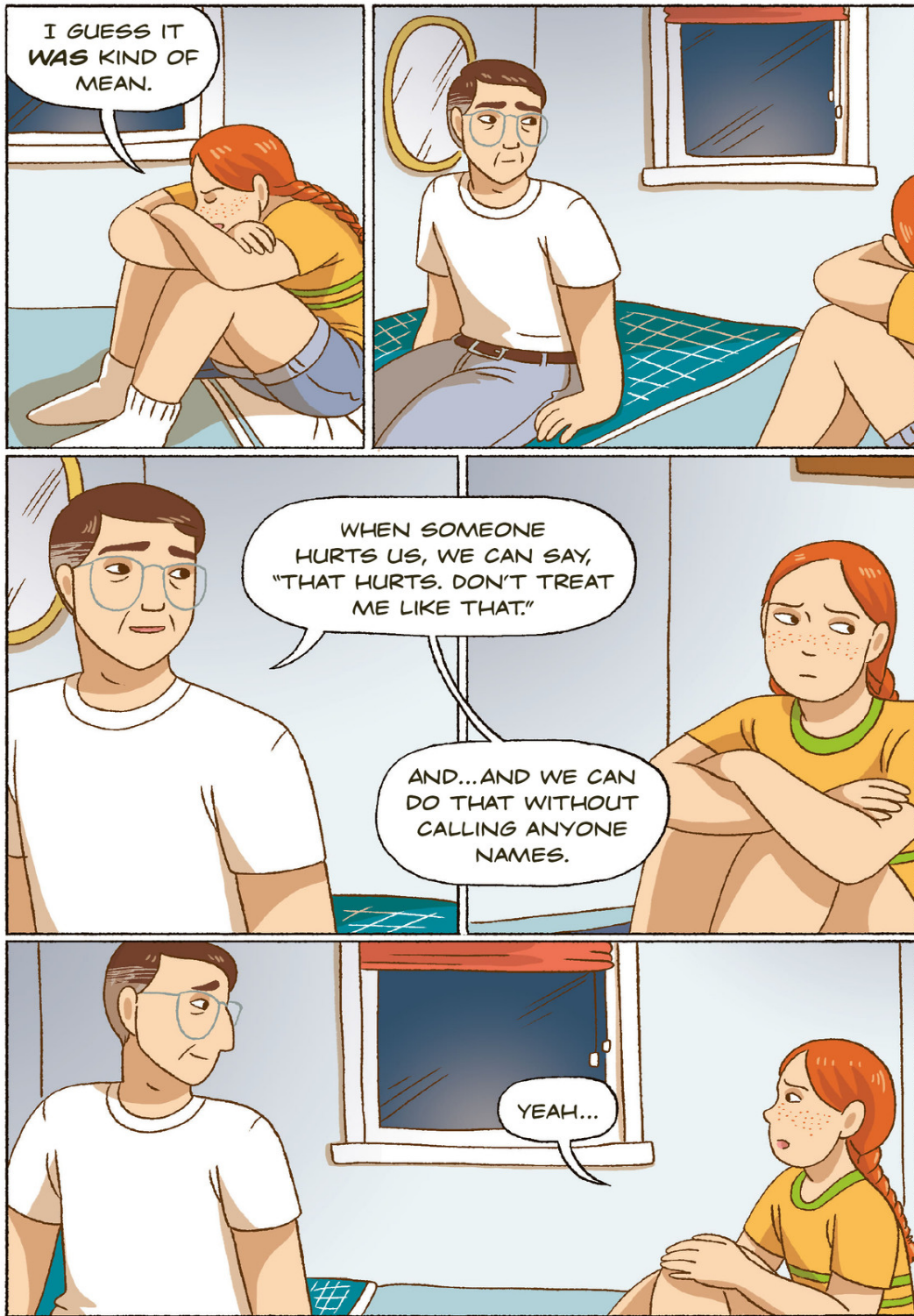


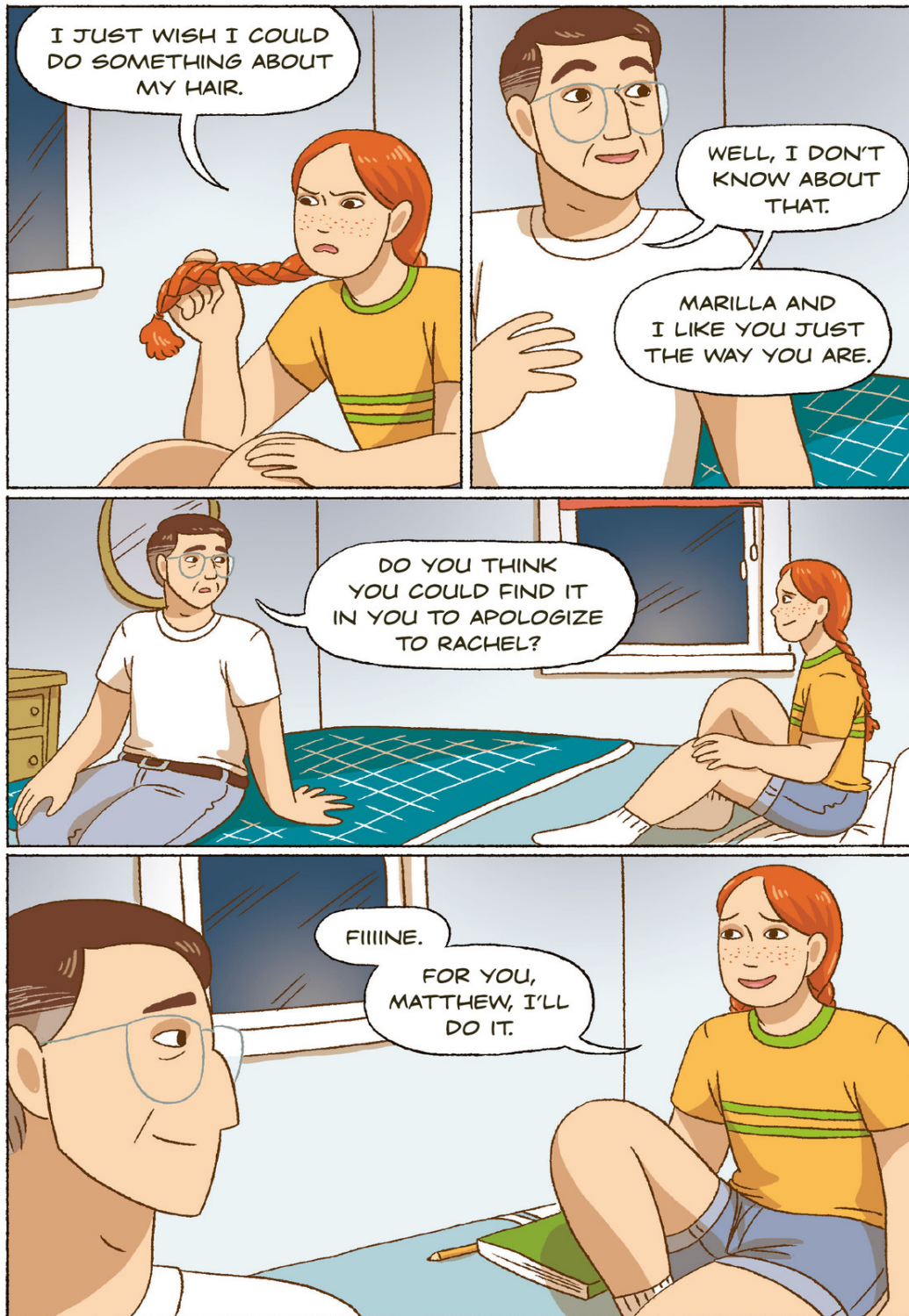


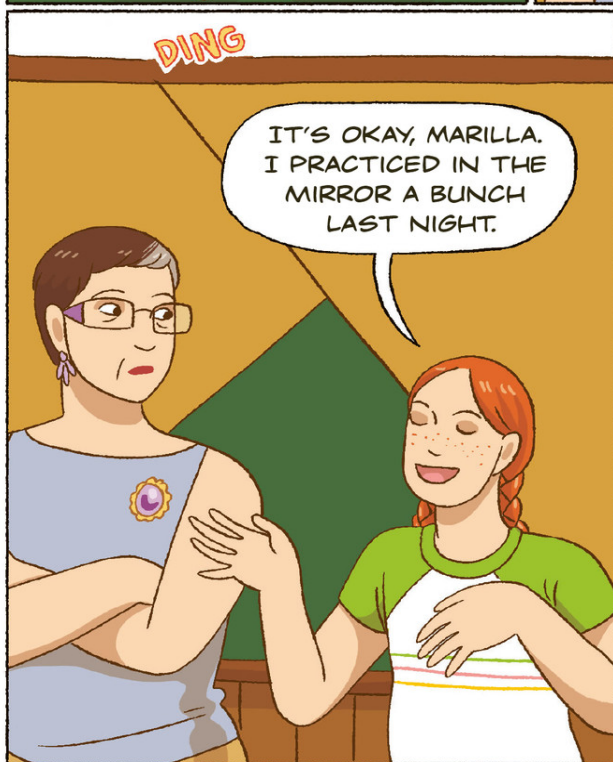
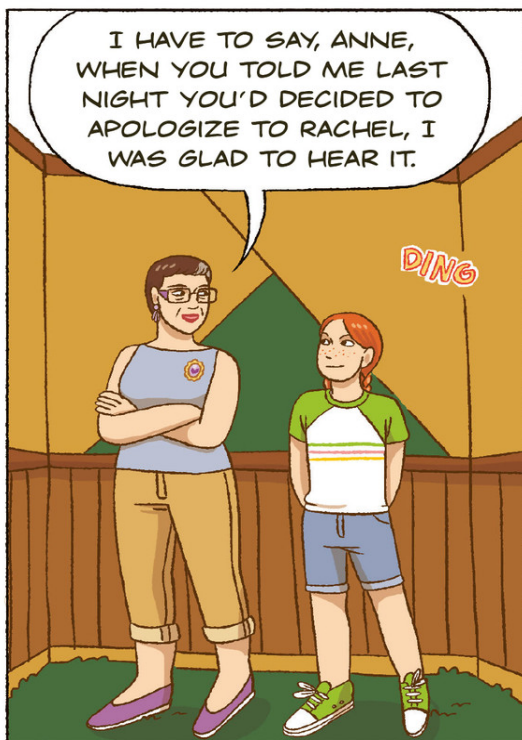


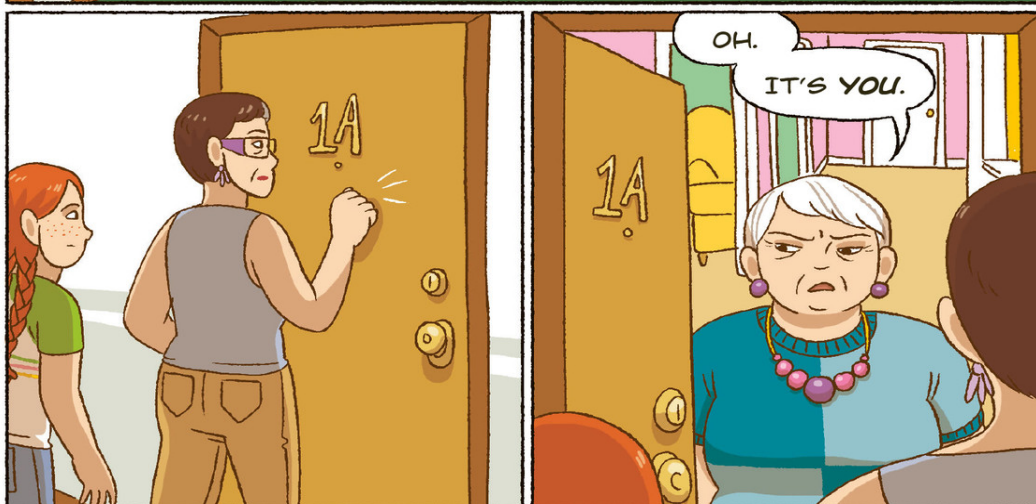
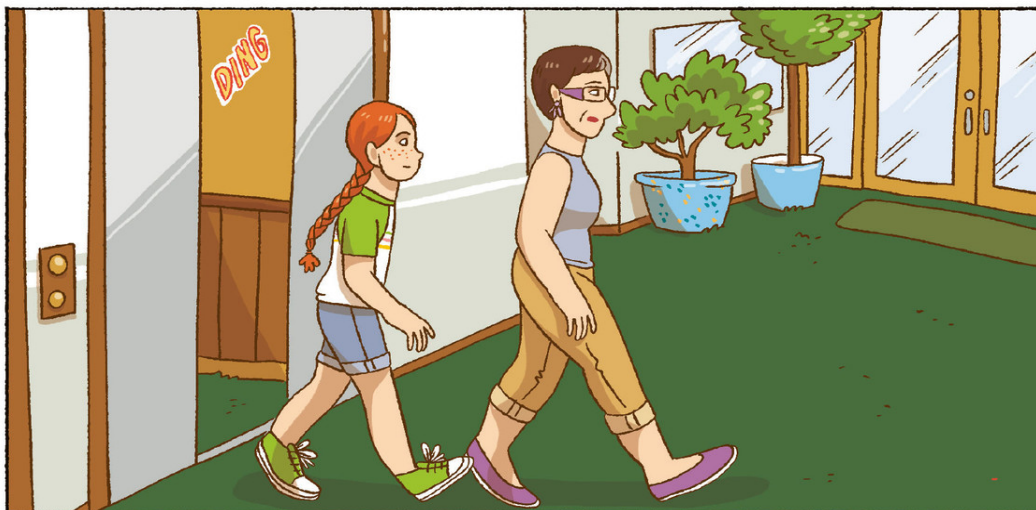




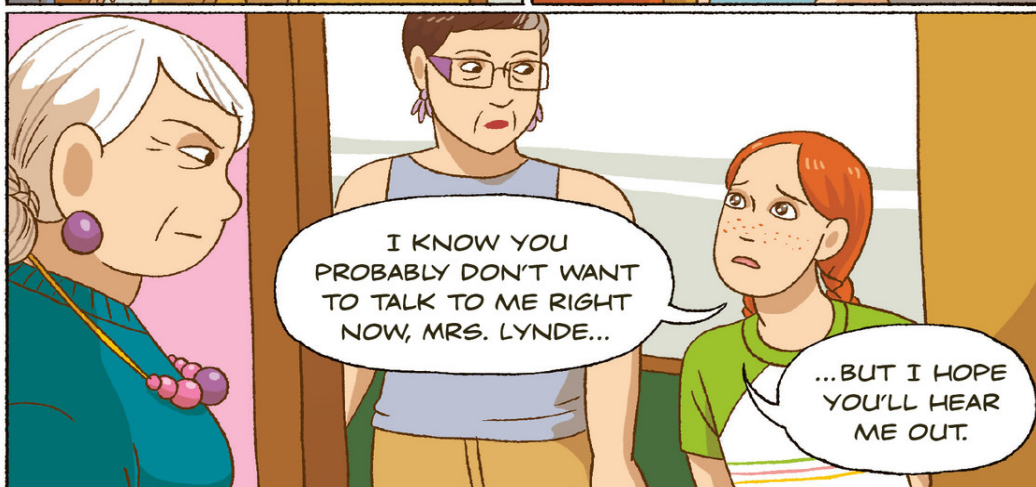






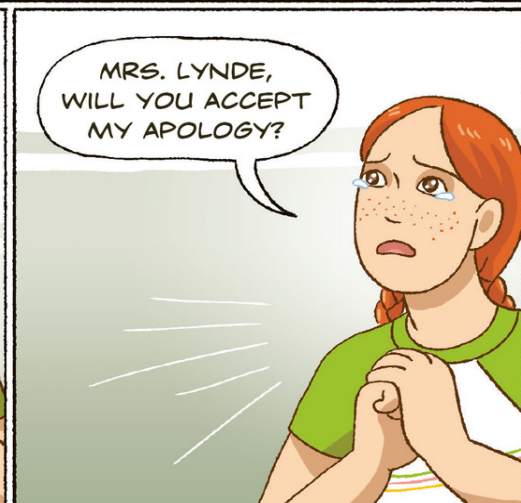
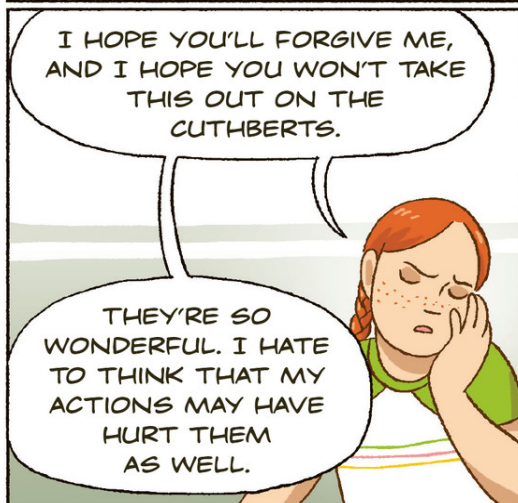
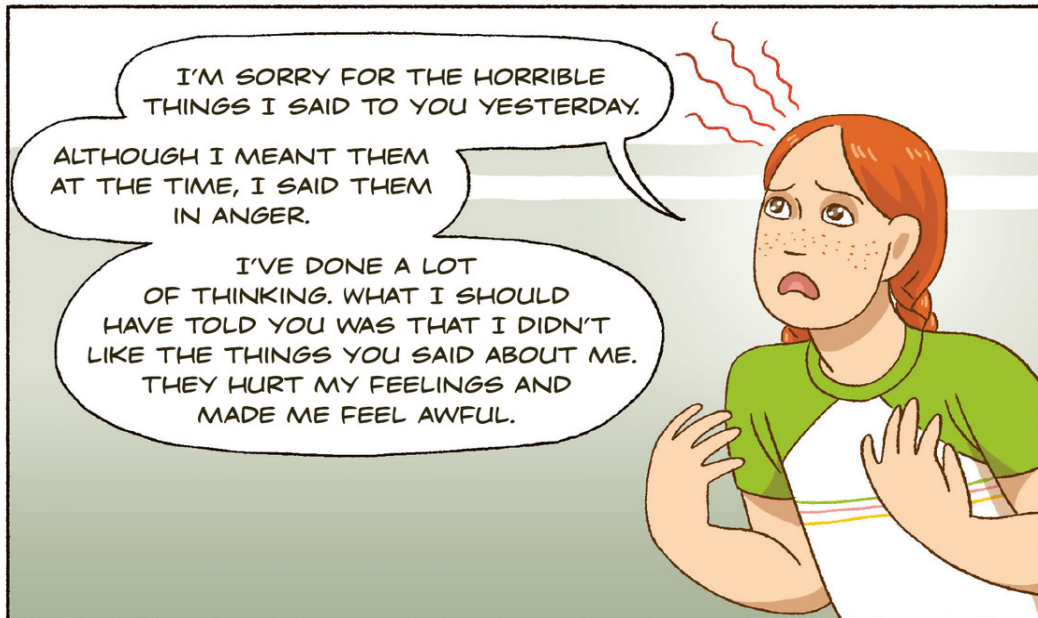


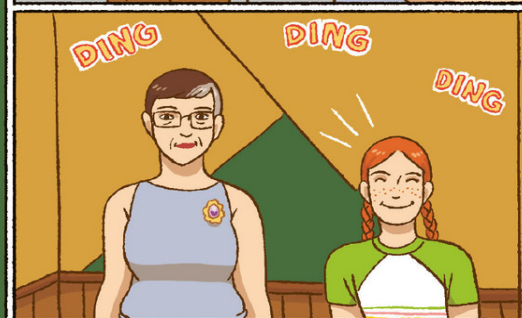
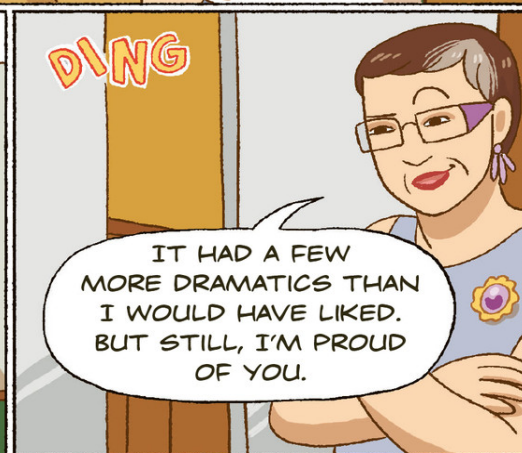
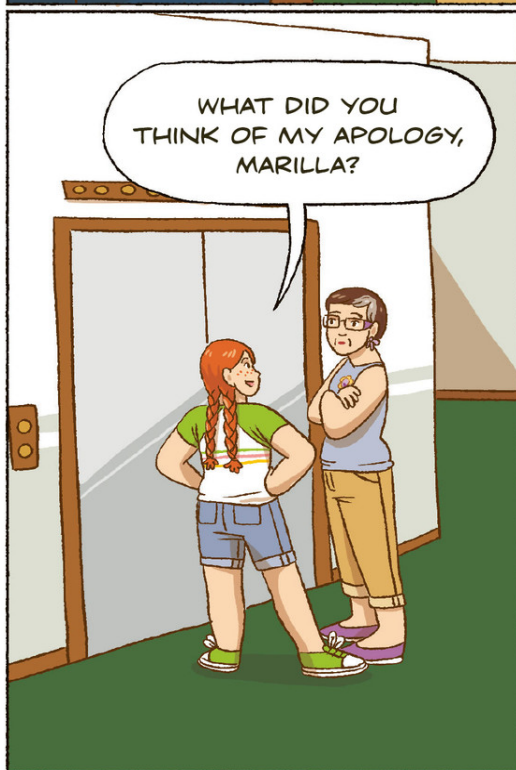
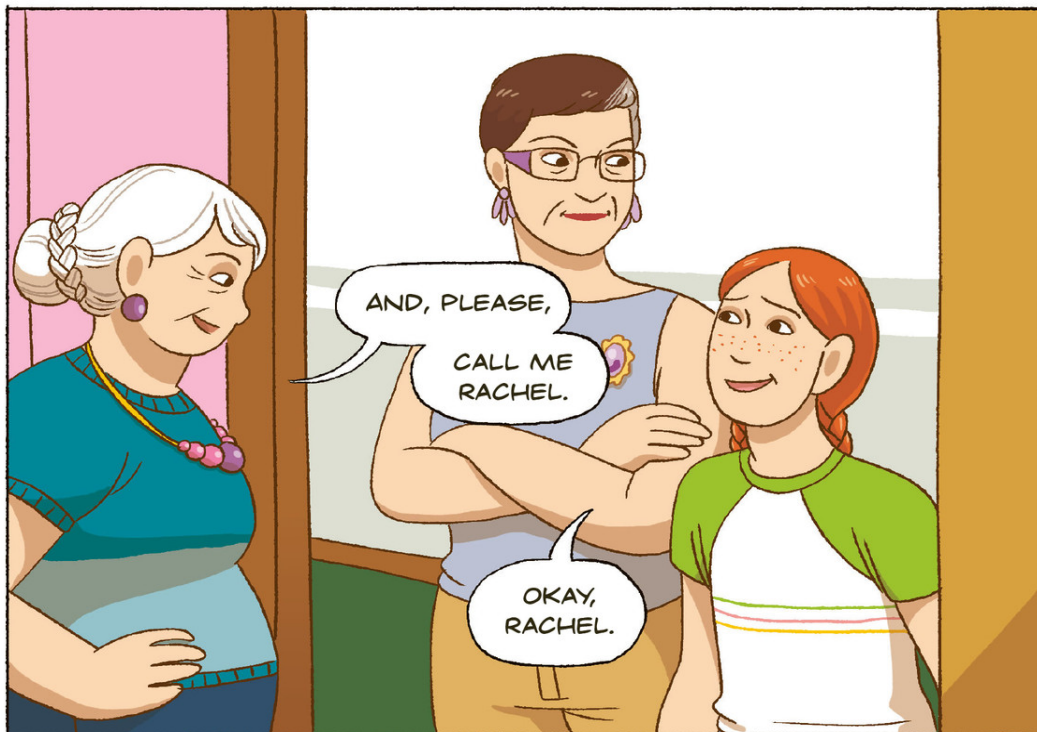
OH.
IT'S YOU.



I KNOW YOU
PROBABLY DON'T WANT
TO TALK TO ME RIGHT
NOW, MRS. LYNDE...

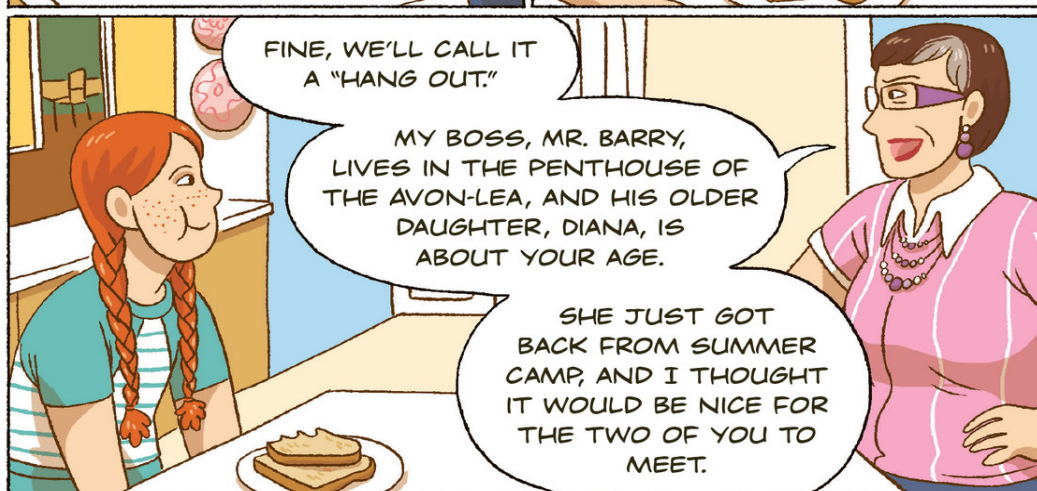
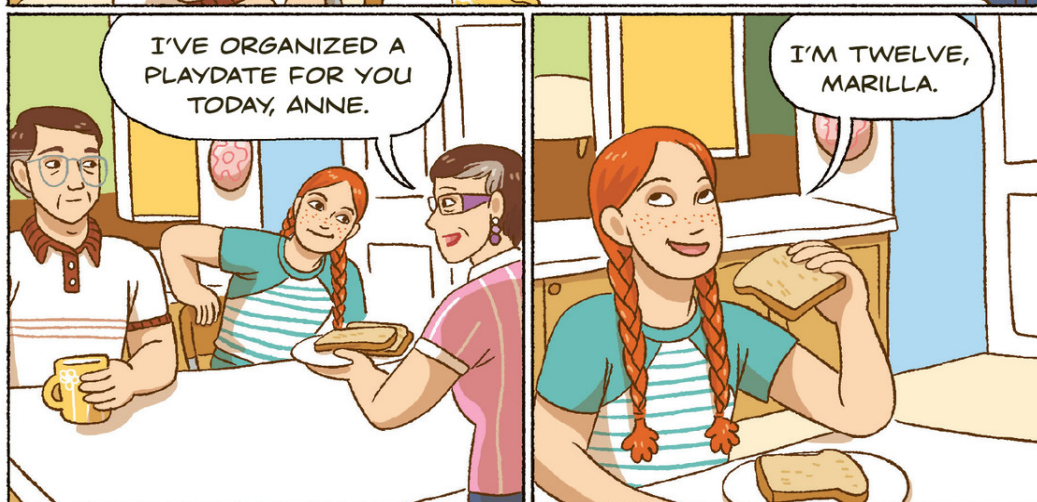
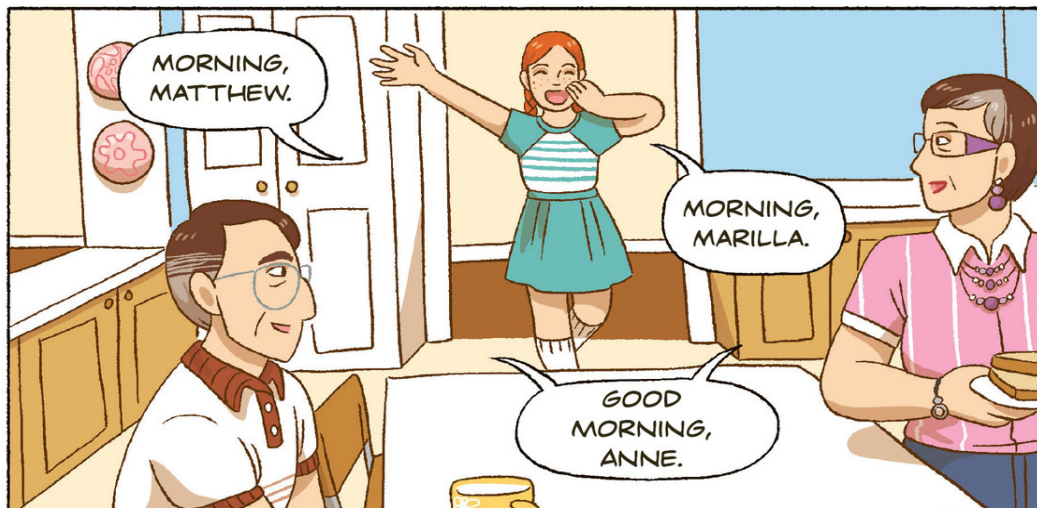
...BUT I HOPE
YOU'LL HEAR
ME OUT.

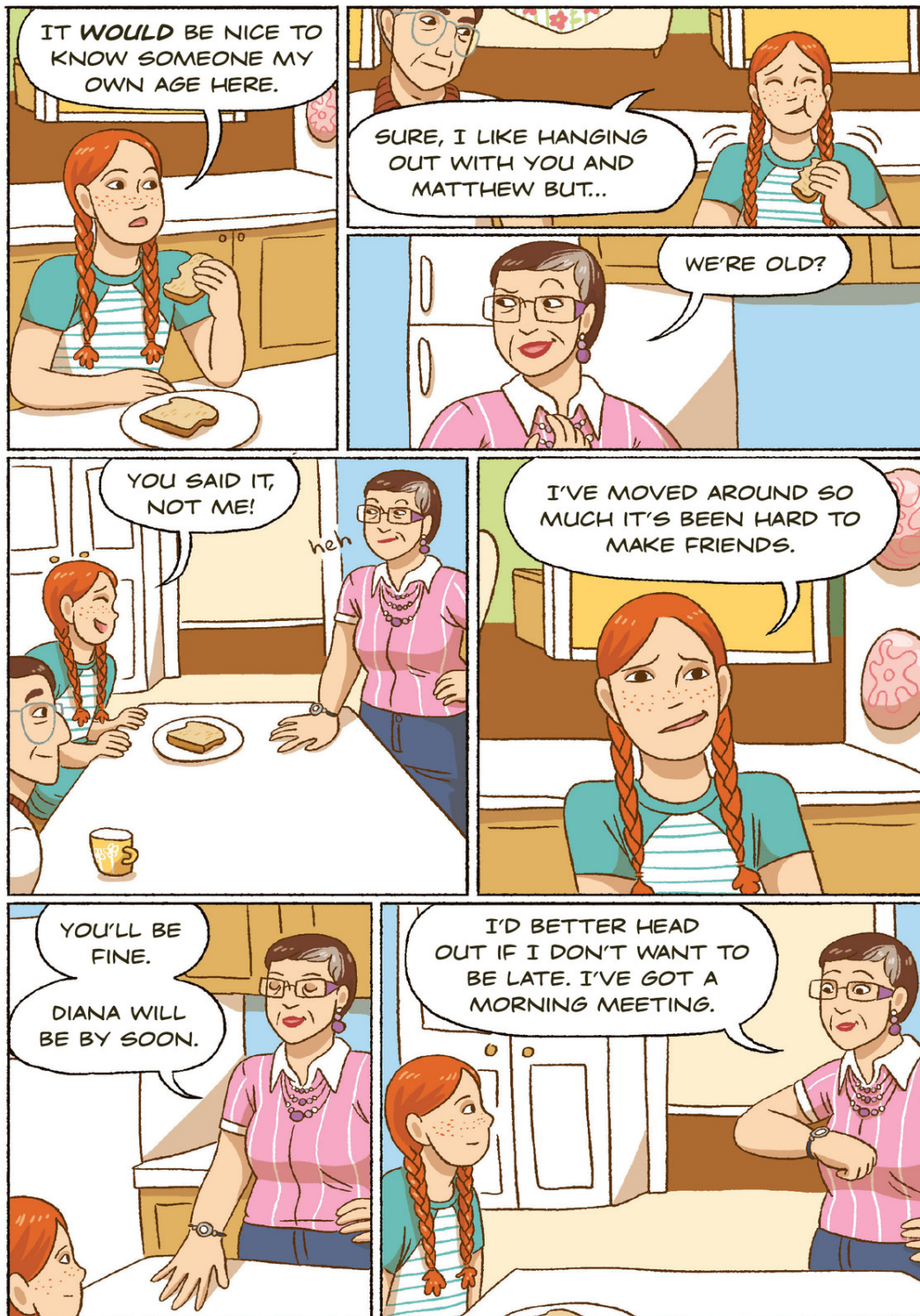




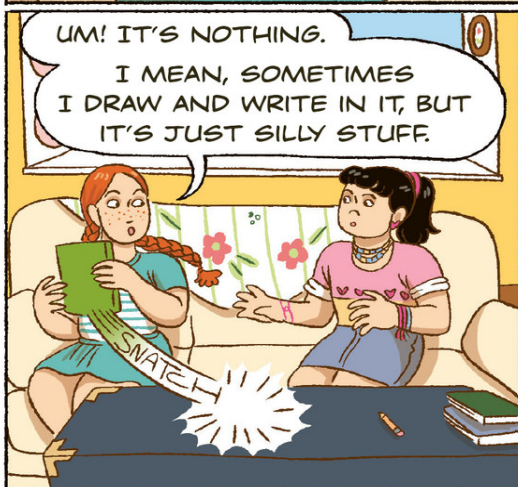
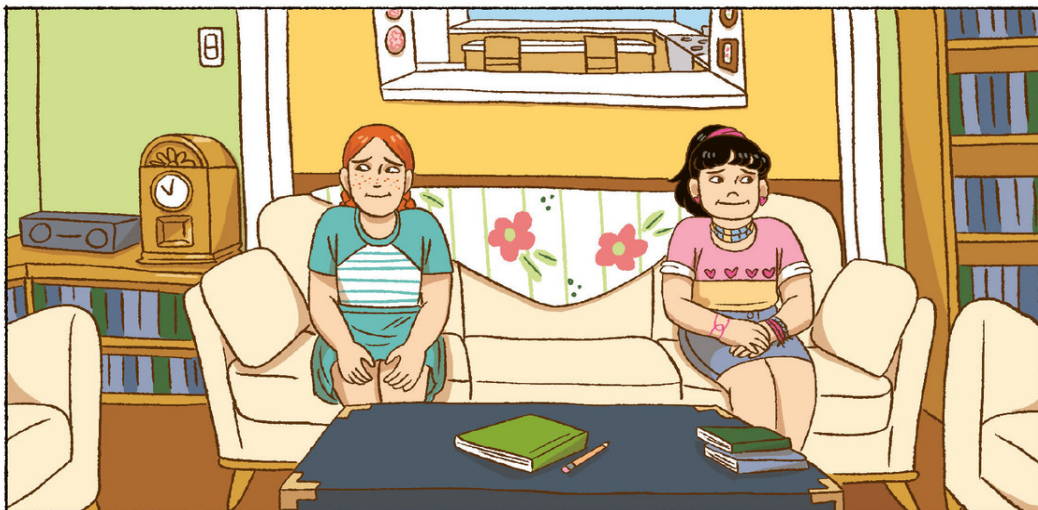
CHAPTER 4







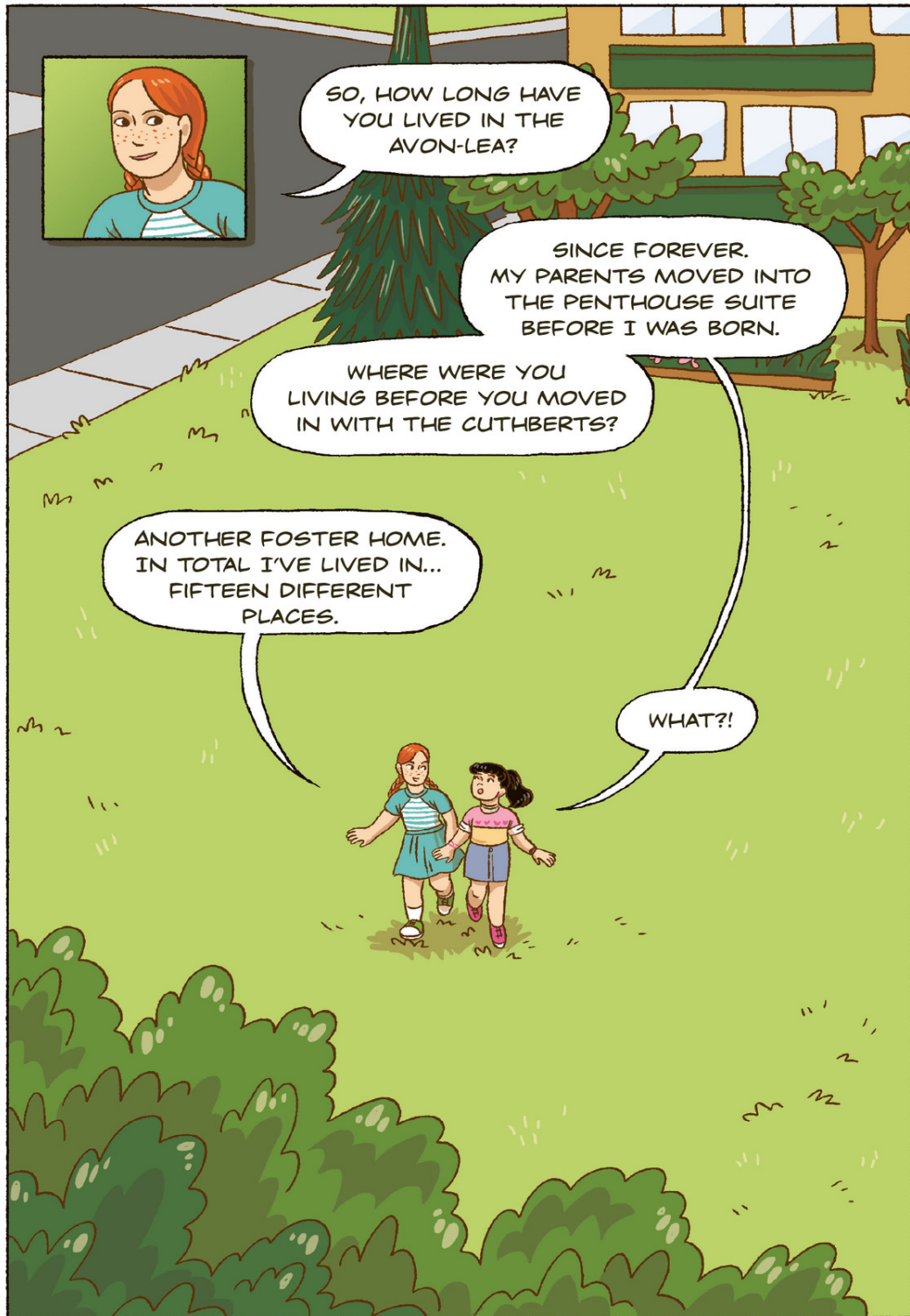








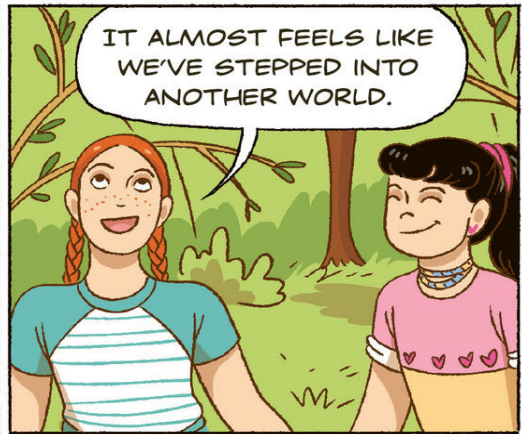
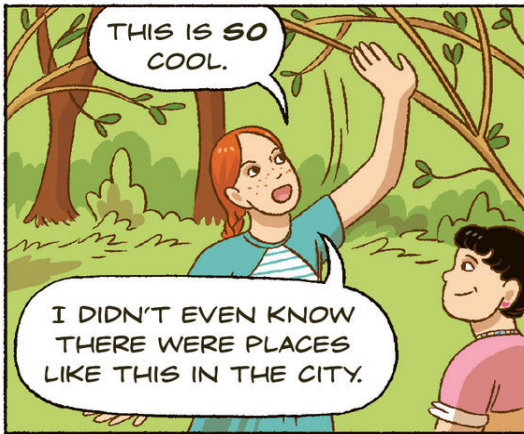
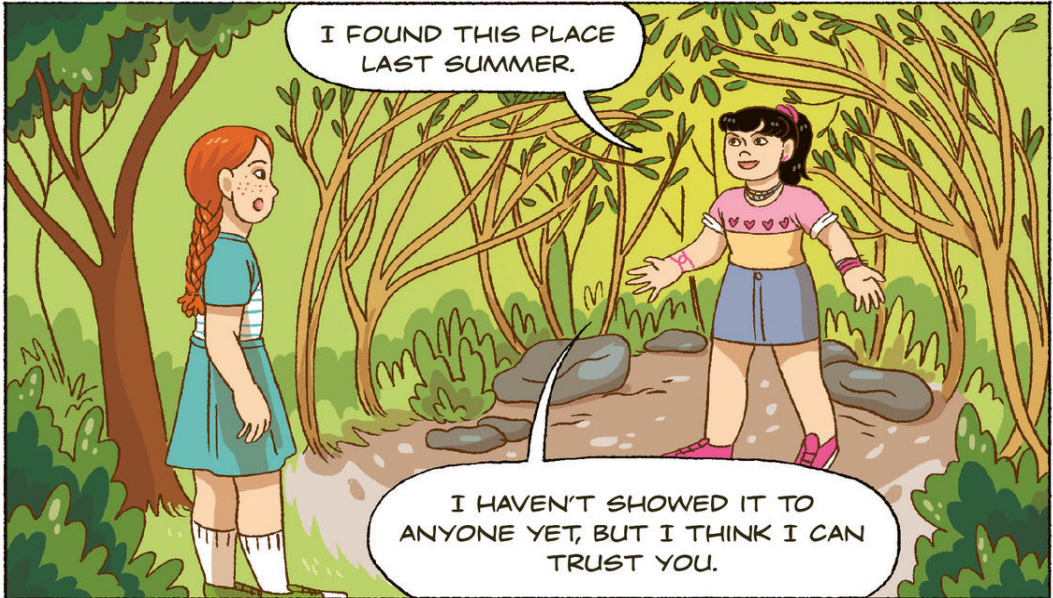
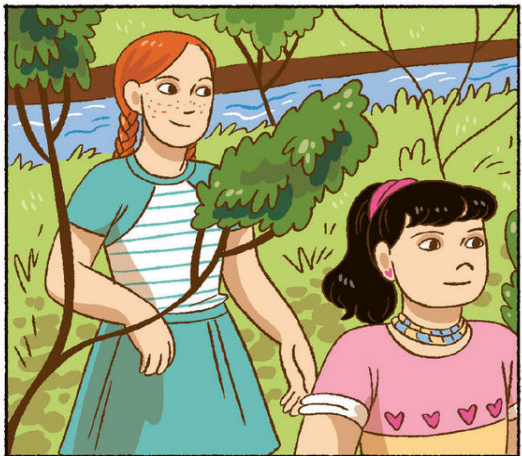
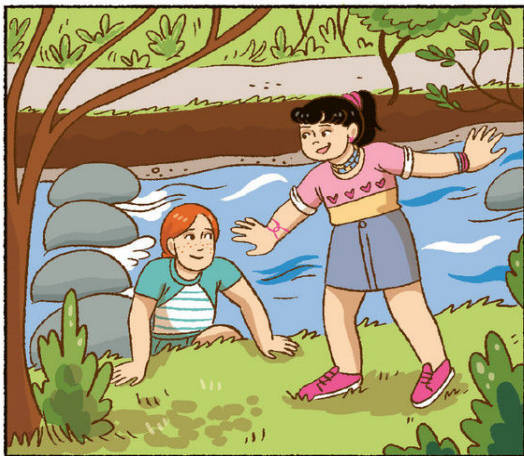
















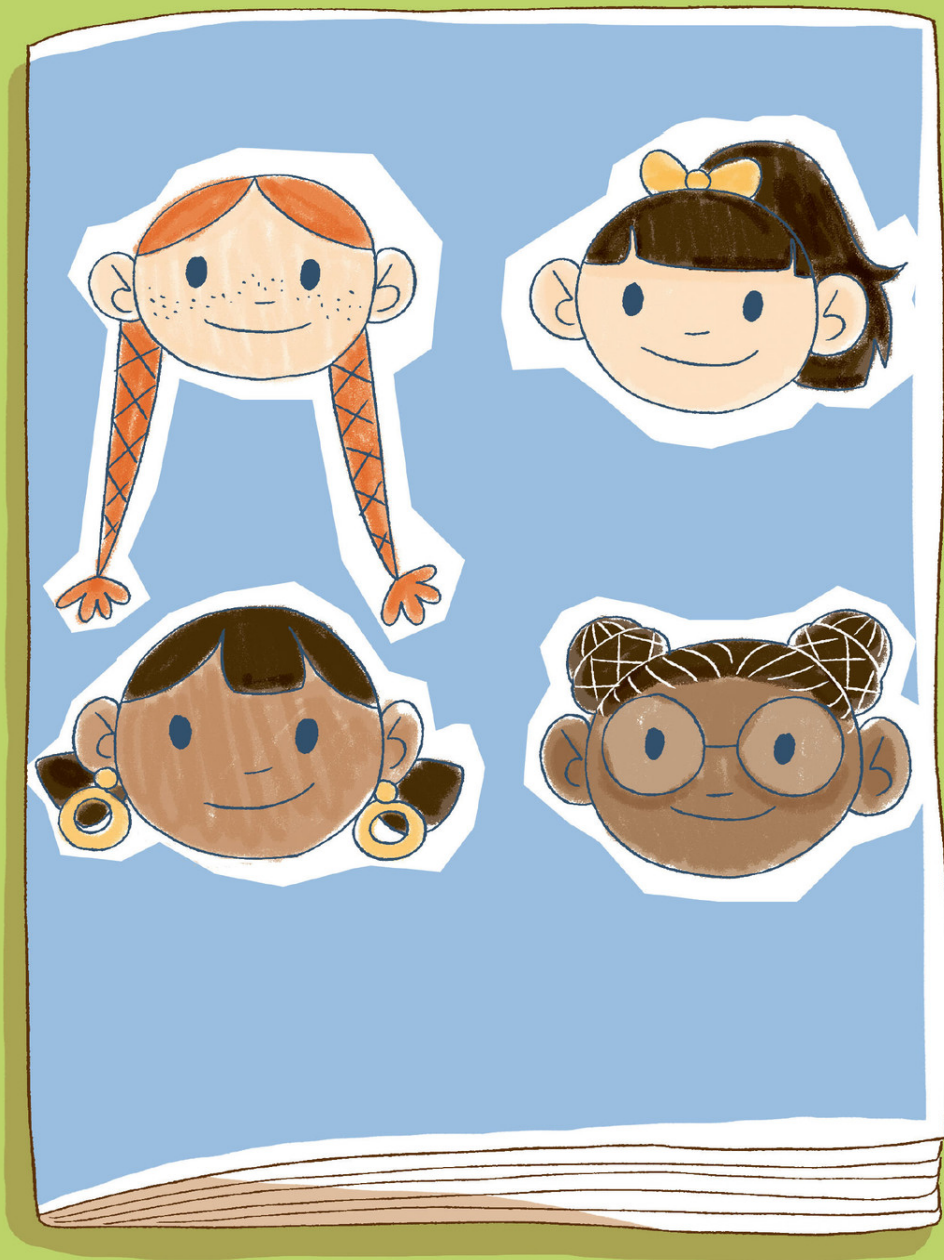
SINCE YOU'RE GOING TO BE NEW AT CARMODY MIDDLE SCHOOL, I'LL HAVE TO GIVE YOU THE INSIDE SCOOP.

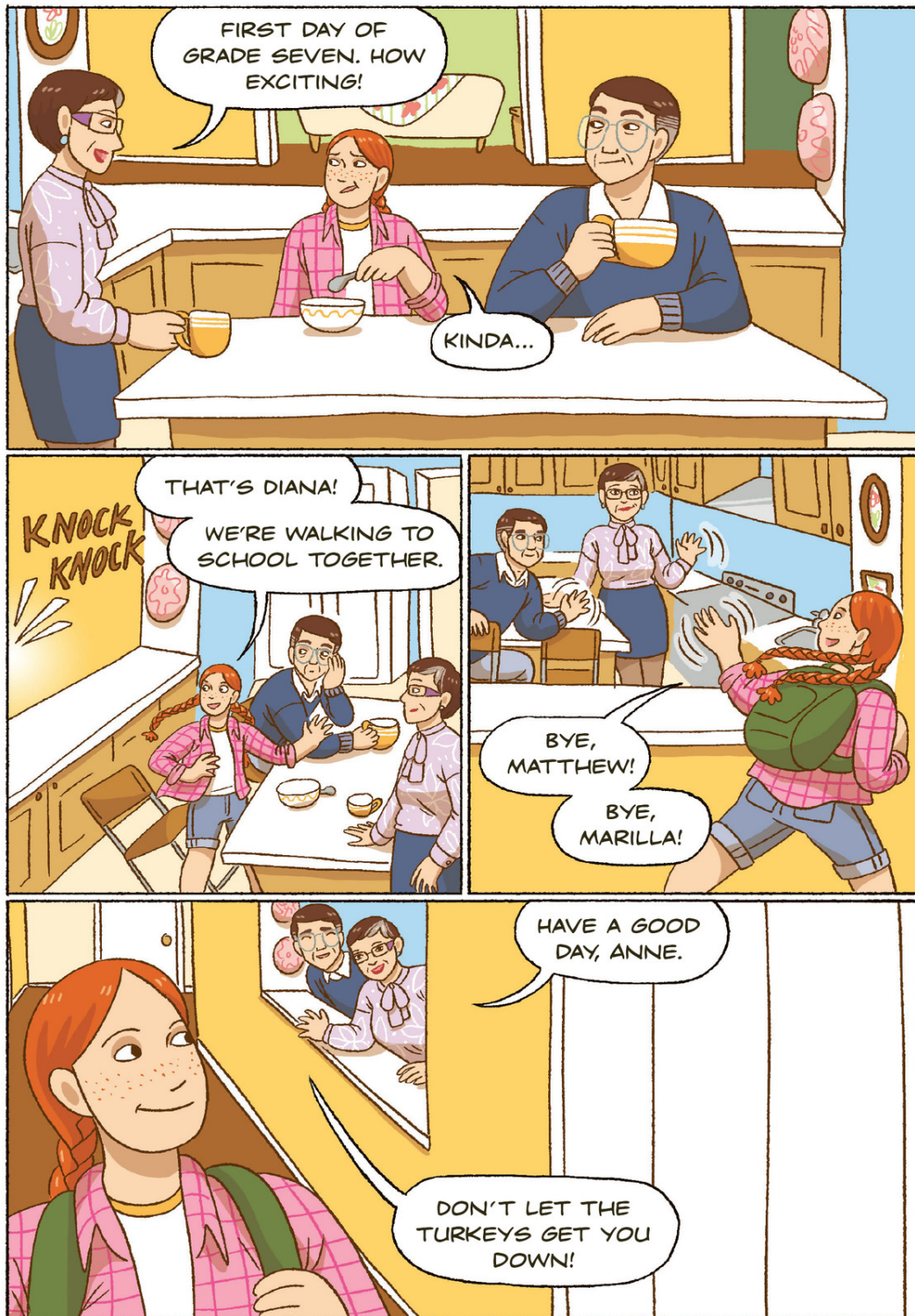
LIKE, MR. BELL IS ONE OF THE SEVENTH GRADE TEACHERS, AND I REALLY HOPE WE DON'T GET HIM BECAUSE HE'S **SO BORING**.

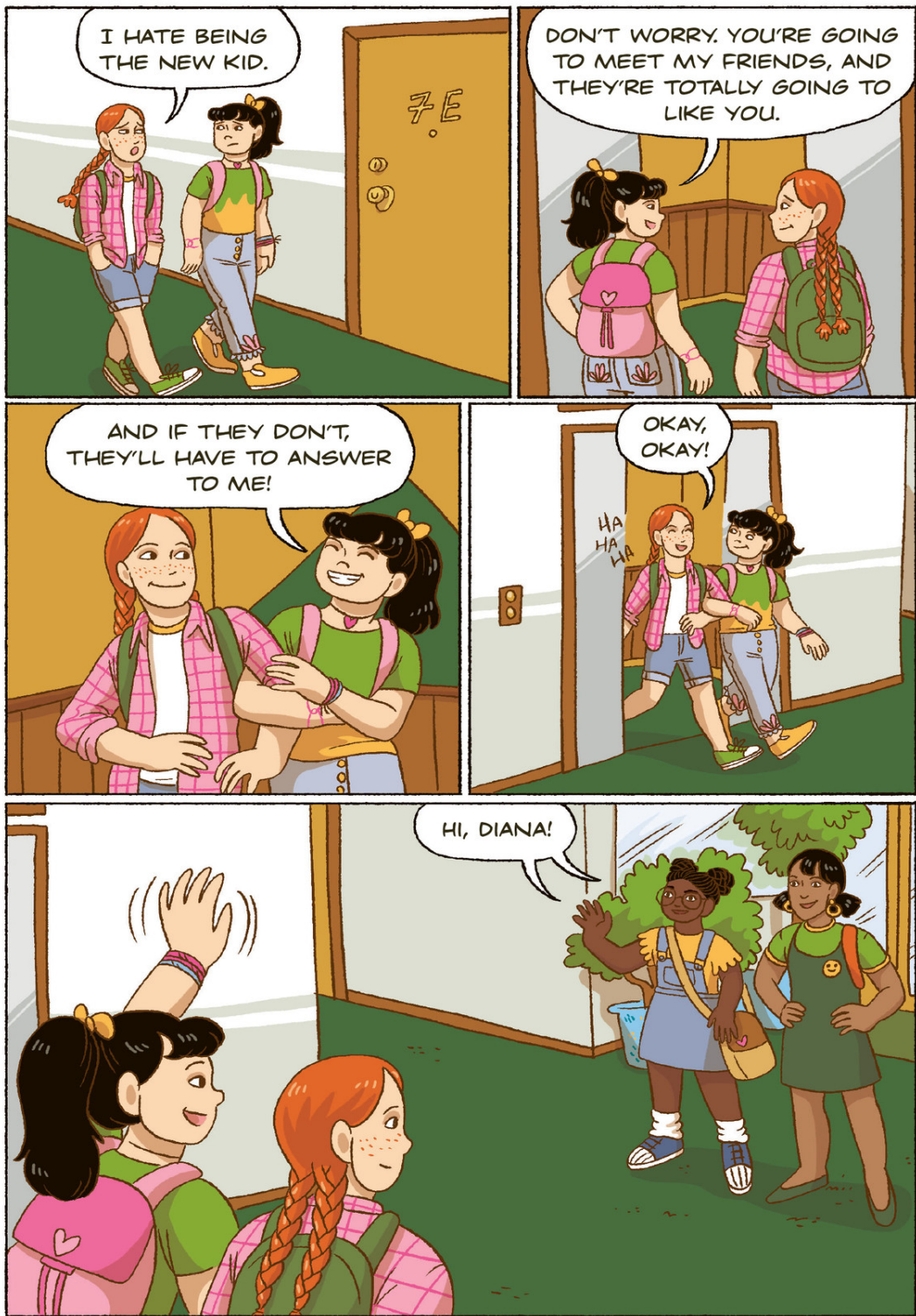
ALSO I HOPE RUBY AND JOSIE WILL BE IN OUR CLASS--IF YOU AND I ARE IN THE SAME CLASS--BECAUSE WE USUALLY WALK TO SCHOOL TOGETHER, AND YOU'LL **HAVE** TO JOIN US!

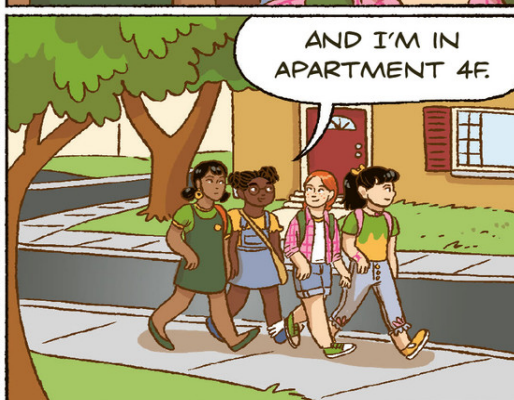
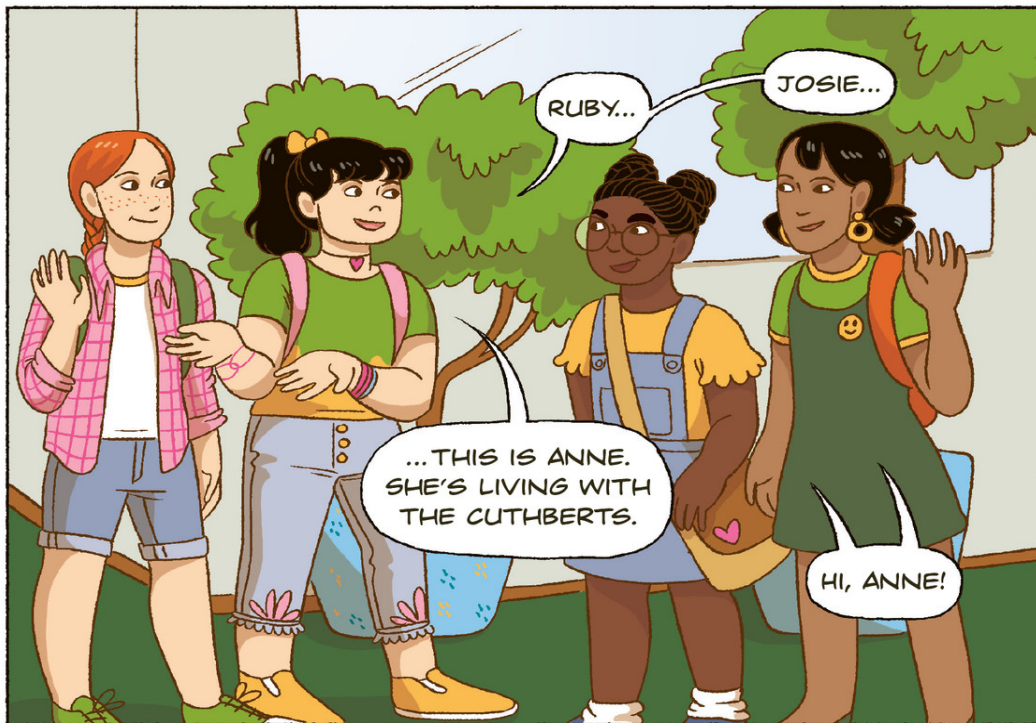


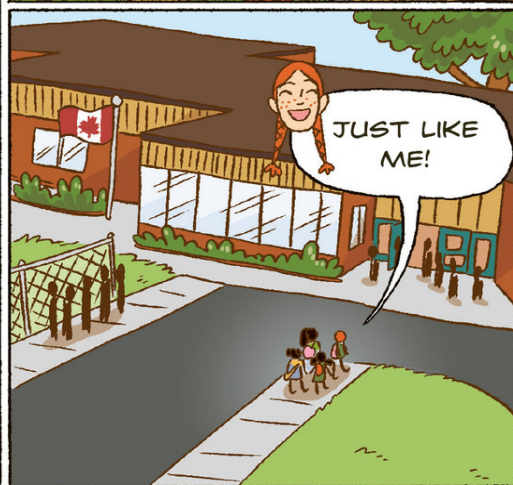
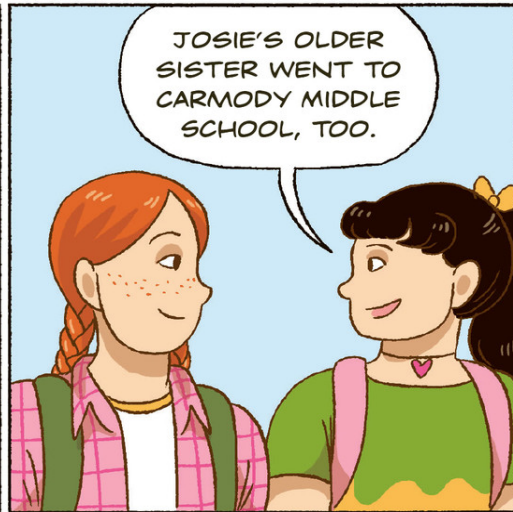
CHAPTER 5



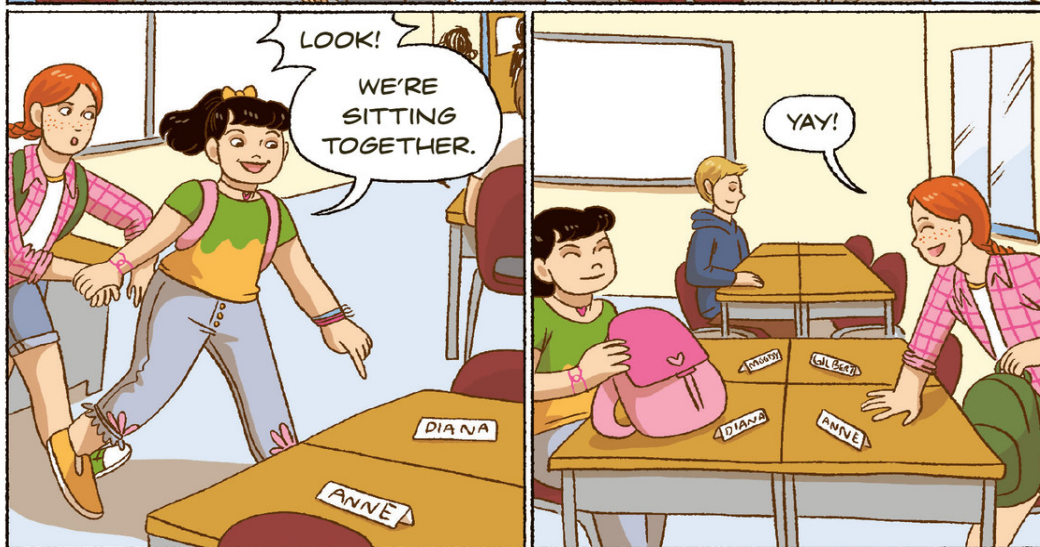
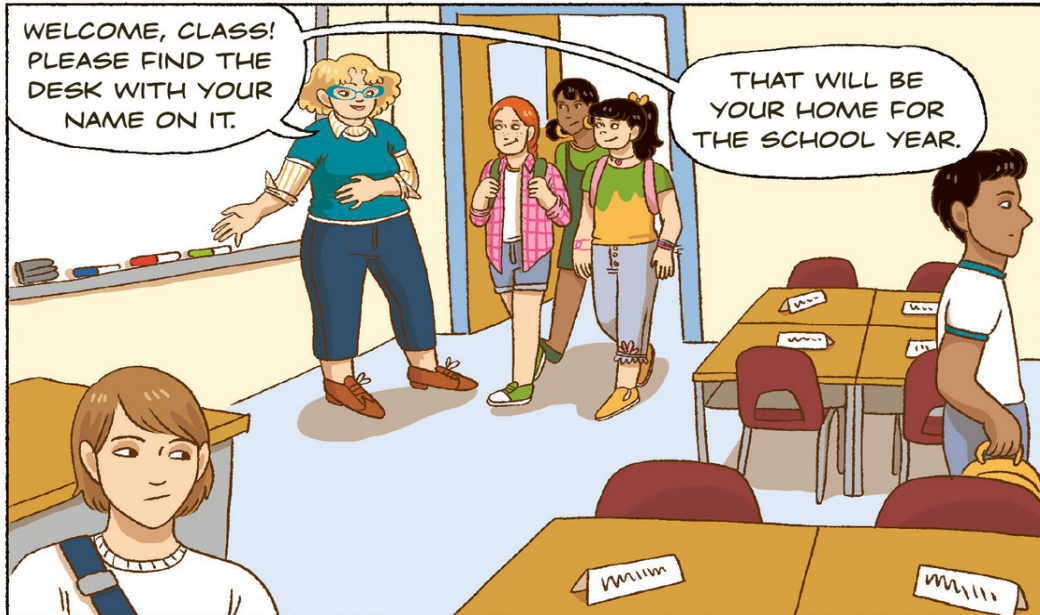


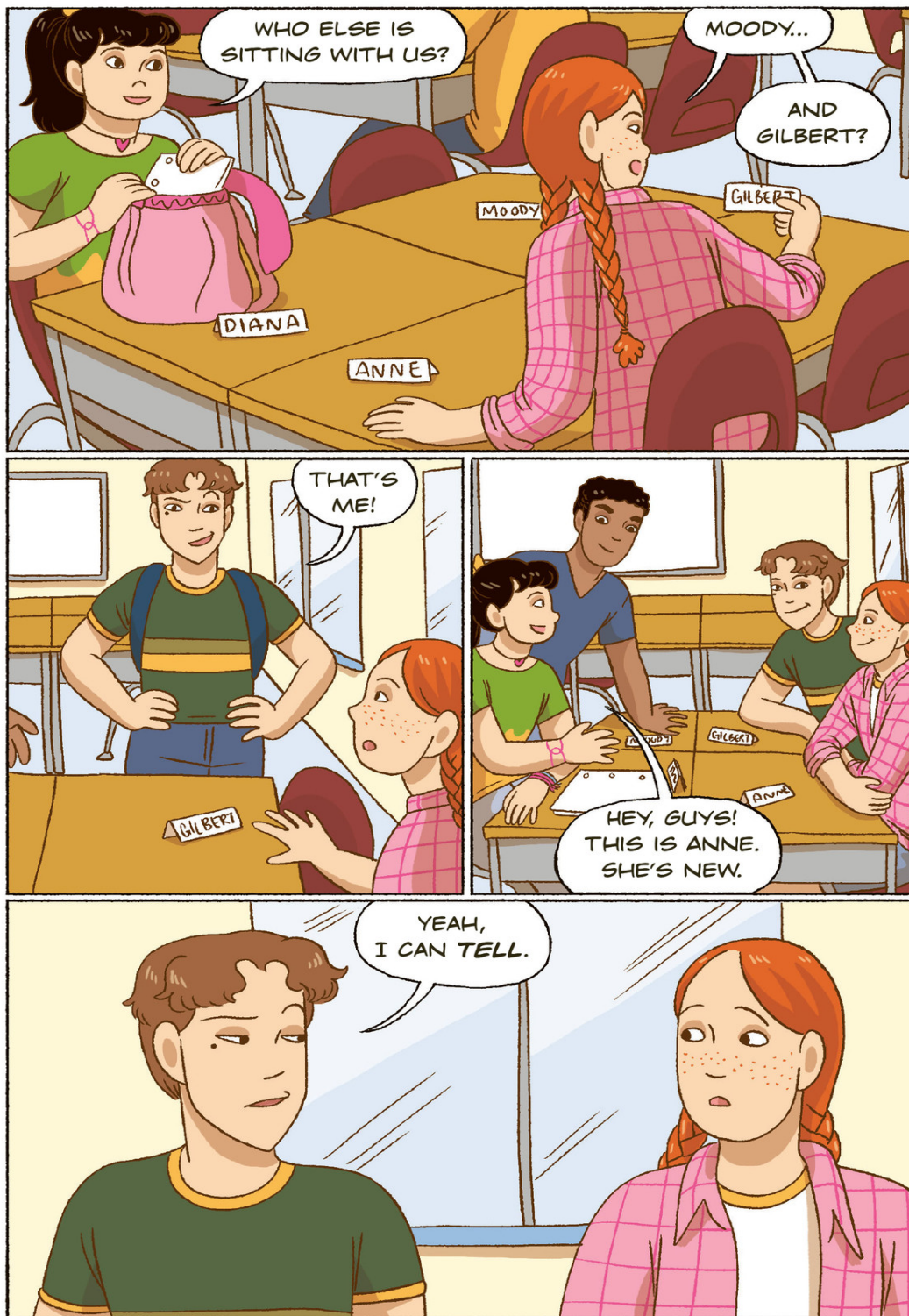


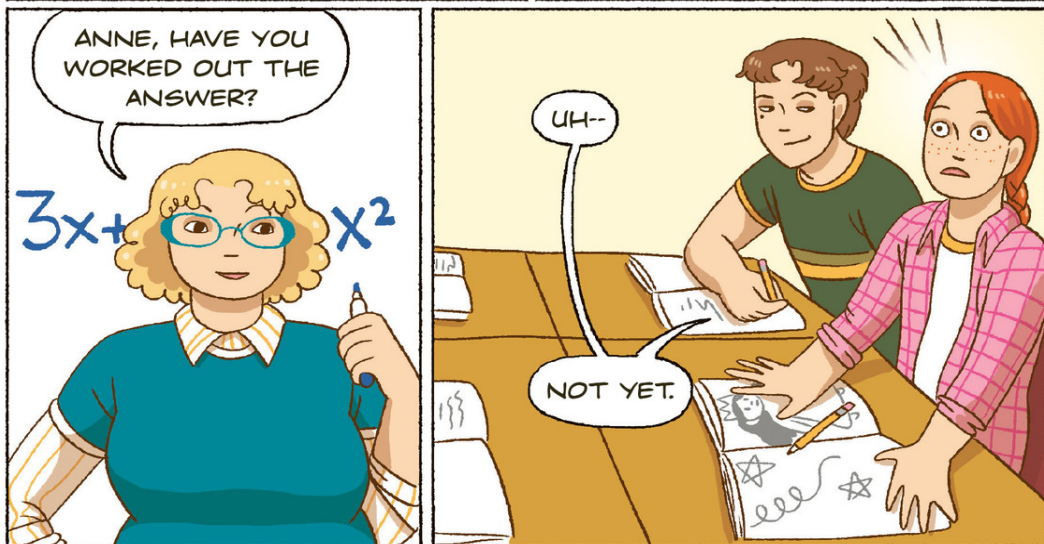
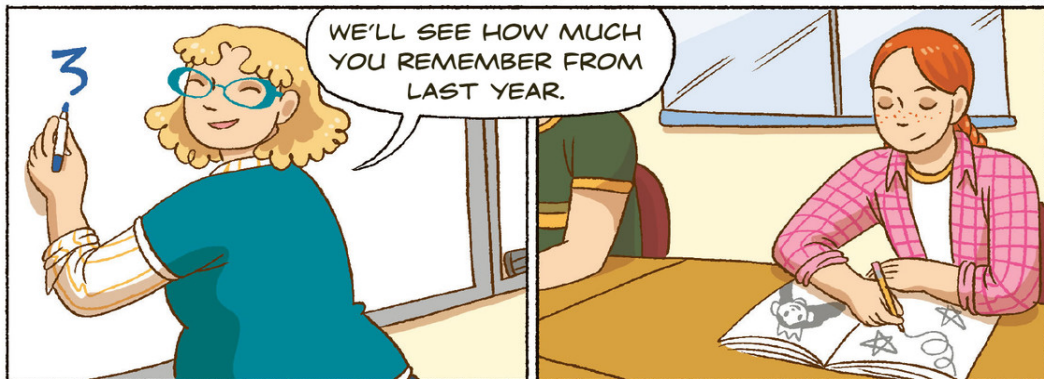
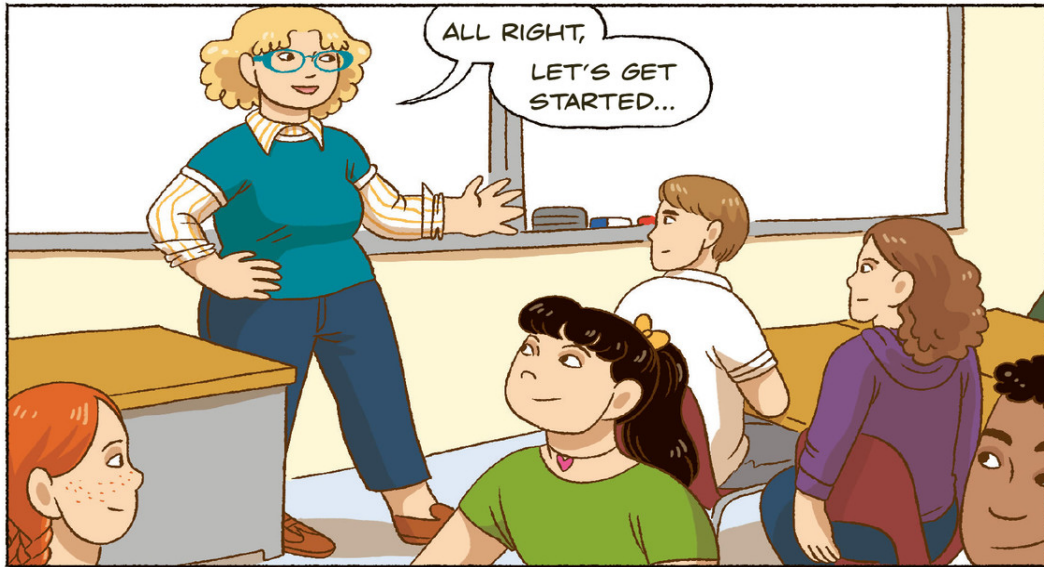


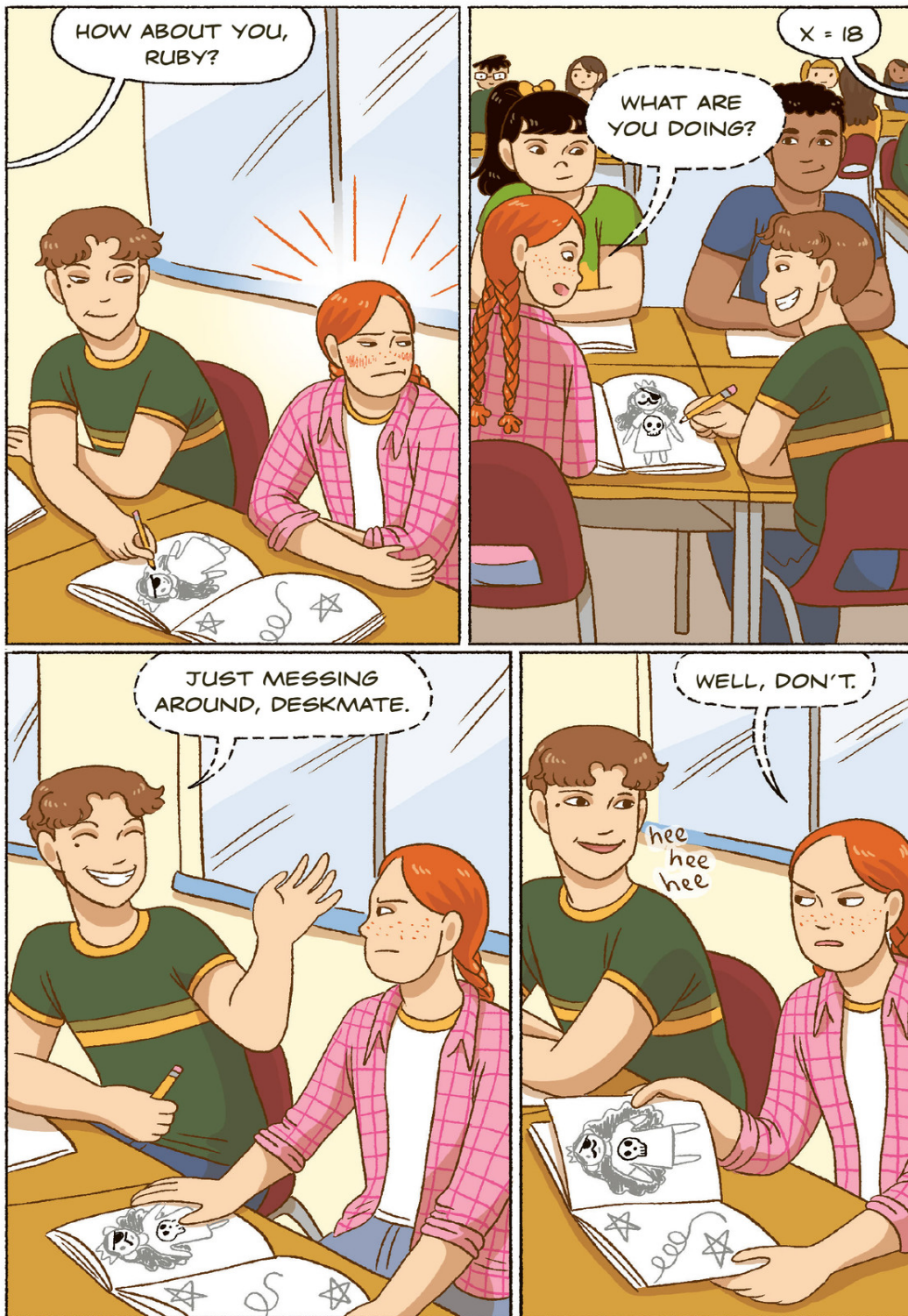




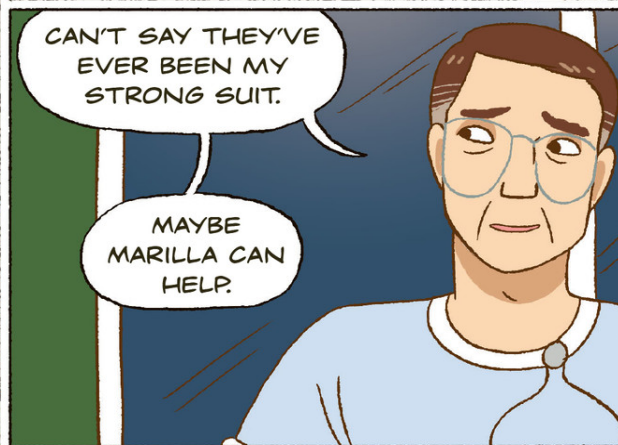
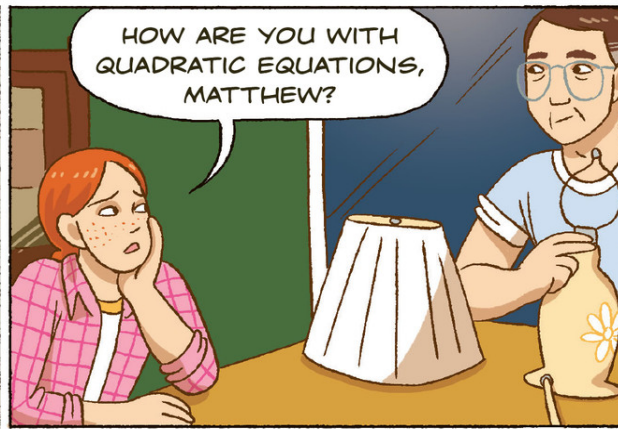
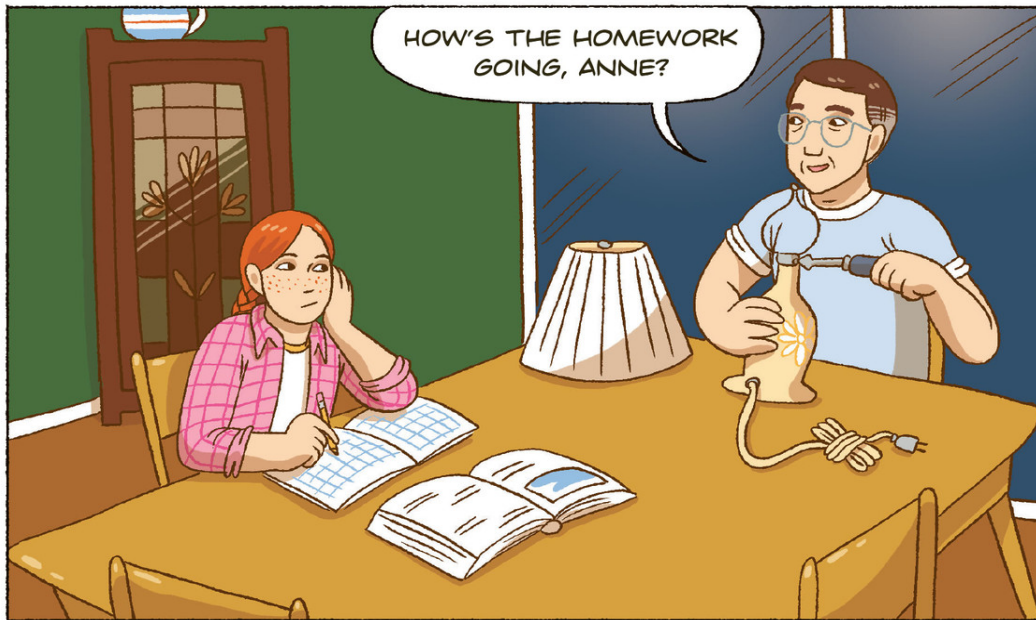




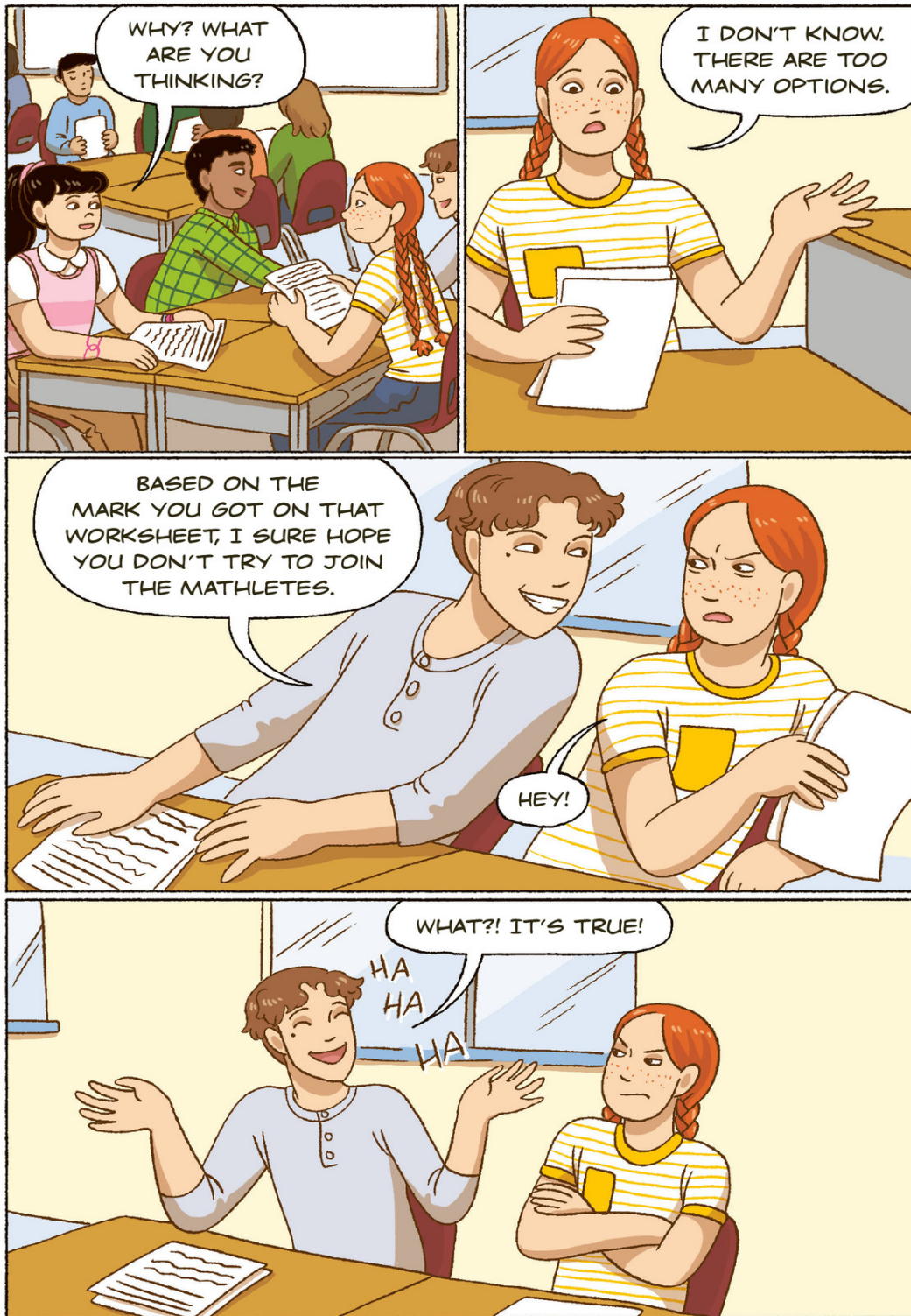










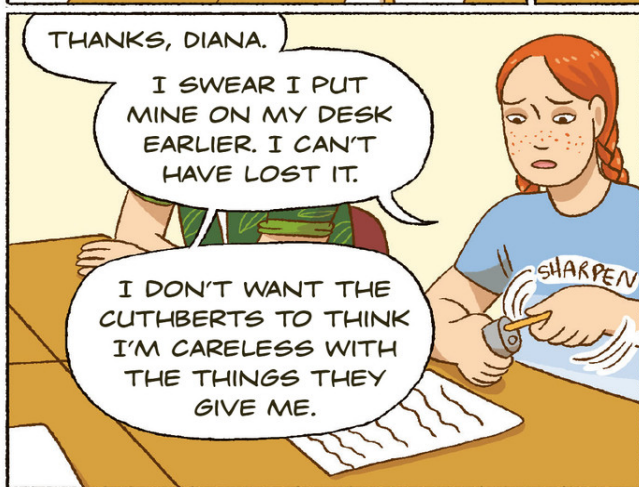
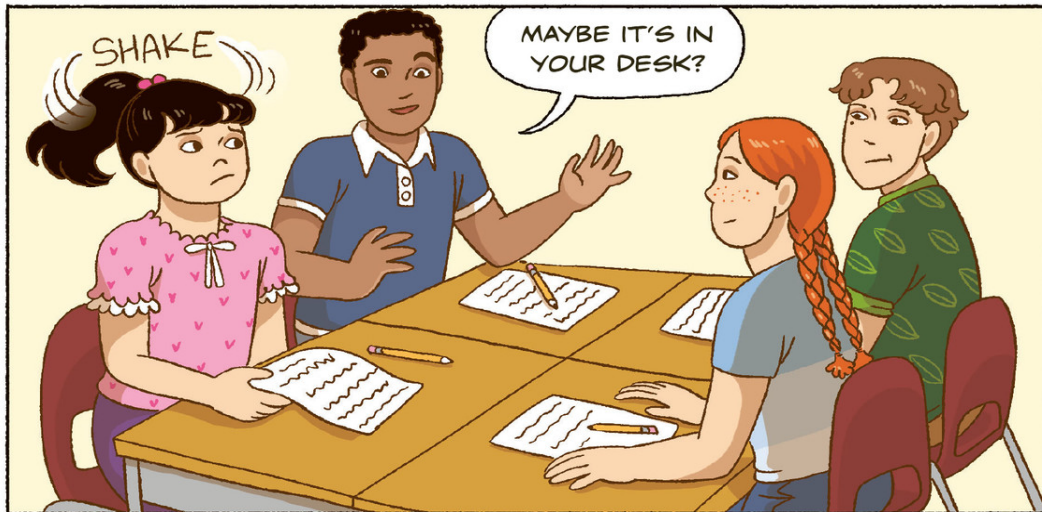




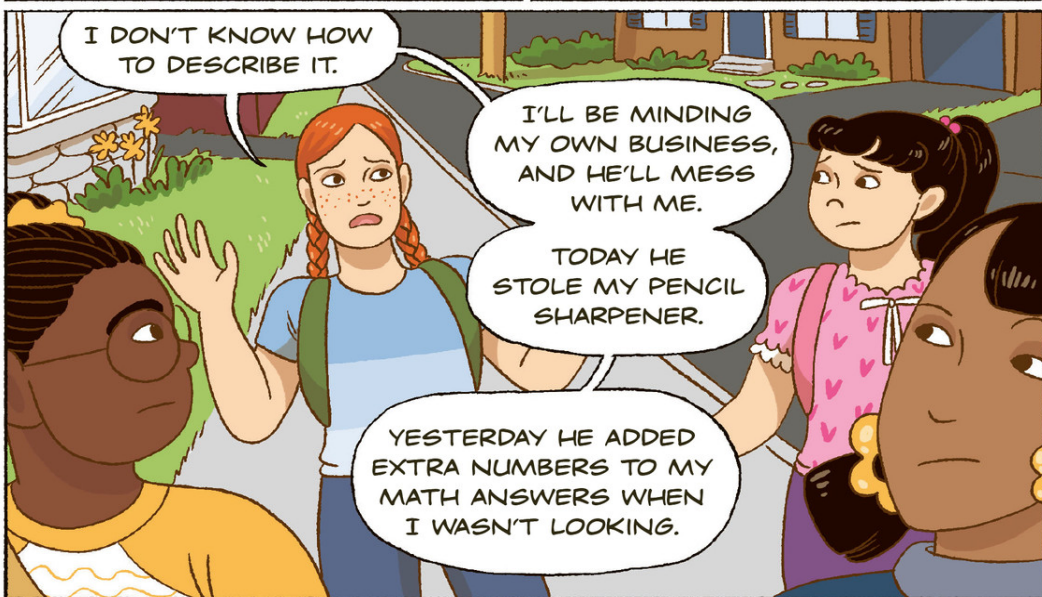


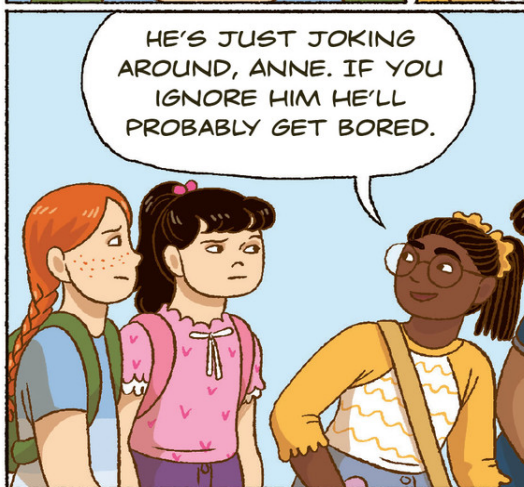
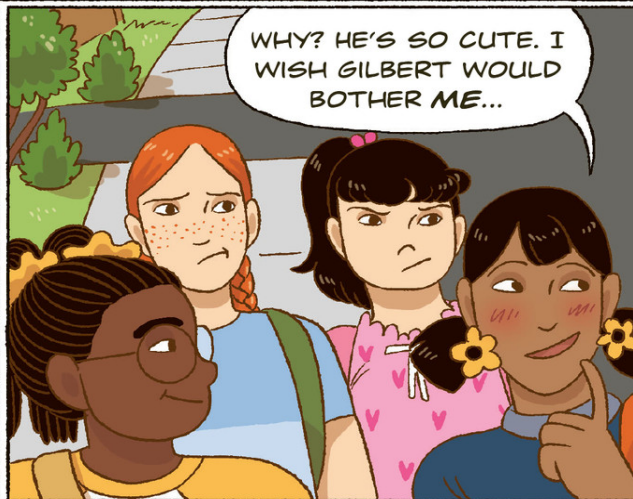
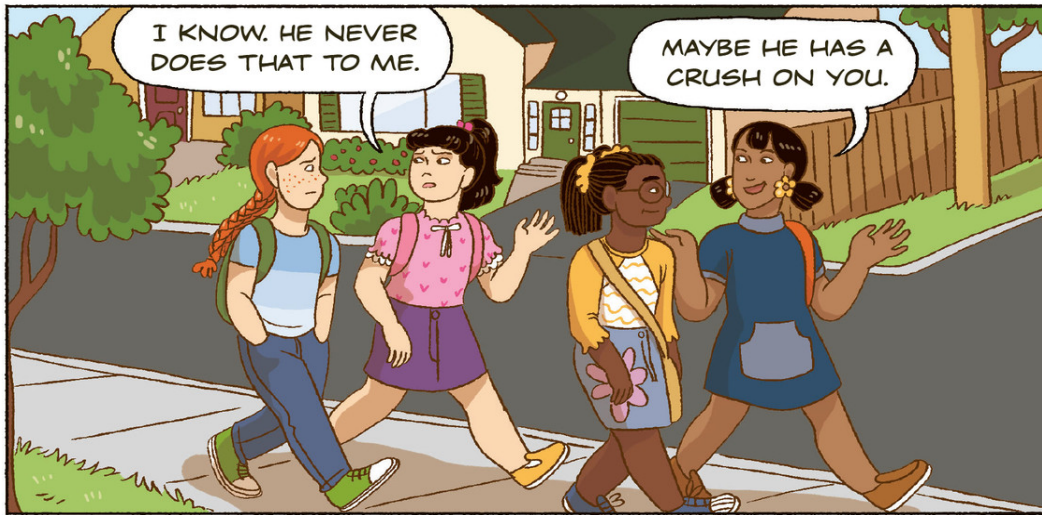


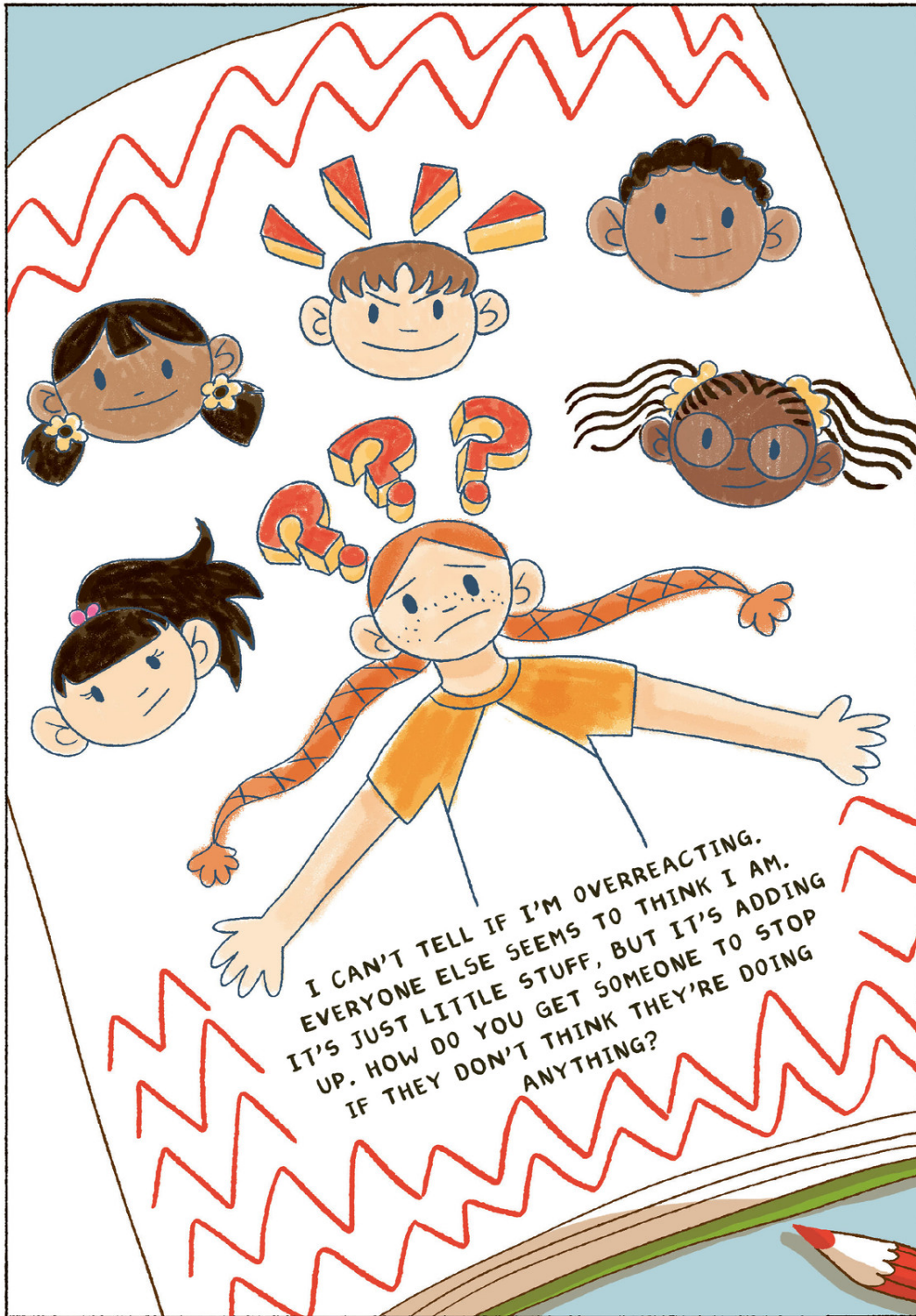










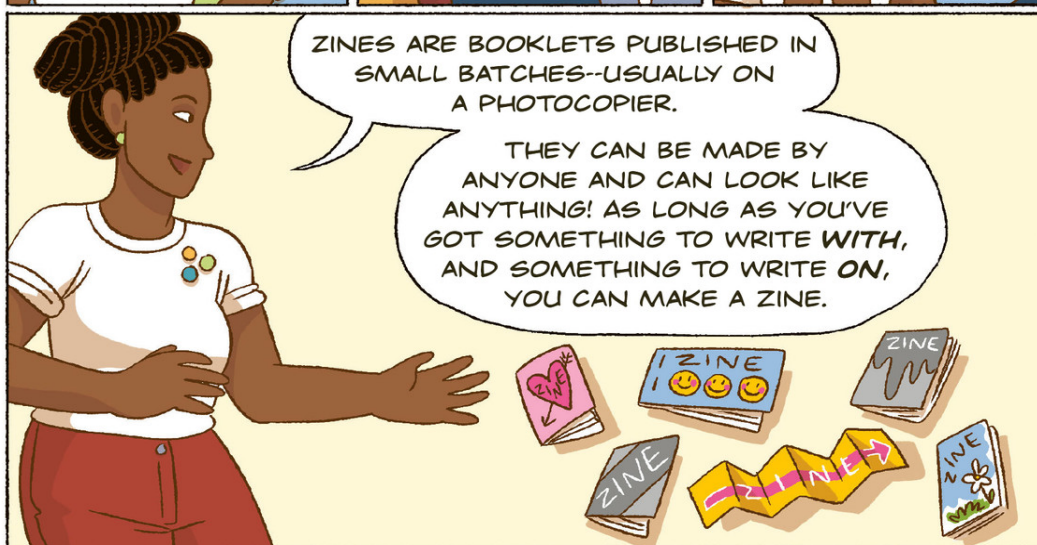
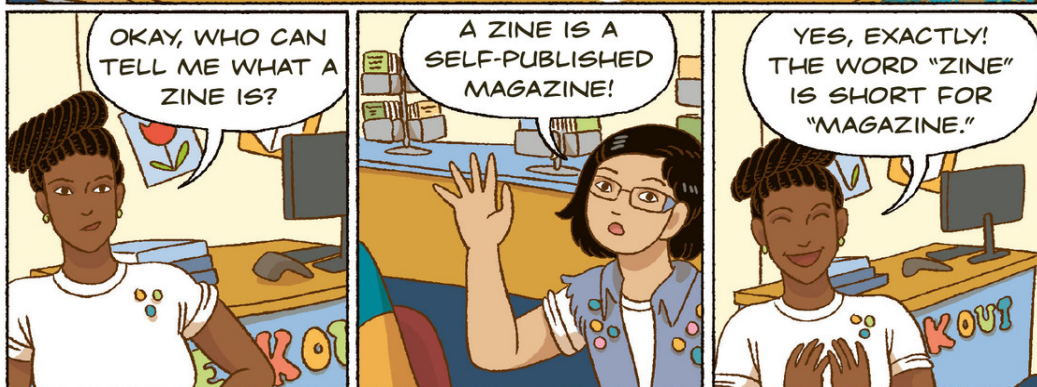
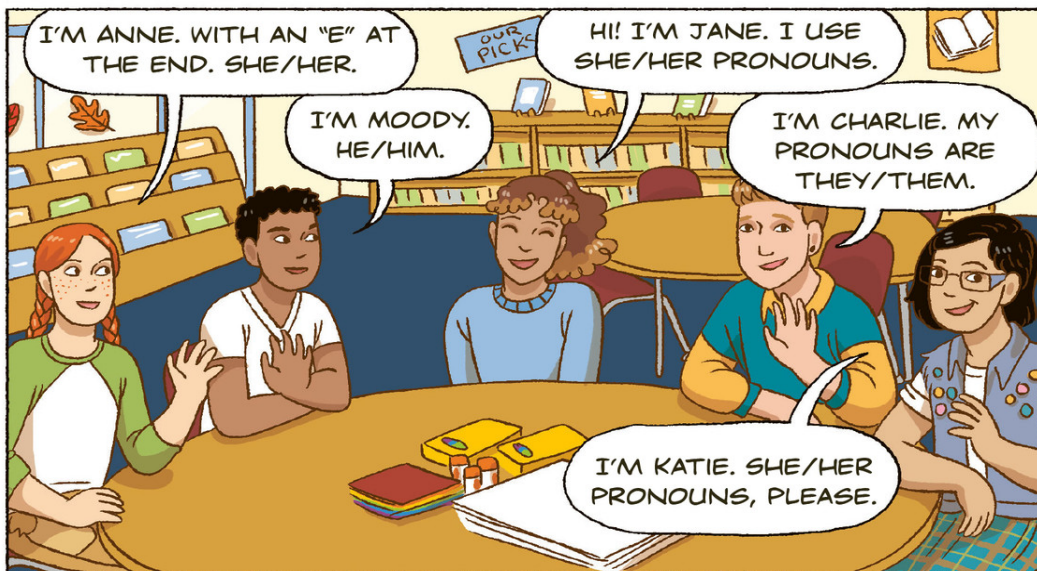


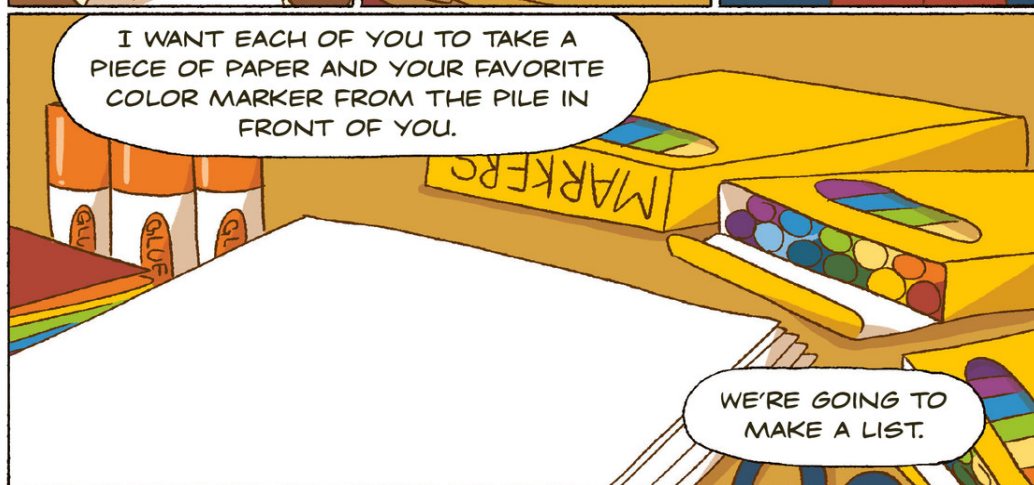
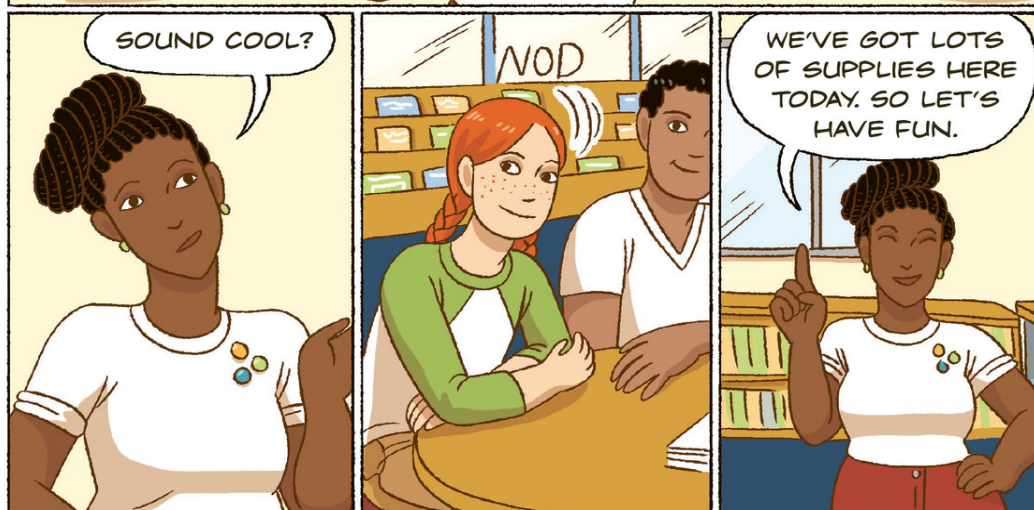
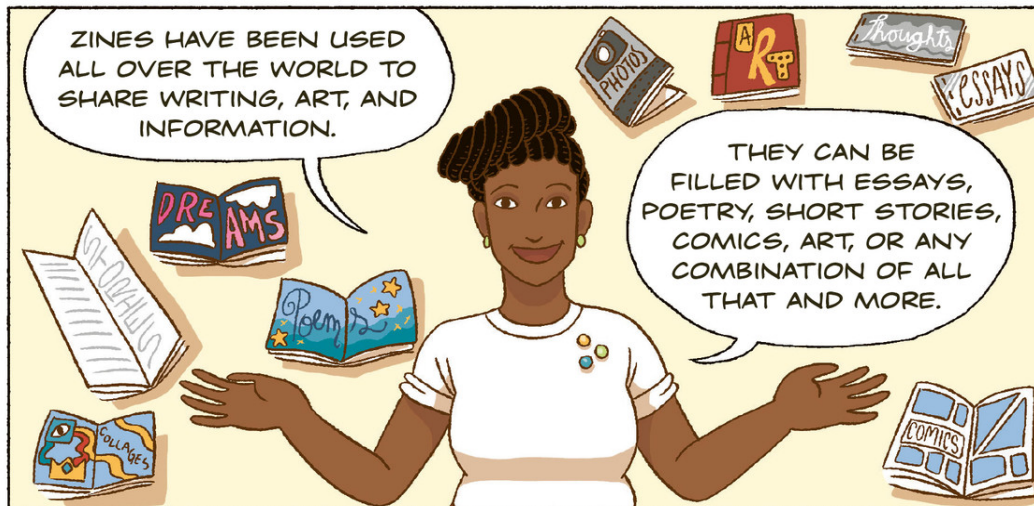
CHAPTER 6













I WANT YOU TO
THINK OF A FAVORITE
MEMORY.

NOW I WANT YOU TO
MAKE A LIST OF SIX ASPECTS OF
THIS MEMORY.

IF YOU CAN'T
REMEMBER A DETAIL,
MAKE IT UP!

1. SOMETHING YOU SAW,
2. SOMETHING YOU HEARD,
3. SOMETHING YOU TASTED,
4. SOMETHING YOU SMELLED,
5. SOMETHING YOU FELT
PHYSICALLY,
6. AND SOMETHING YOU FELT
EMOTIONALLY.

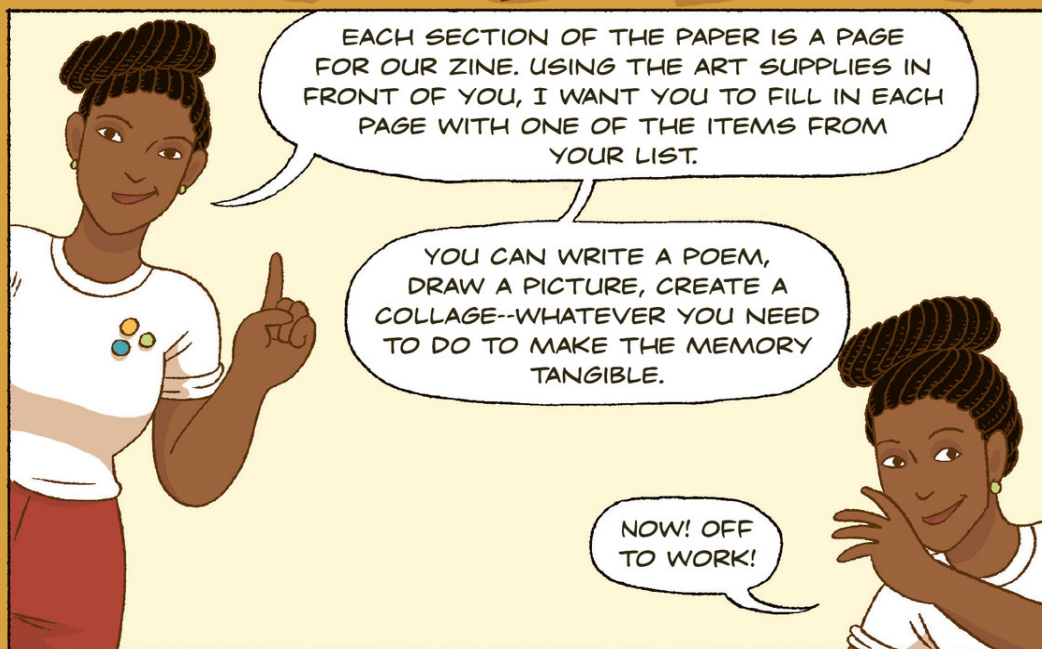
1. SAW: THE CUTHBERTS' RED CAR
2. HEARD: THE SOUND OF WIND
RUSHING THROUGH AN OPEN CAR
WINDOW
3. TASTED: THE SWEETNESS OF FRESH
AFTERNOON AIR
4. SMELLED: THE DELICATE SCENT OF
FLOWERS IN BLOOM
5. FELT: HOT SUMMER SUNSHINE
6. FELT: EXCITED, EFFERVESCENT,
APPREHENSIVE



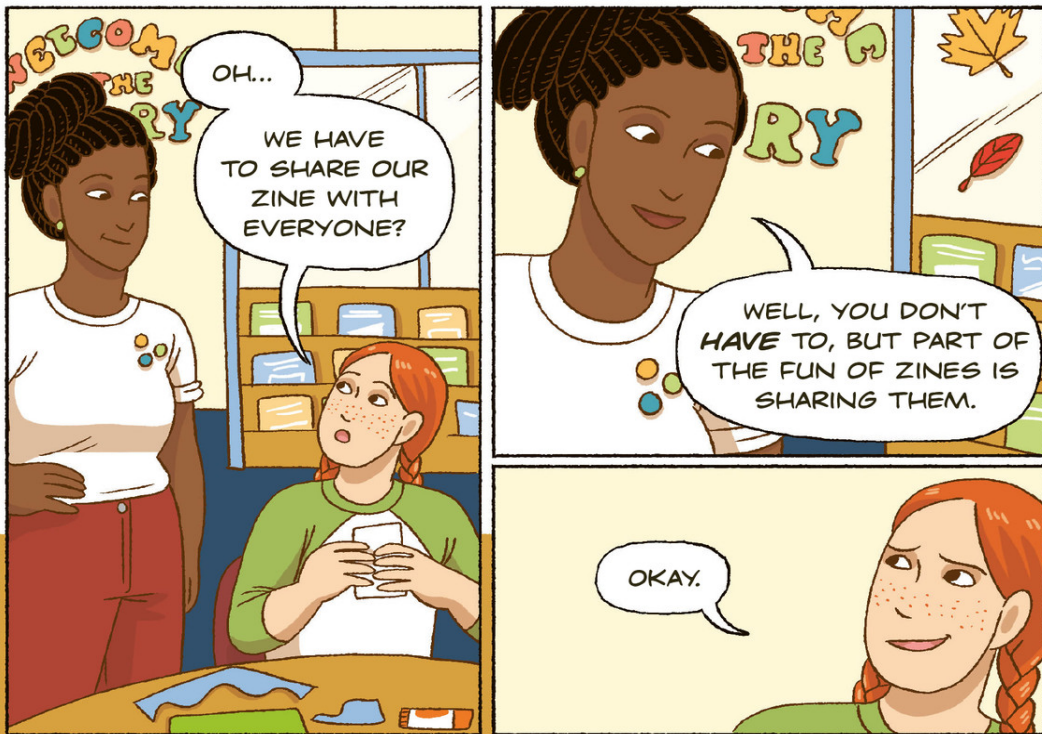
WHEN YOU'VE
MADE YOUR LIST,
GIVE IT A TITLE.

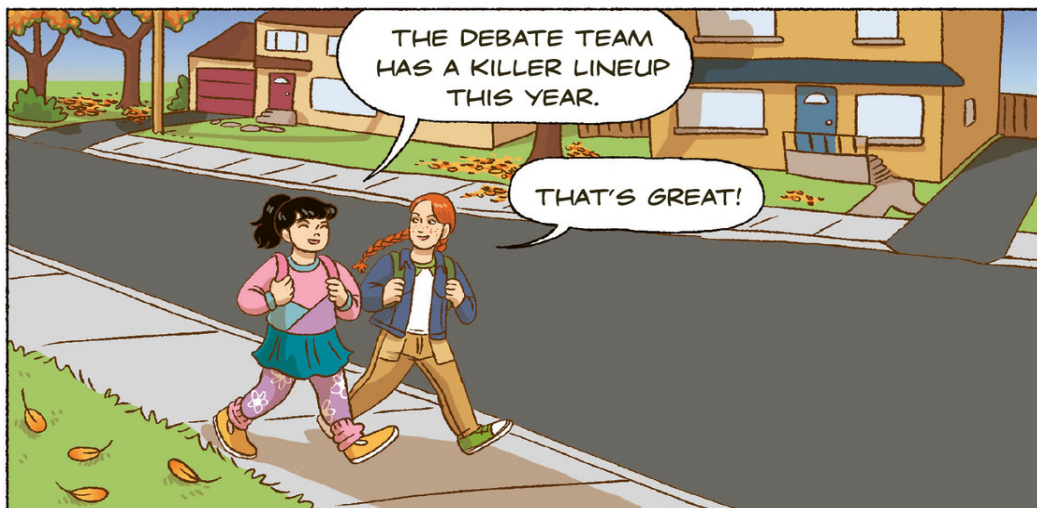
HEADING HOME (THE DRIVE TO THE AVON-LEA)

1. SAW: THE CUTHBERTS' RED CAR
2. HEARD: THE SOUND OF WIND
RUSHING THROUGH AN OPEN CAR



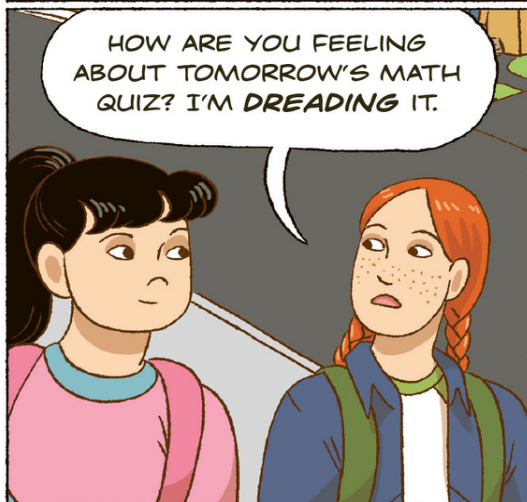




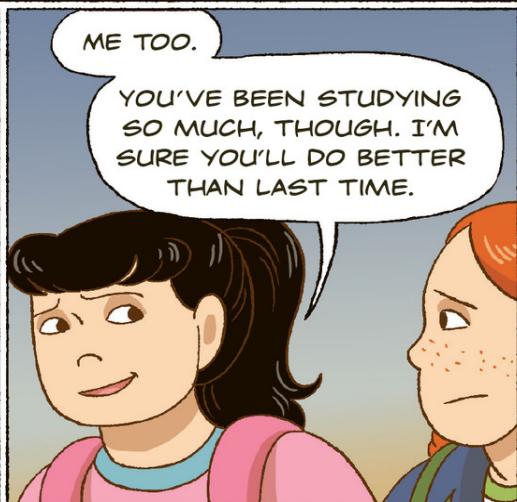


THE DEBATE TEAM HAS A KILLER LINEUP THIS YEAR.

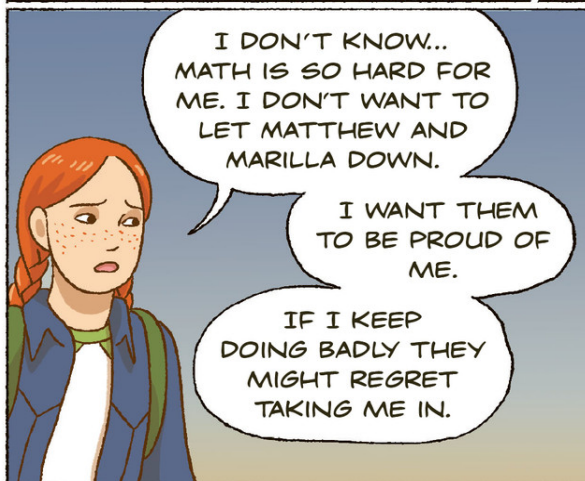
THAT'S GREAT!



HOW ARE YOU FEELING ABOUT TOMORROW'S MATH QUIZ? I'M **DREADING** IT.



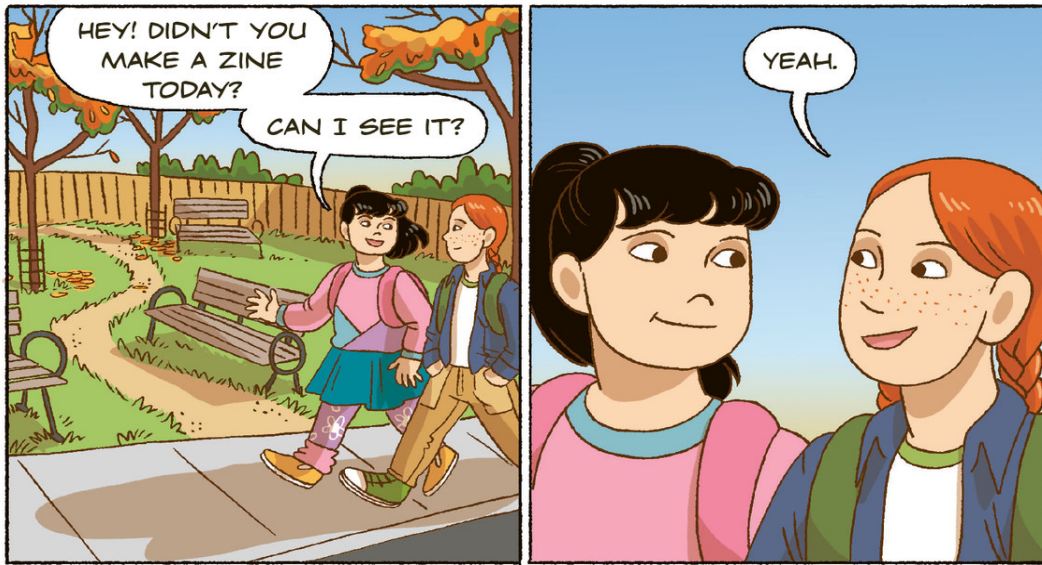
ME TOO.
YOU'VE BEEN STUDYING SO MUCH, THOUGH. I'M SURE YOU'LL DO BETTER THAN LAST TIME.

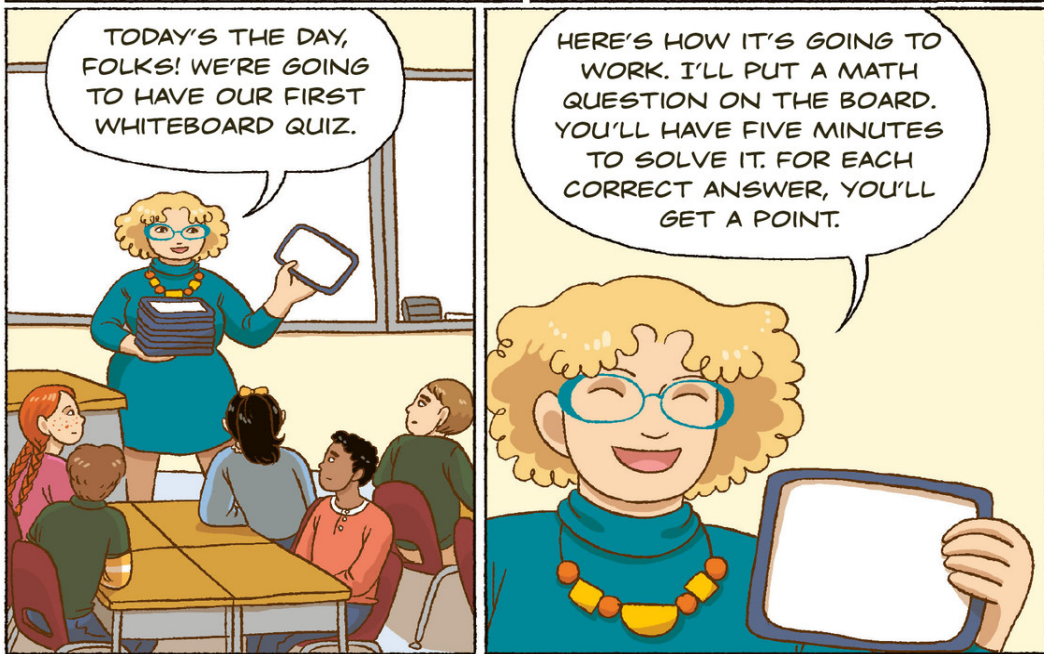
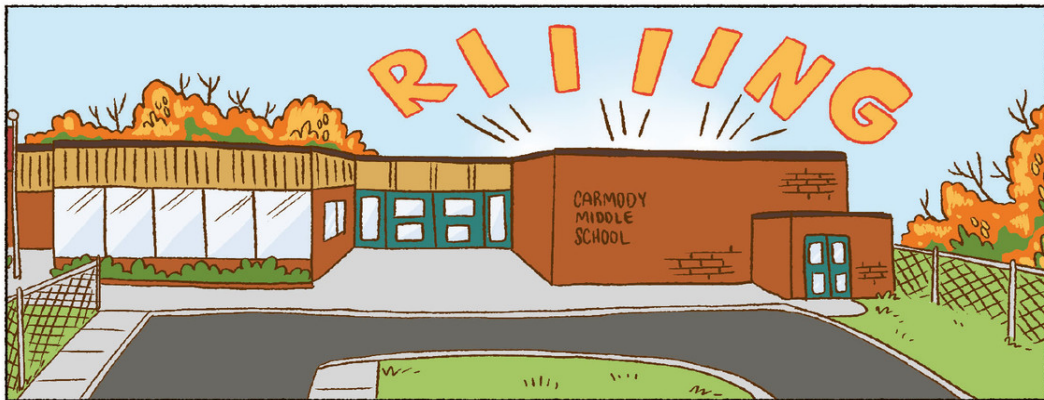


I DON'T KNOW... MATH IS SO HARD FOR ME. I DON'T WANT TO LET MATTHEW AND MARILLA DOWN.
I WANT THEM TO BE PROUD OF ME.
IF I KEEP DOING BADLY THEY MIGHT REGRET TAKING ME IN.



THEY WOULDN'T. WOULD THEY?
YOU'RE BASICALLY THE BEST THING THAT'S EVER HAPPENED TO THEM.



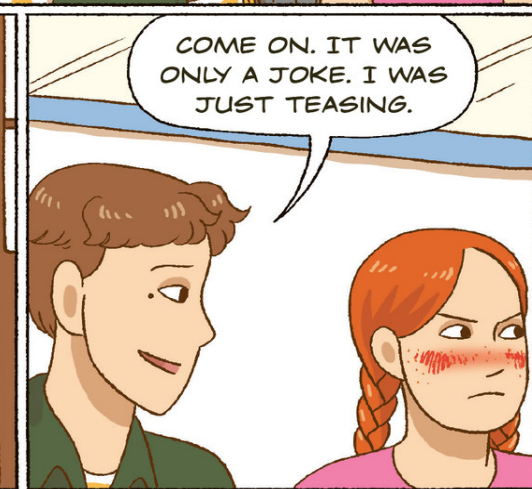
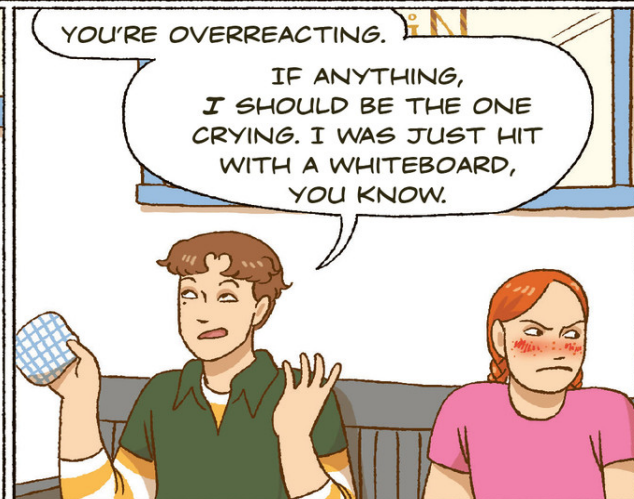
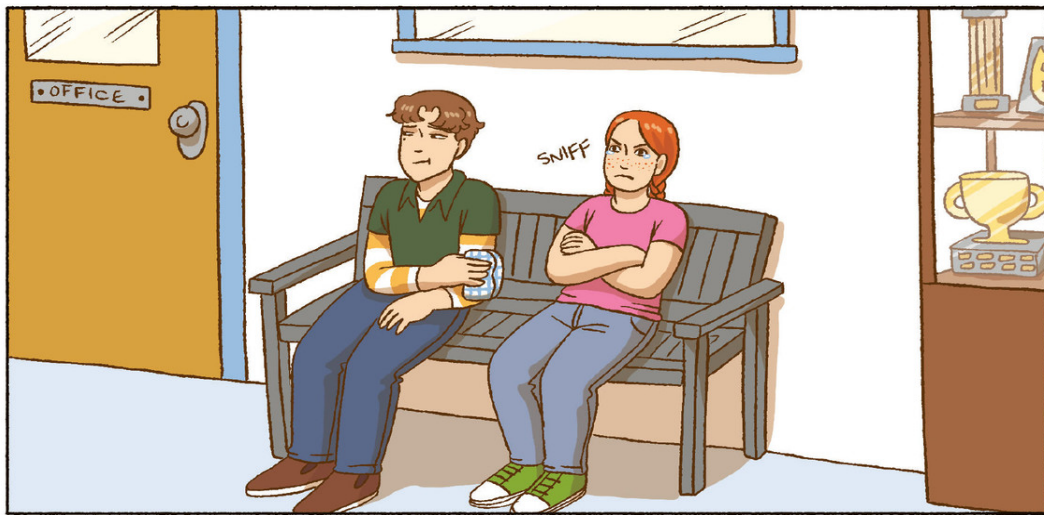


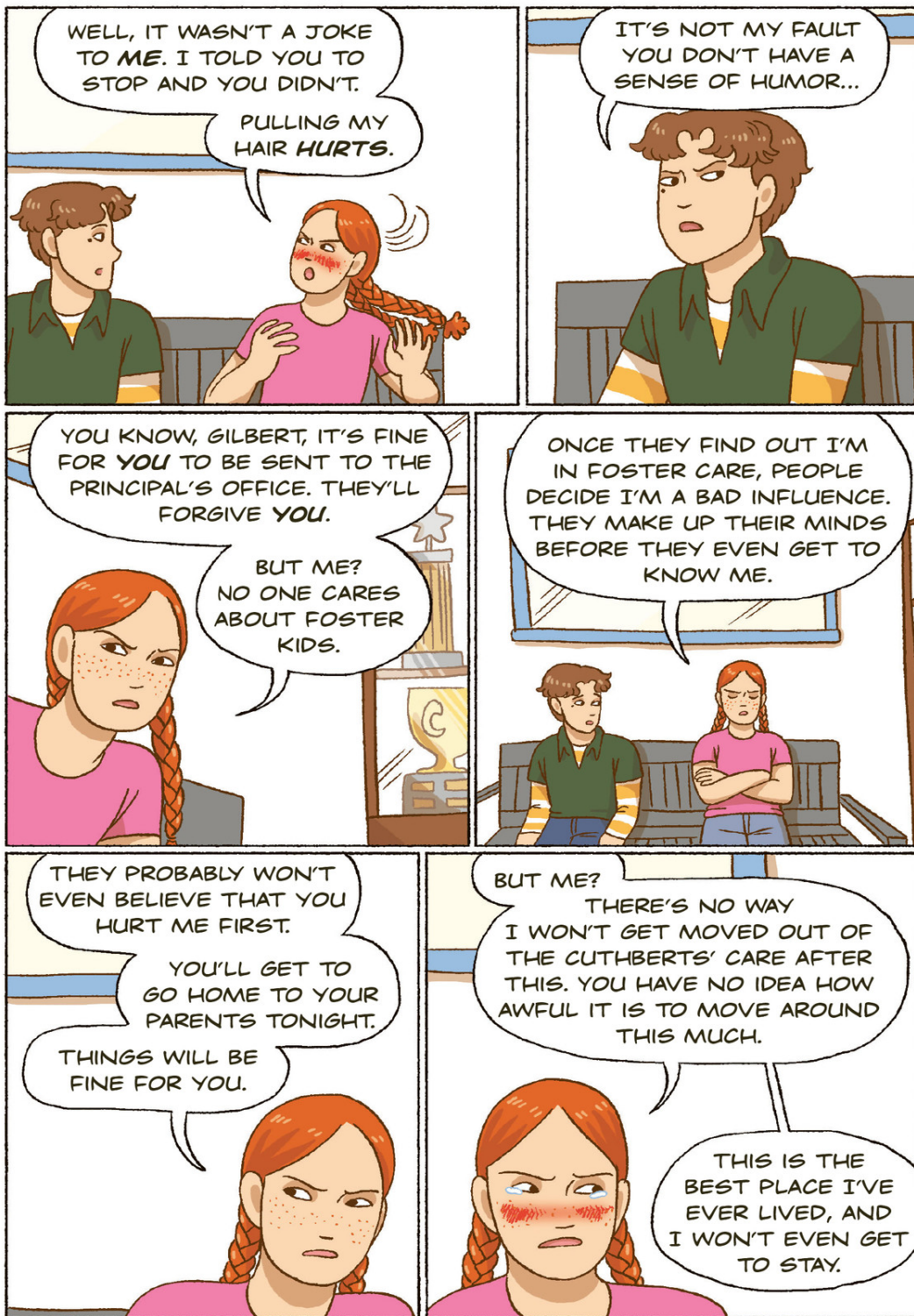


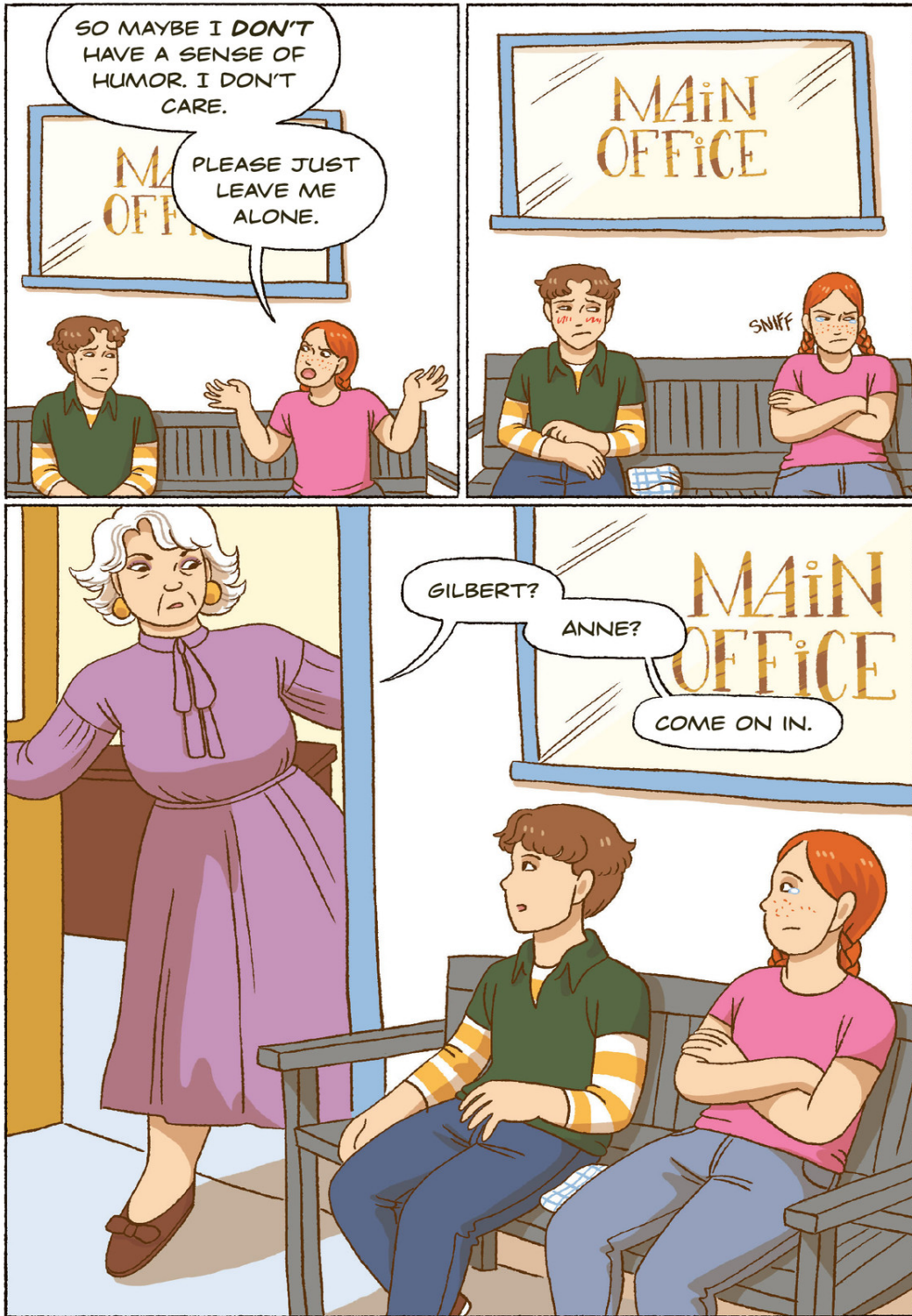


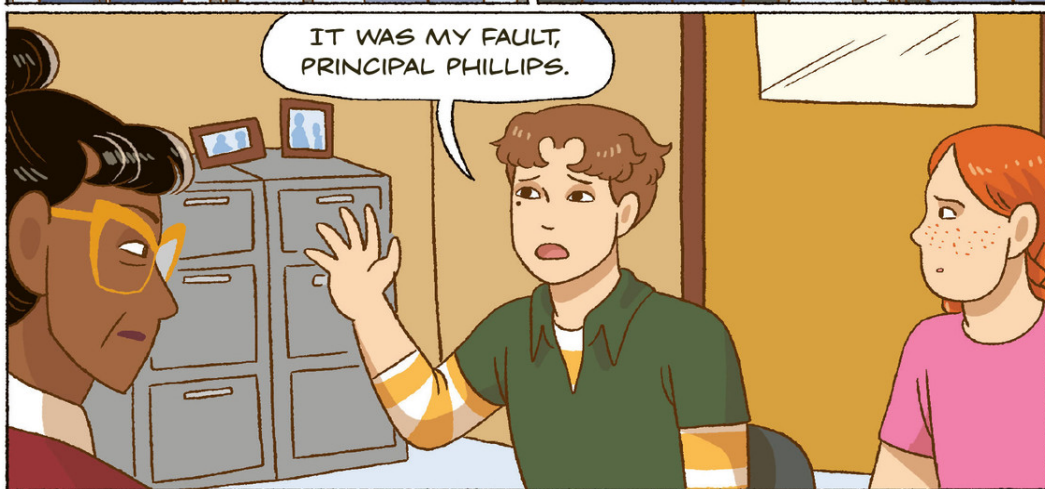
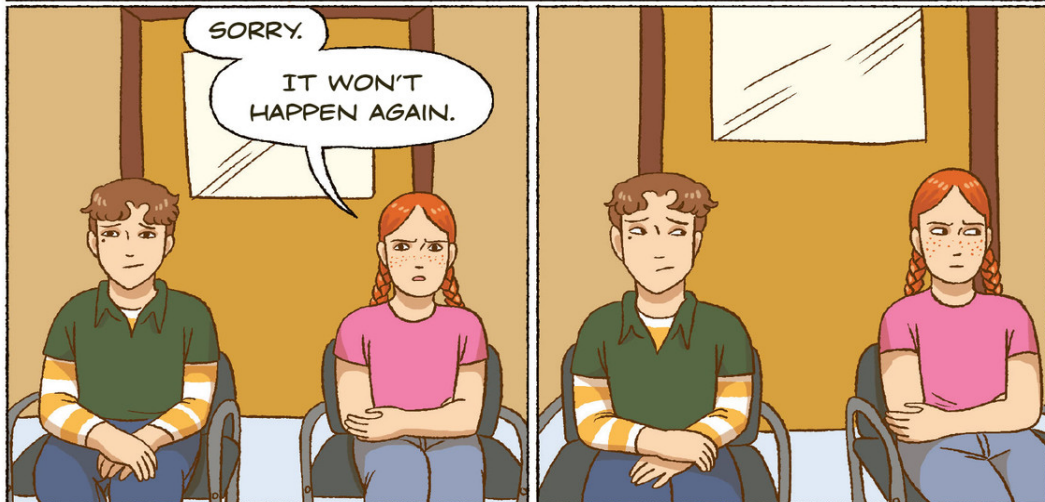
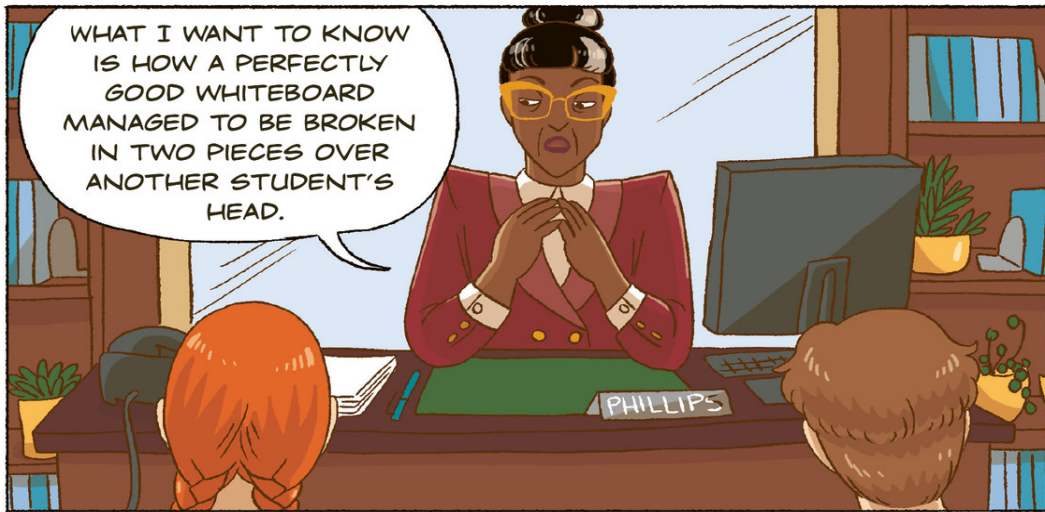






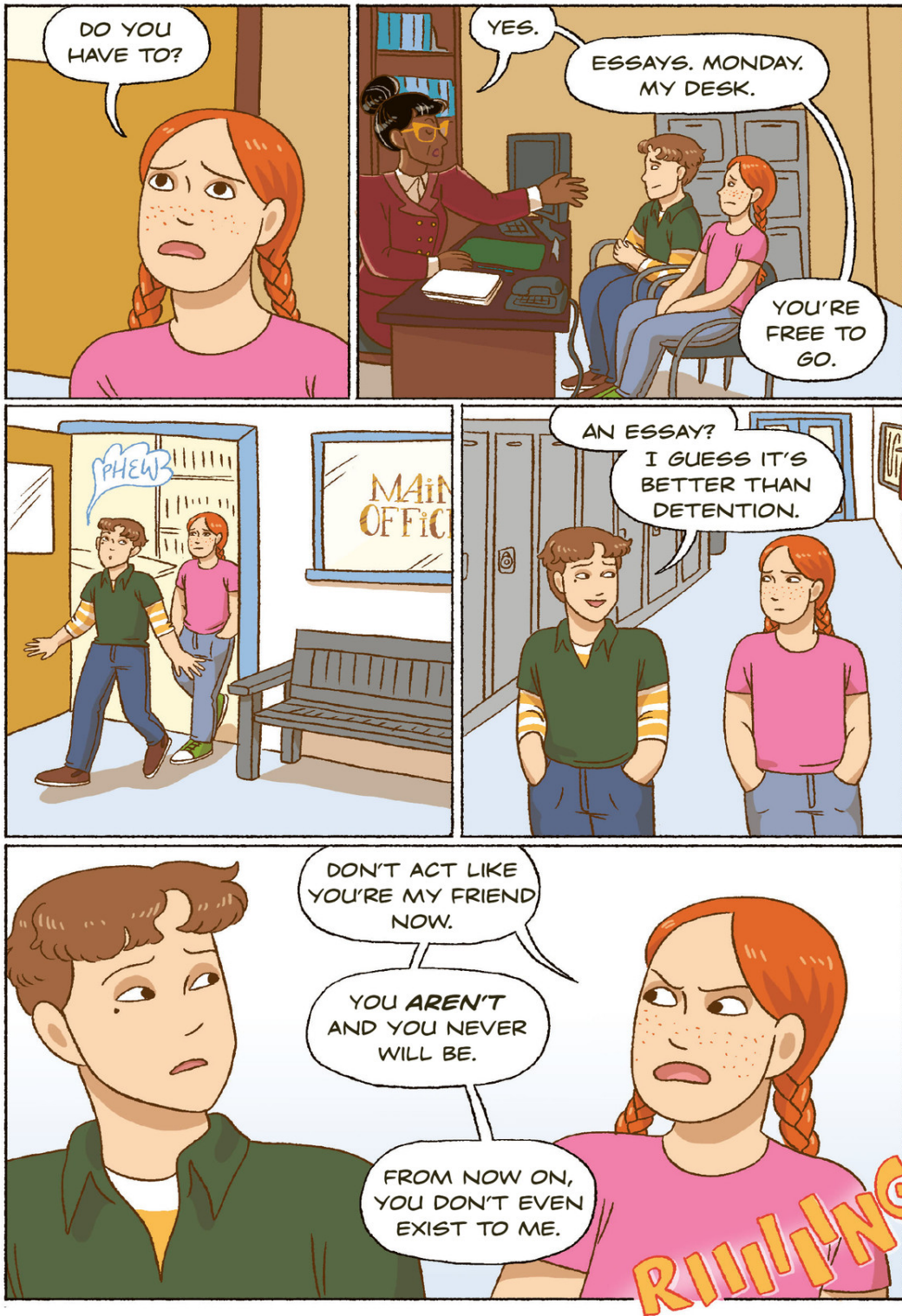


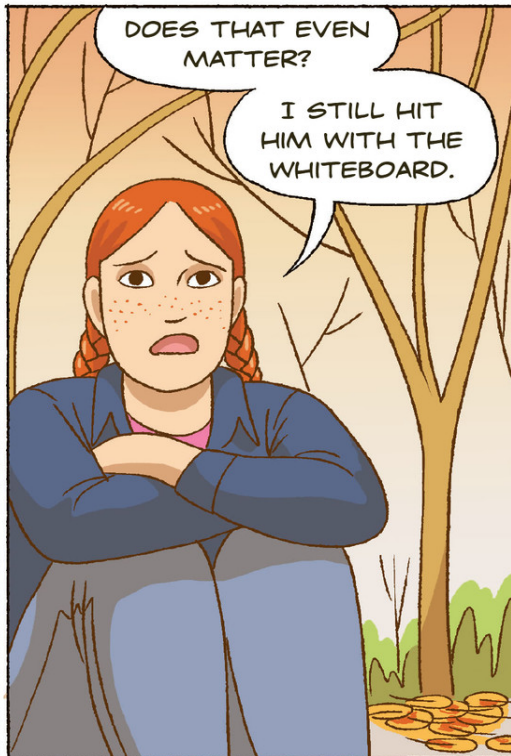
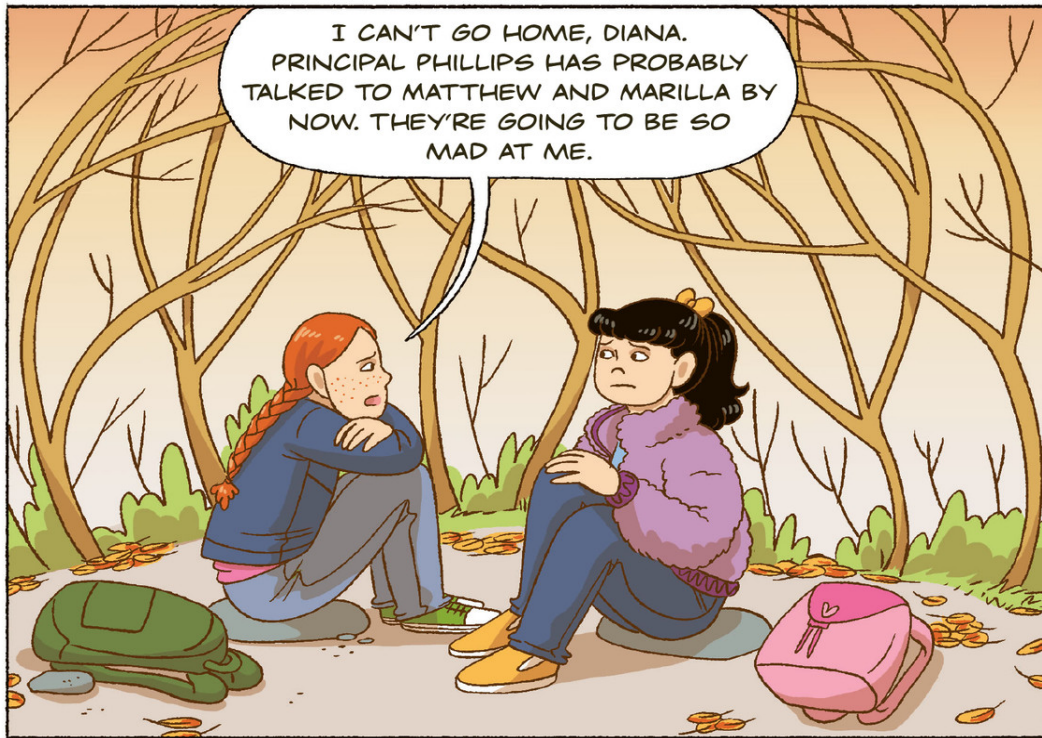




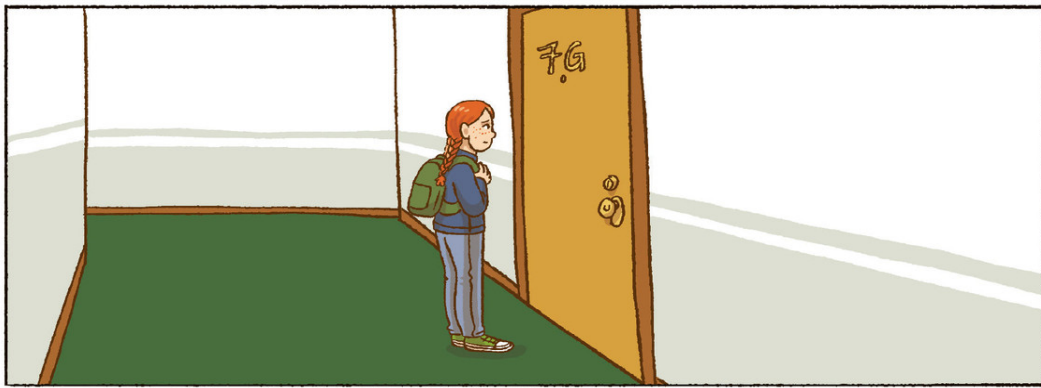
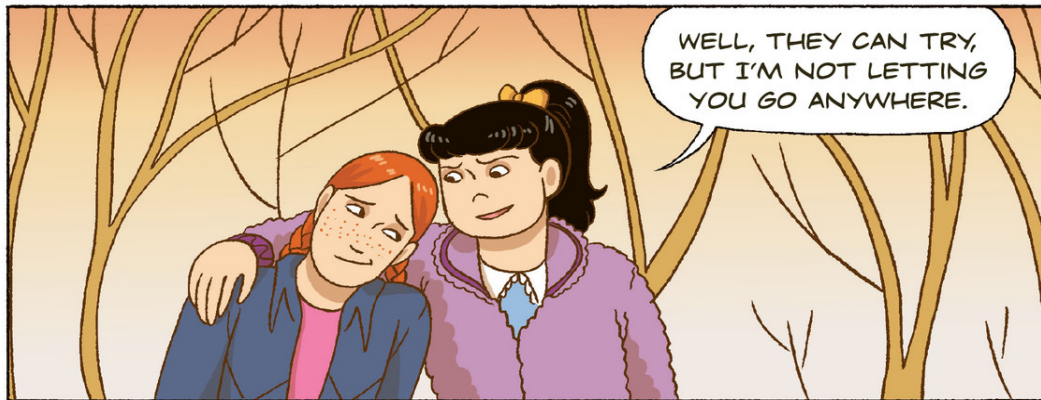


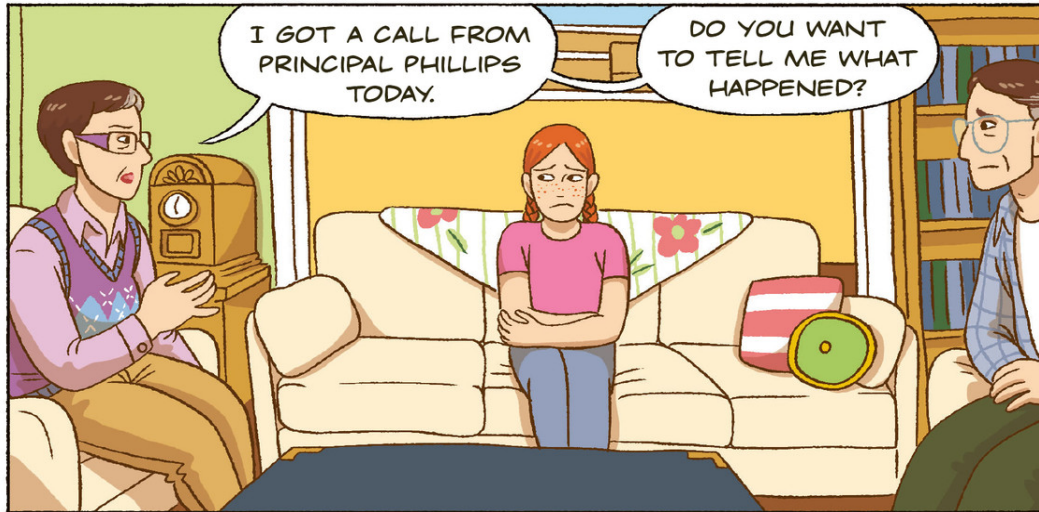












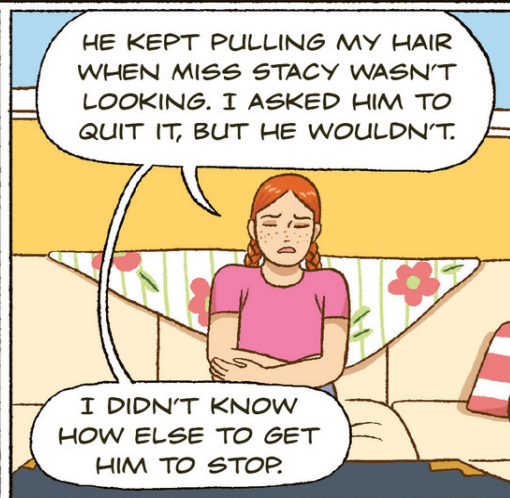
I GOT A CALL FROM PRINCIPAL PHILLIPS TODAY.

DO YOU WANT TO TELL ME WHAT HAPPENED?



I KNOW I SHOULDN'T HAVE HIT HIM, MARILLA, BUT GILBERT WOULDN'T LEAVE ME ALONE.

YOU *KNOW* HOW HARD I STUDIED FOR THAT QUIZ.

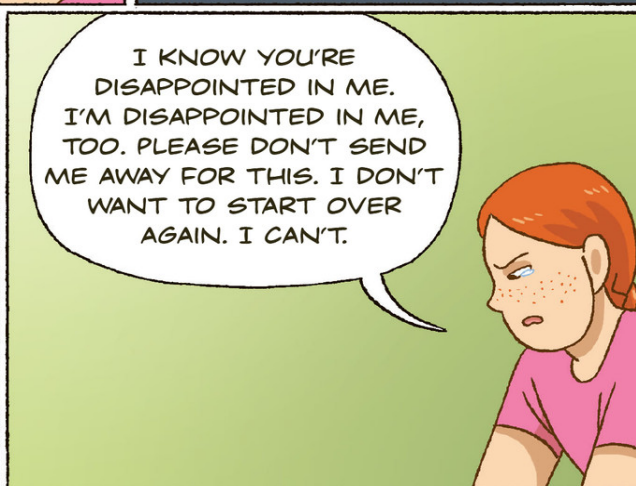


HE KEPT PULLING MY HAIR WHEN MISS STACY WASN'T LOOKING. I ASKED HIM TO QUIT IT, BUT HE WOULDN'T.

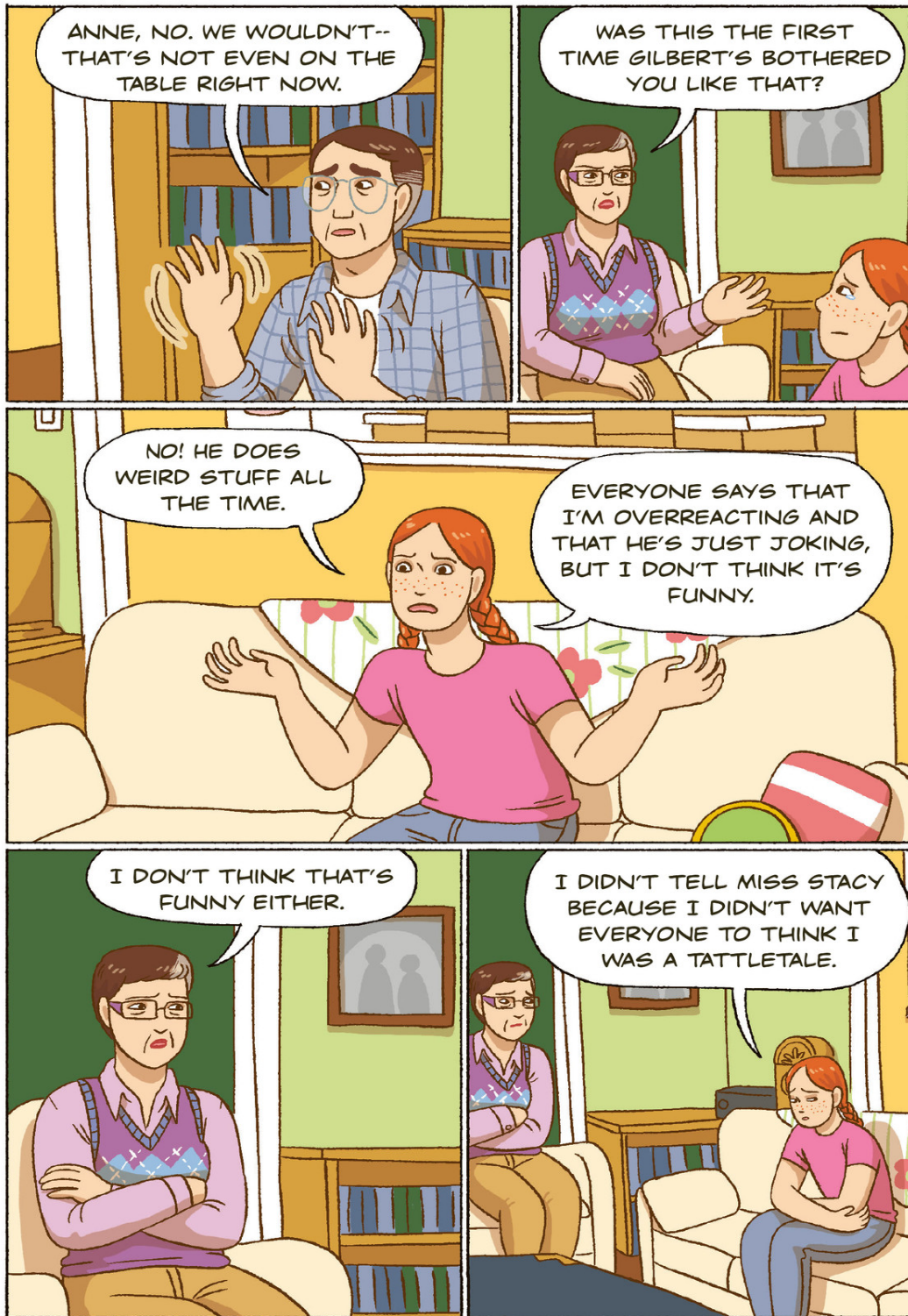
I DIDN'T KNOW HOW ELSE TO GET HIM TO STOP.

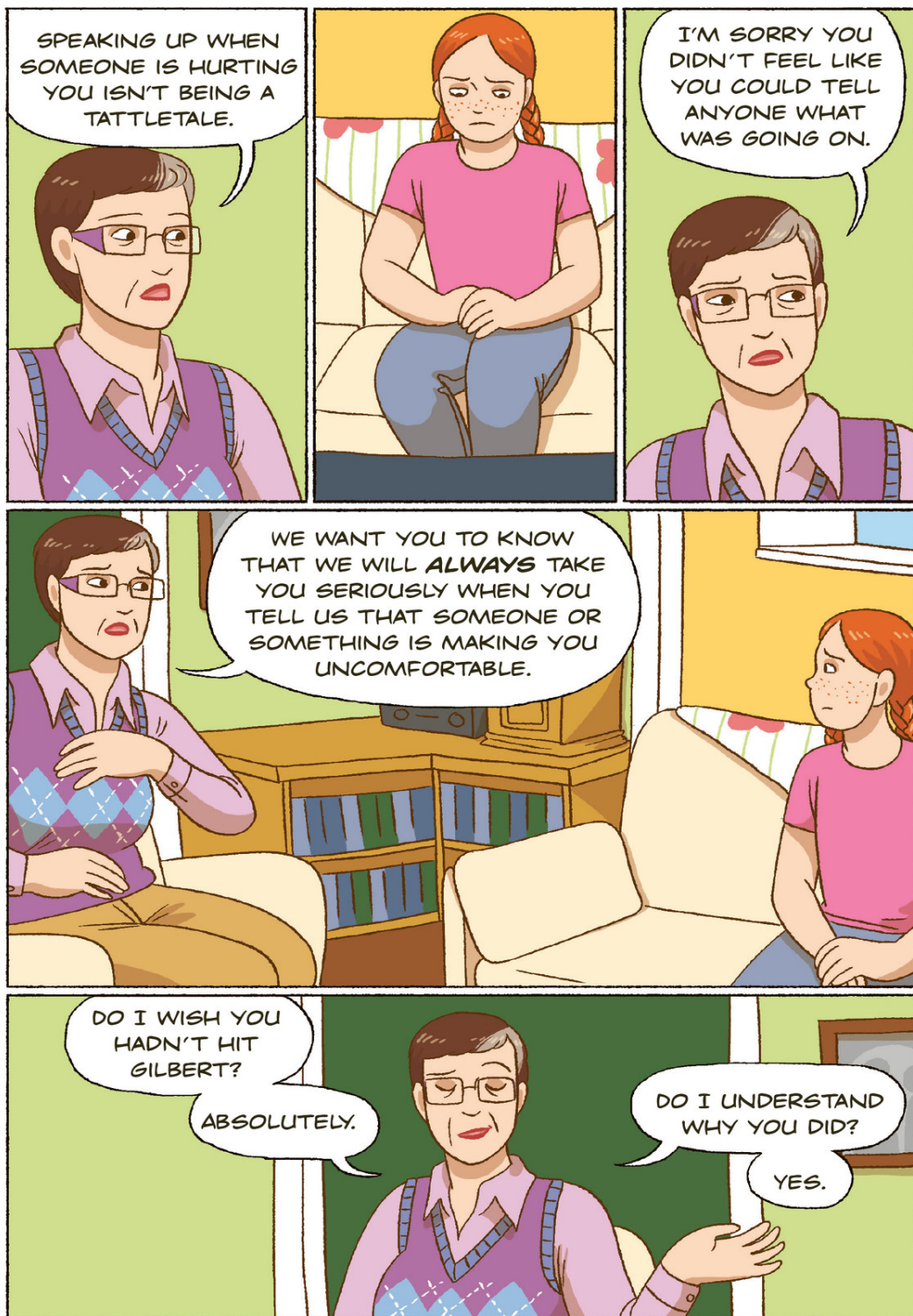


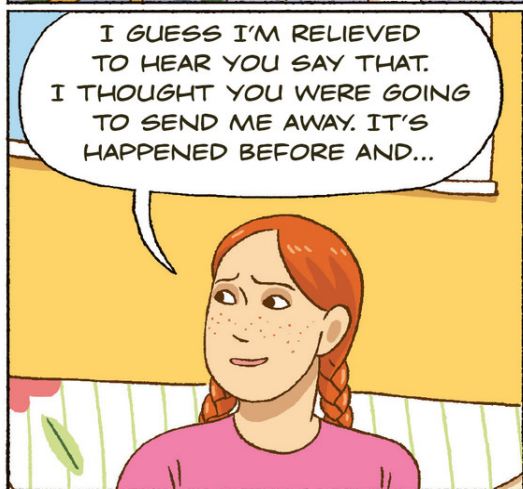
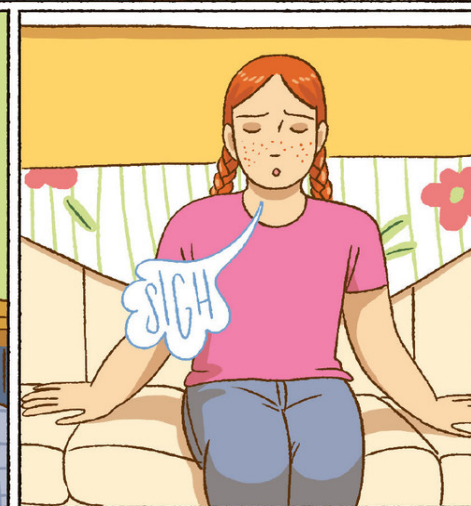
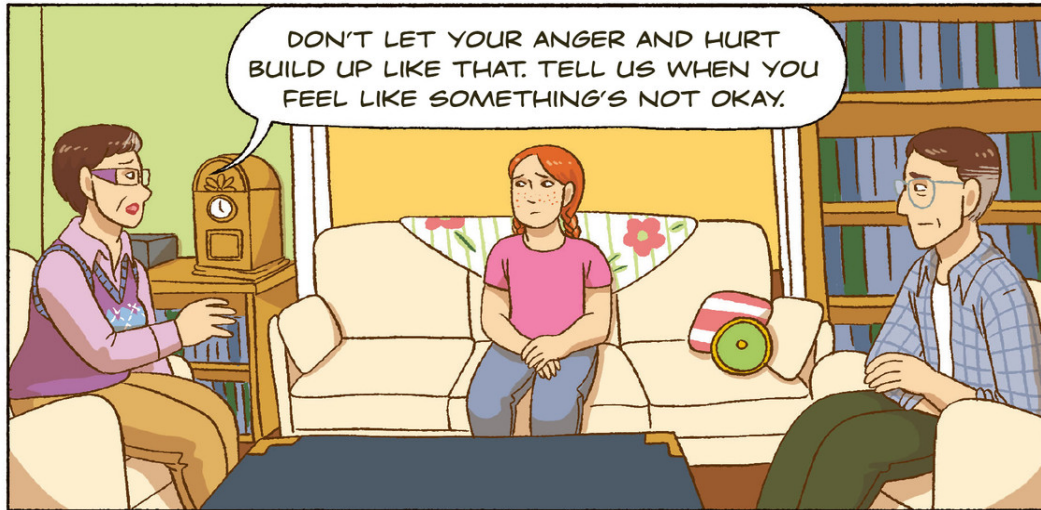
OH, ANNE.



I KNOW YOU'RE DISAPPOINTED IN ME. I'M DISAPPOINTED IN ME, TOO. PLEASE DON'T SEND ME AWAY FOR THIS. I DON'T WANT TO START OVER AGAIN. I CAN'T.



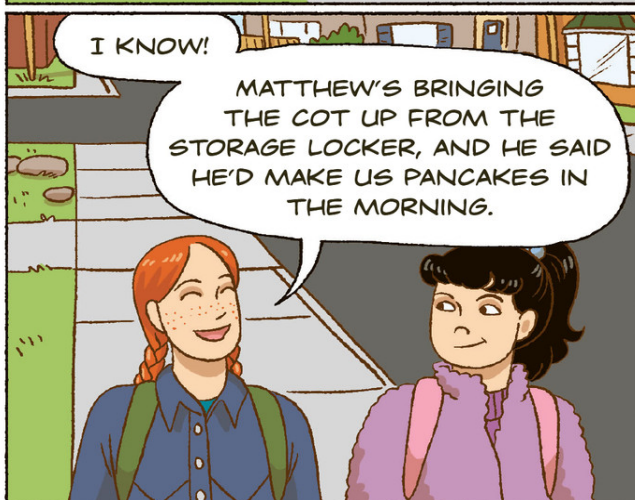






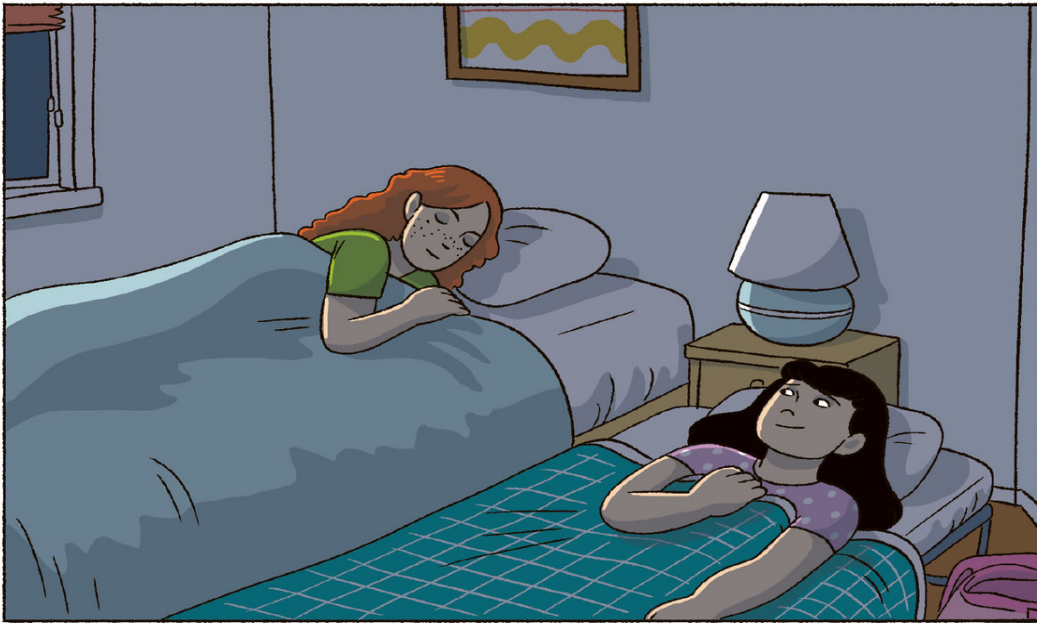
CHAPTER 7





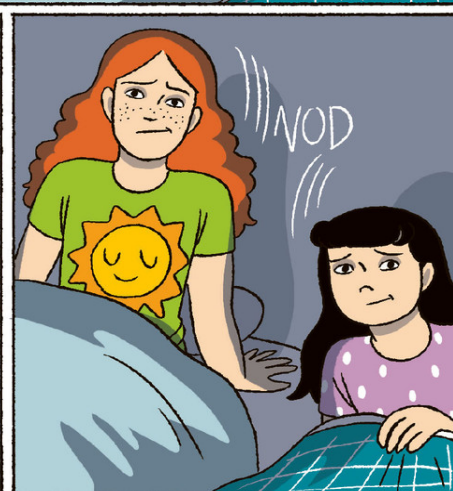
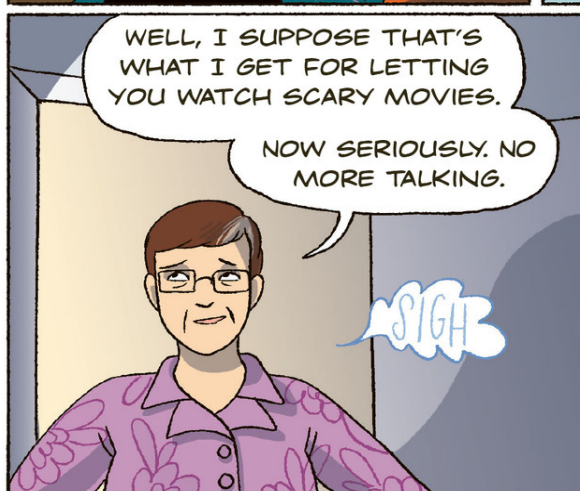
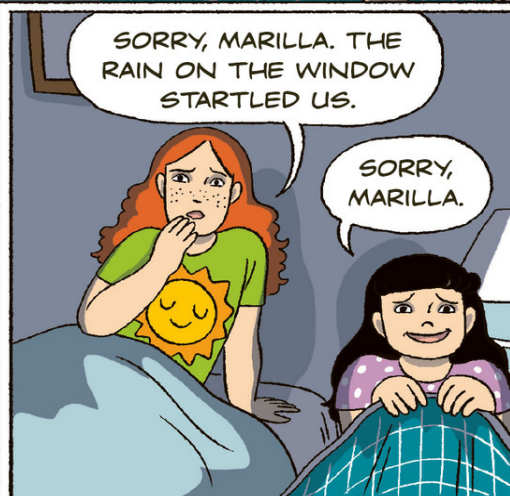
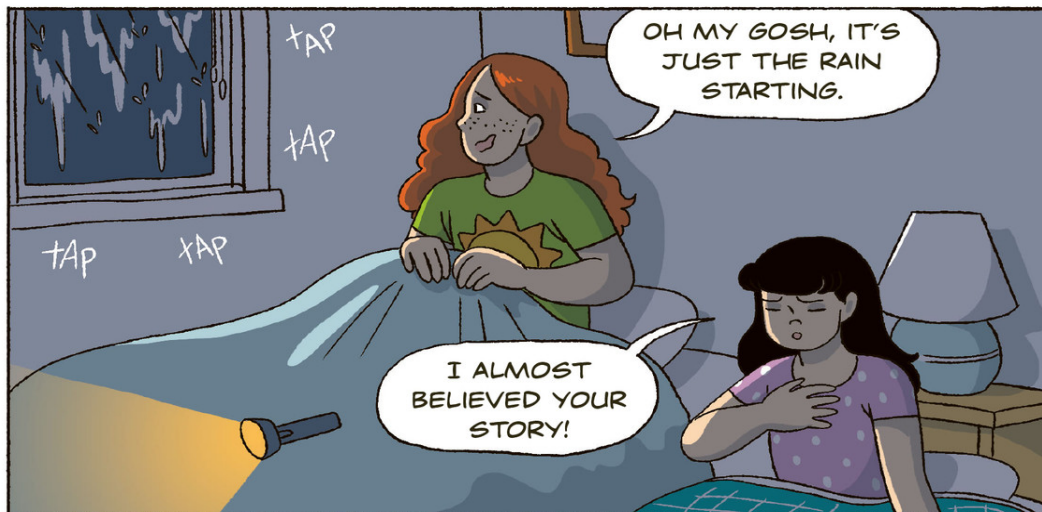




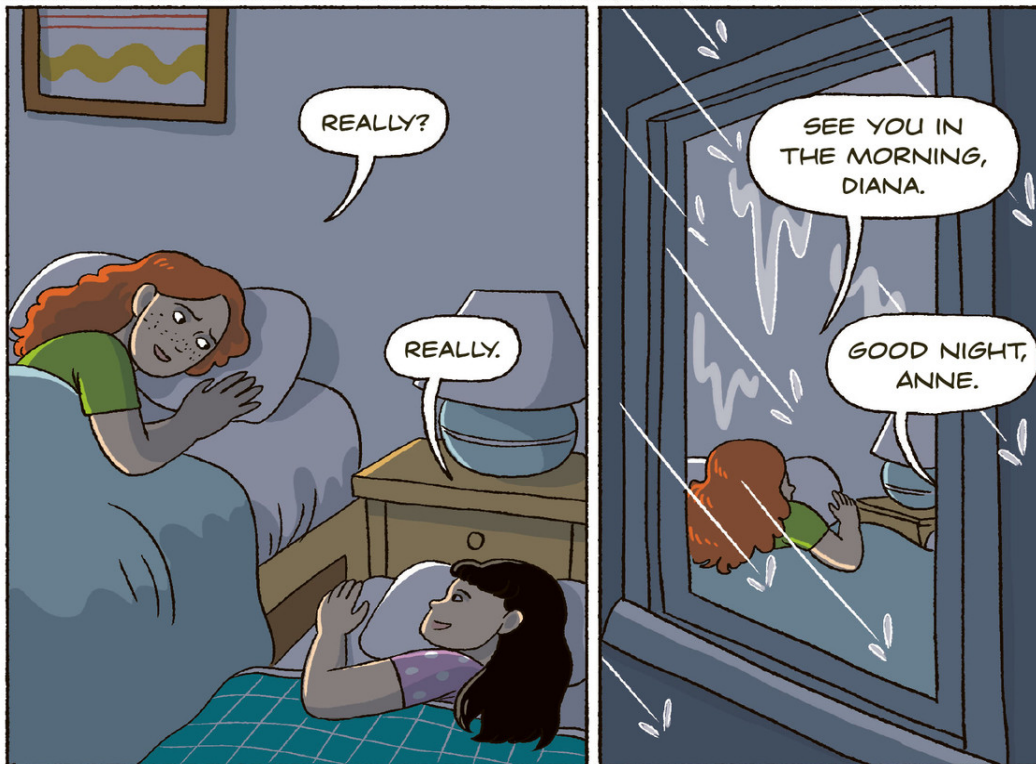
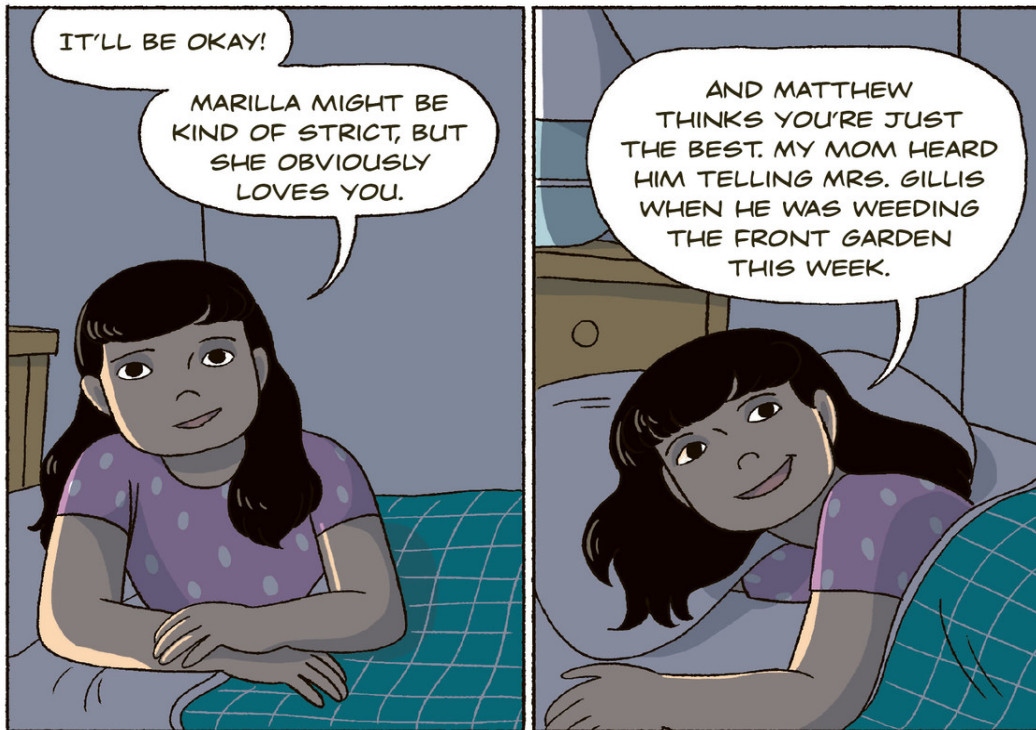




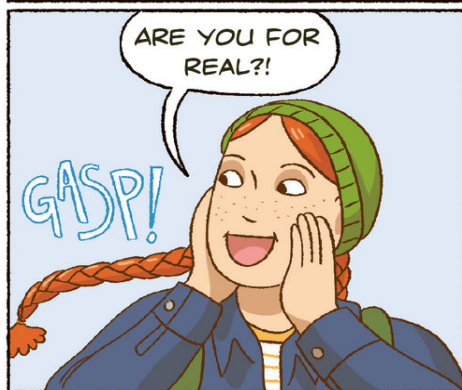


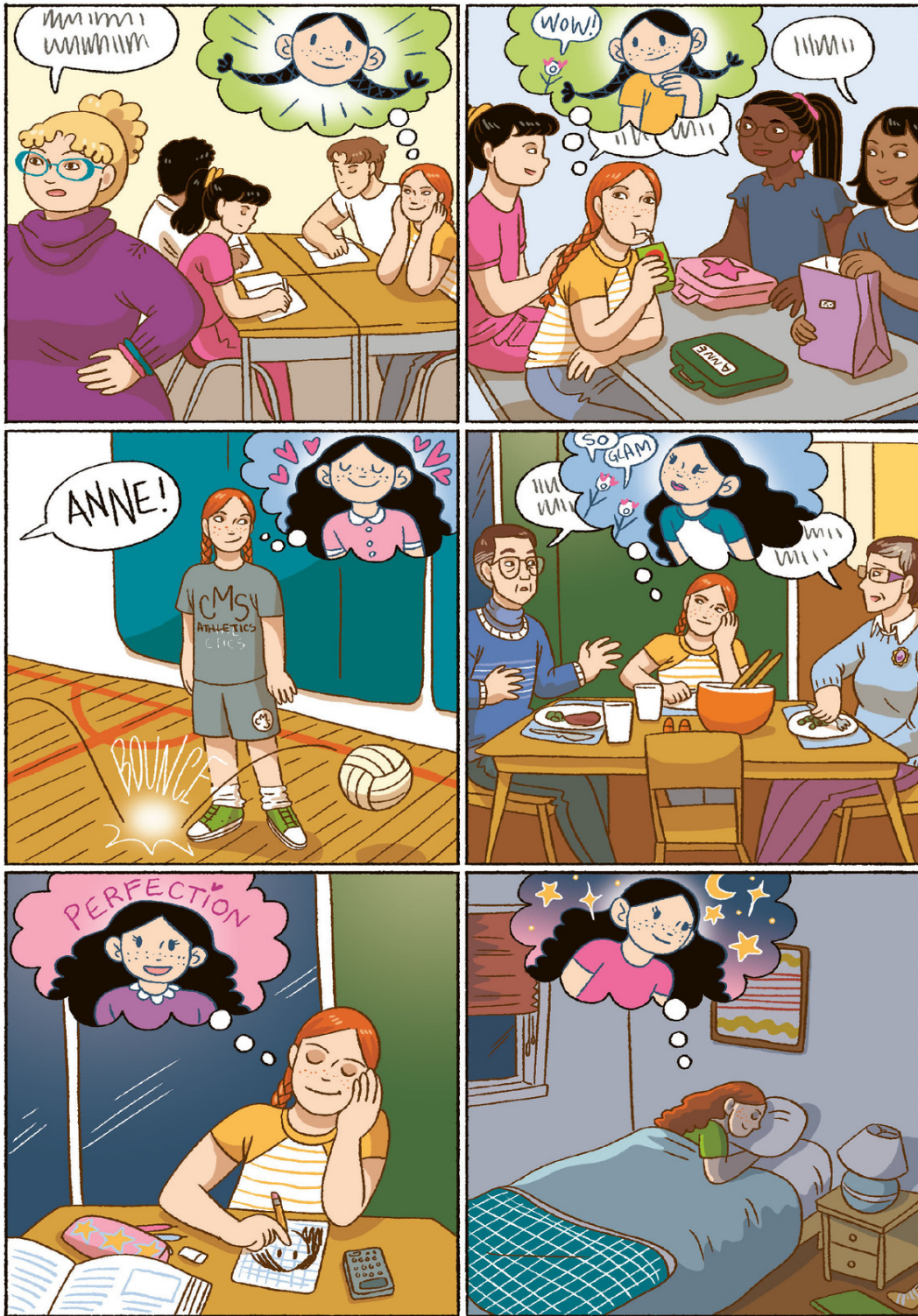


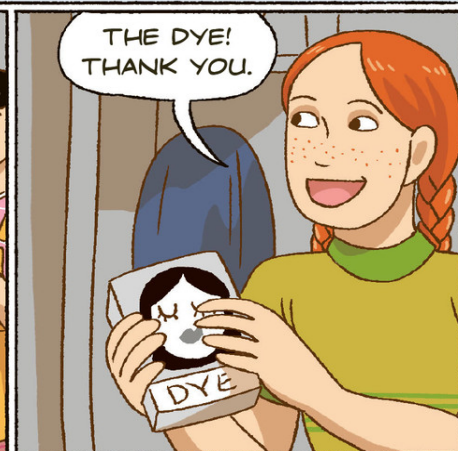
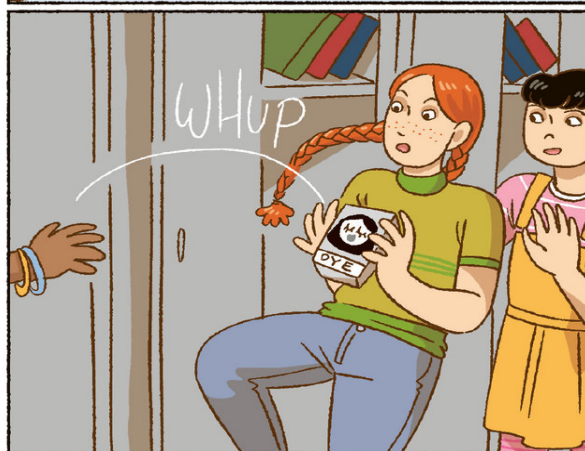




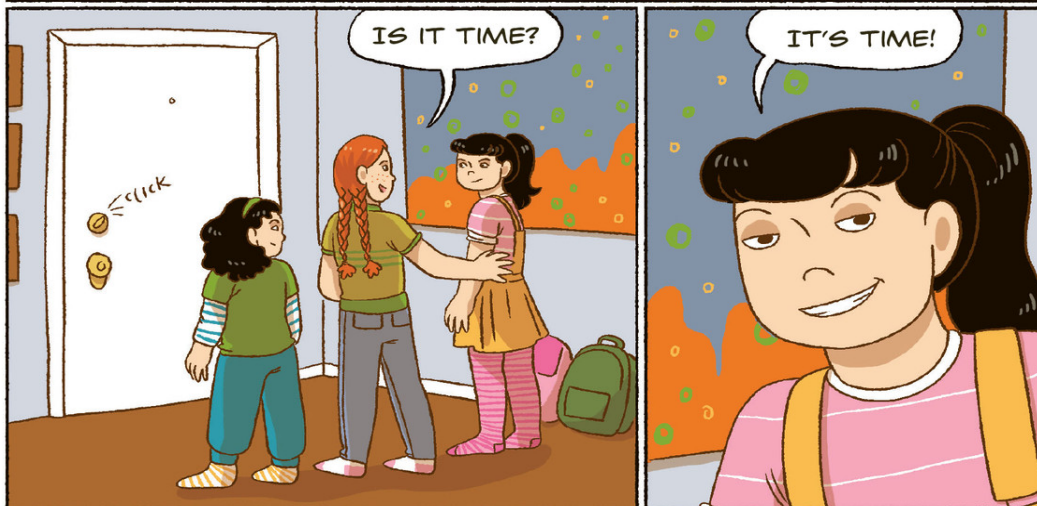
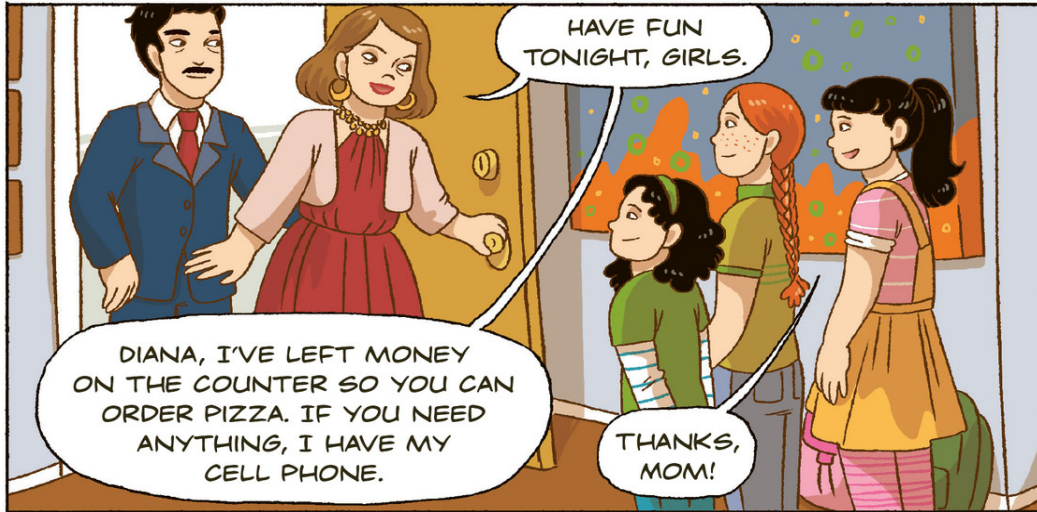


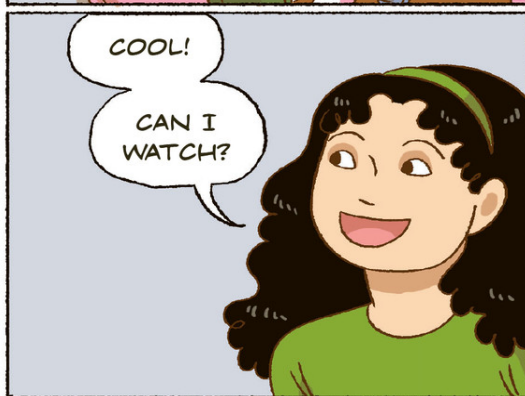
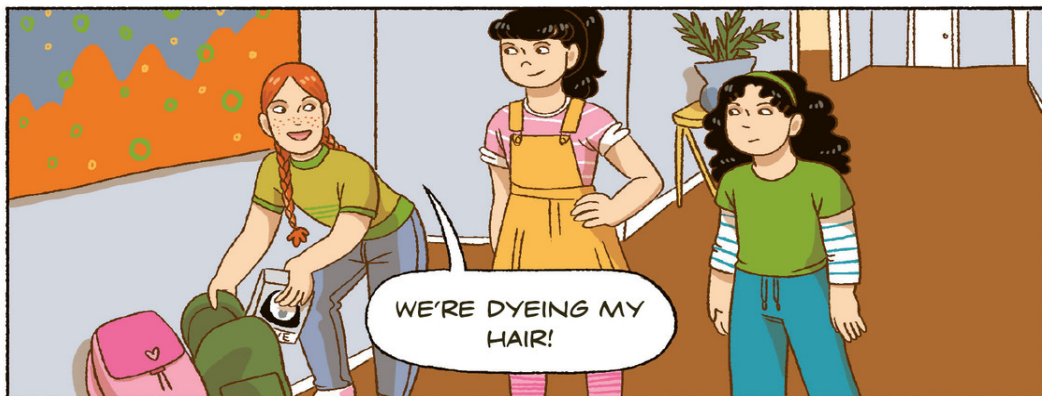








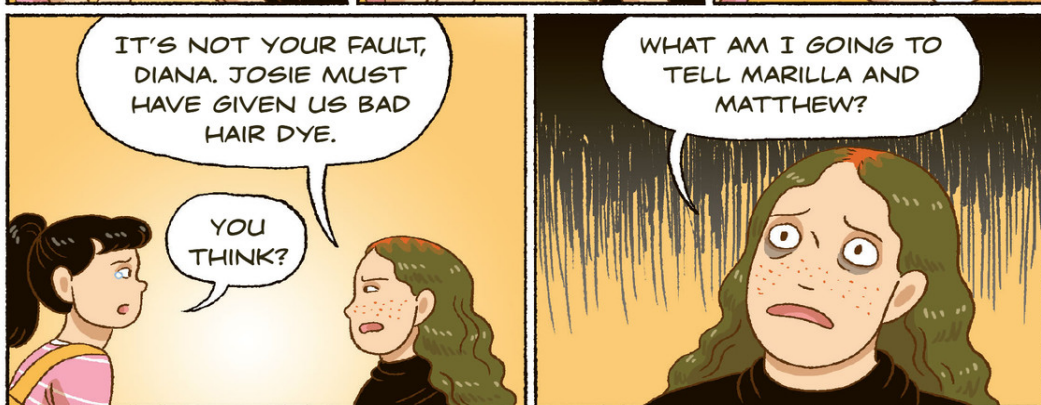
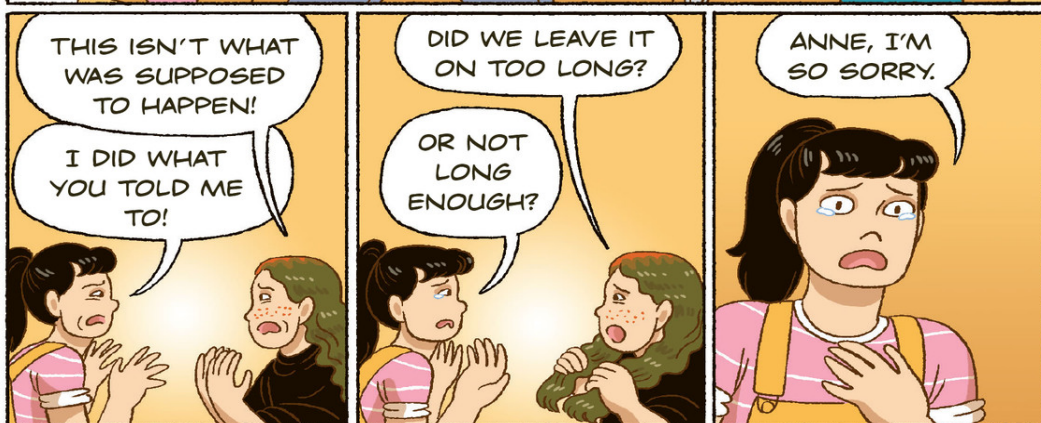
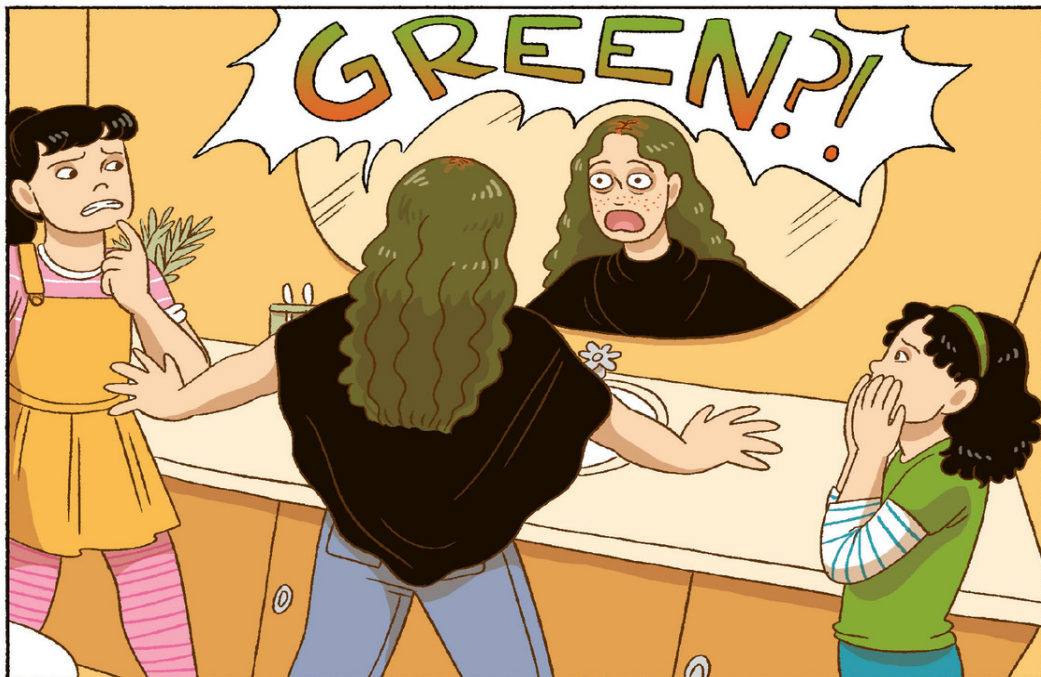


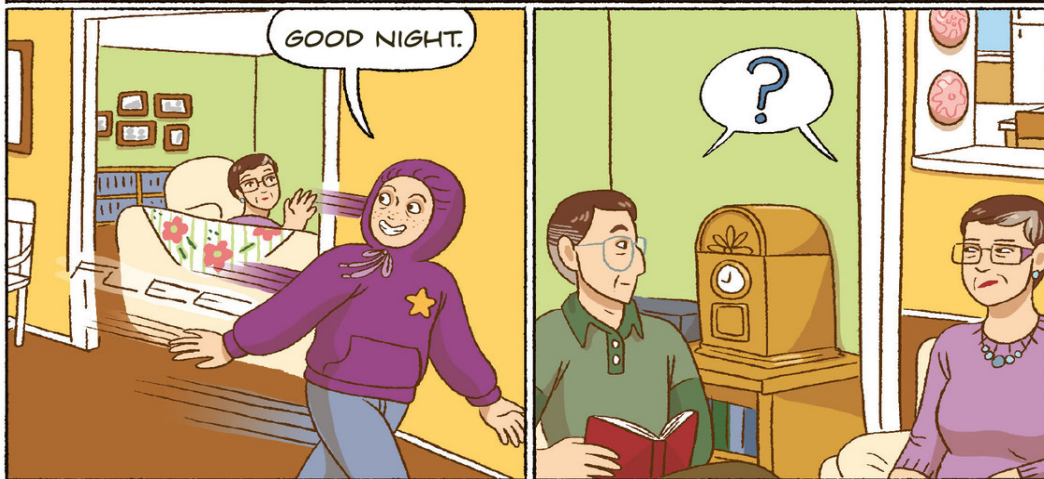
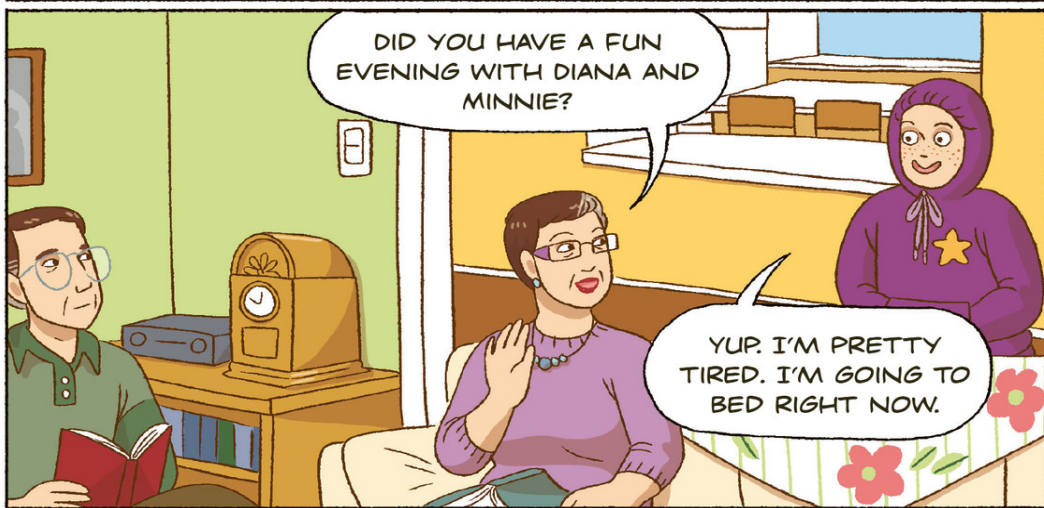
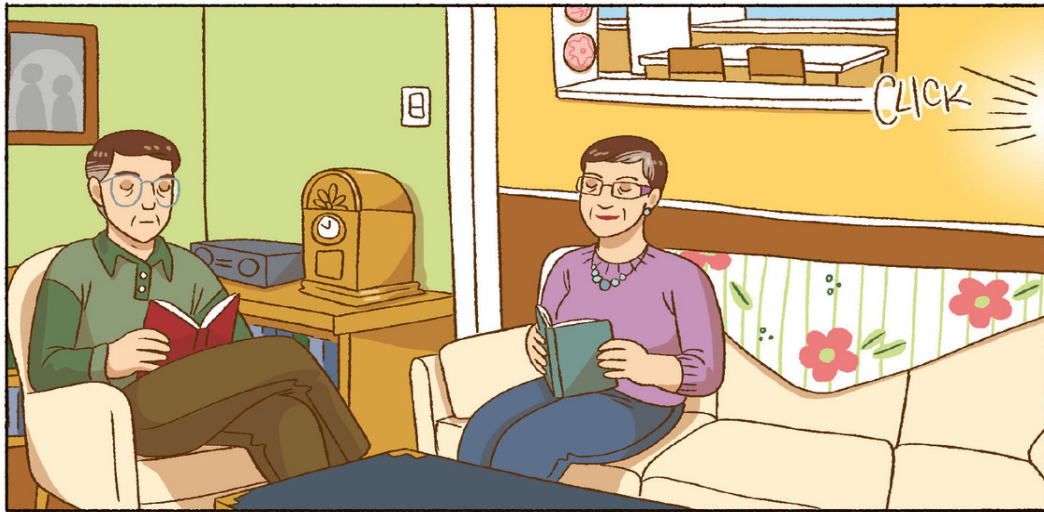






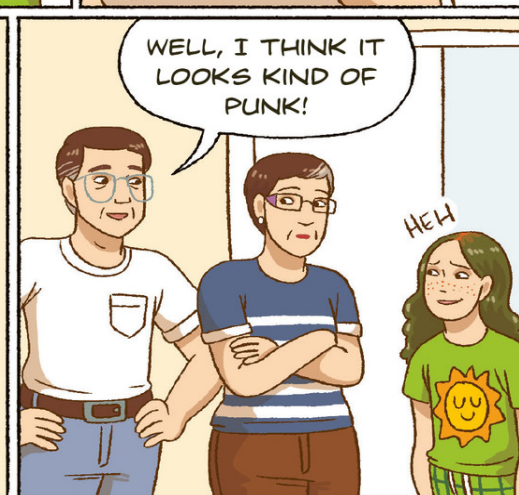
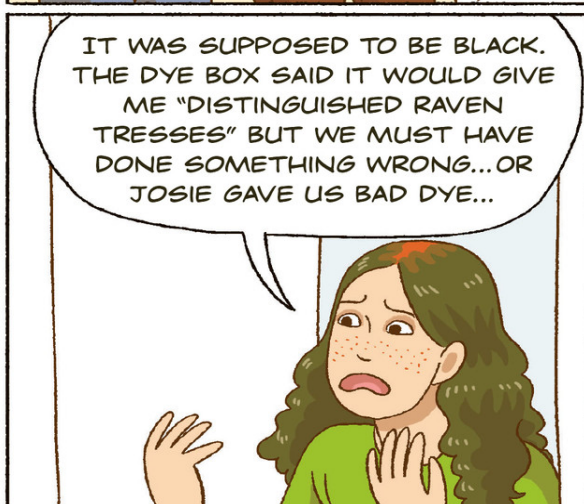
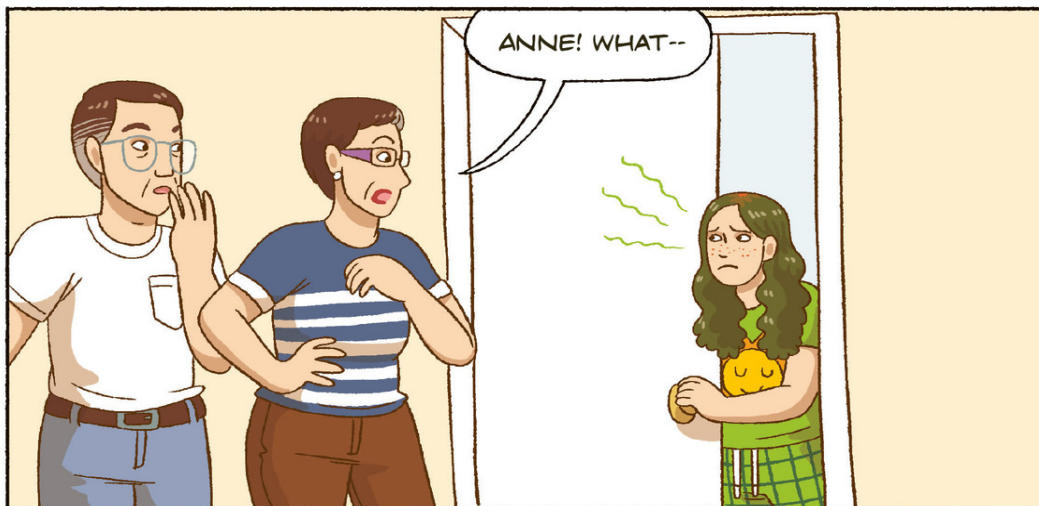


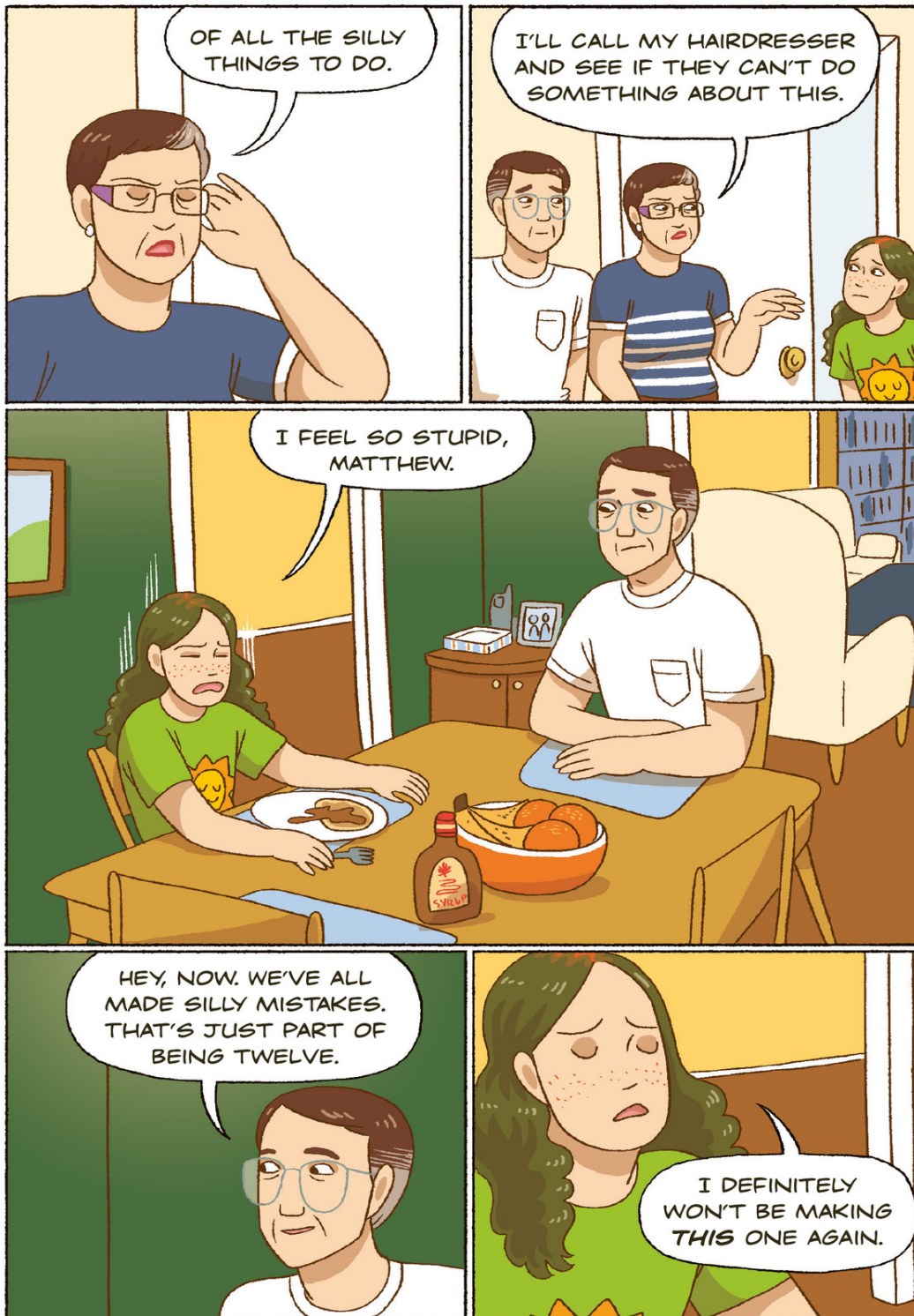








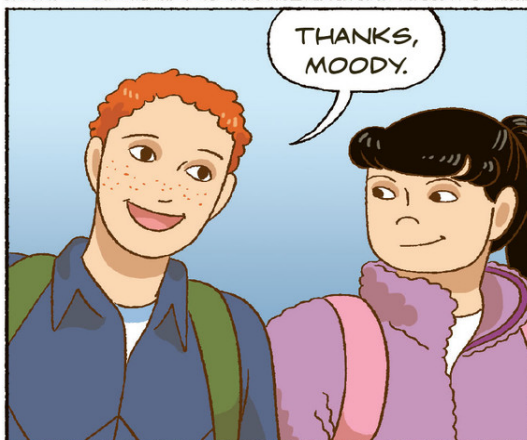


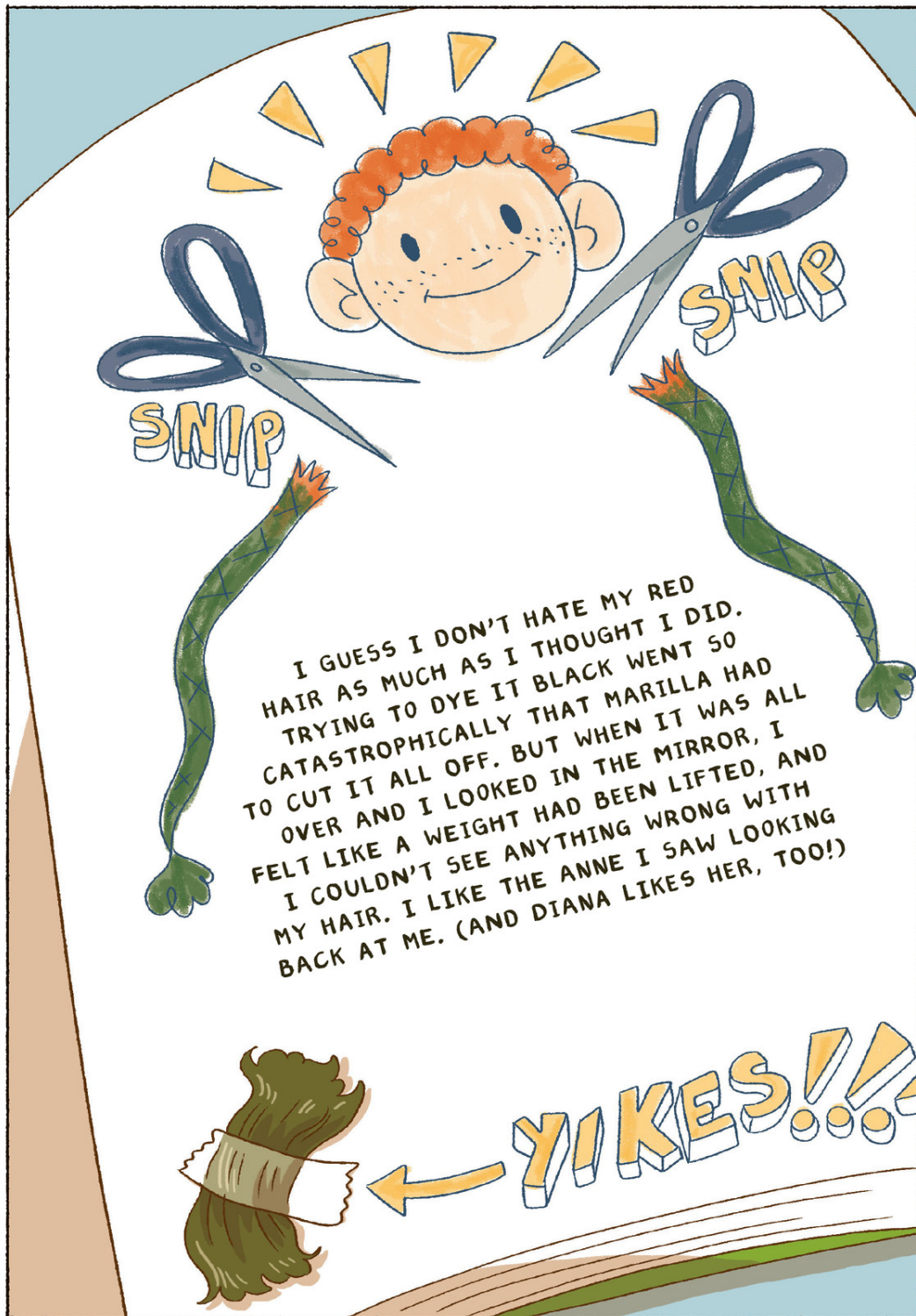




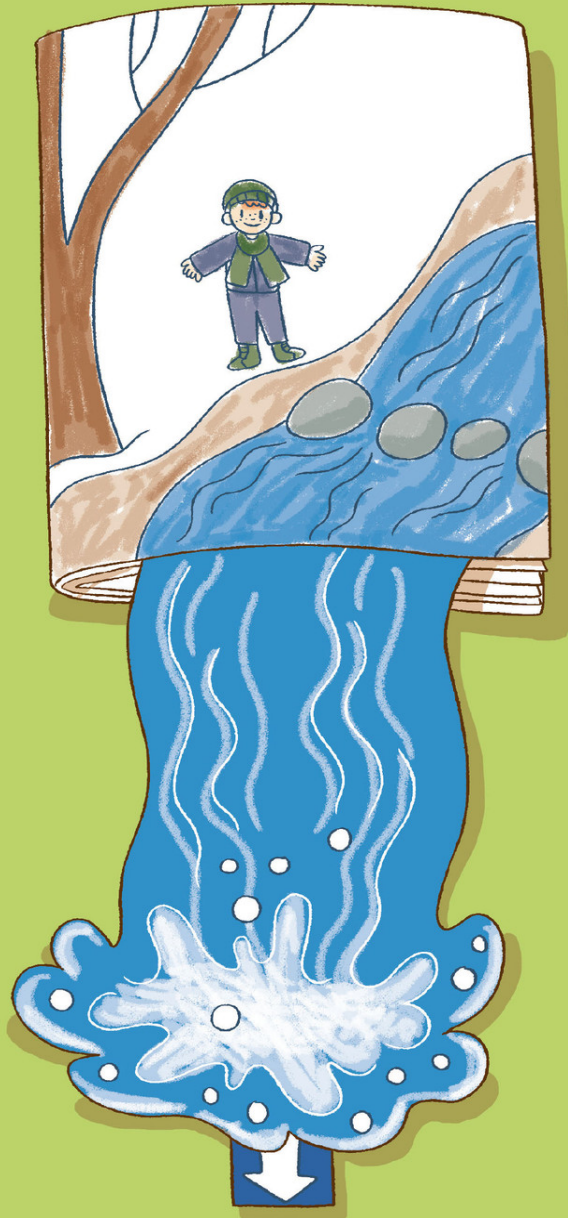








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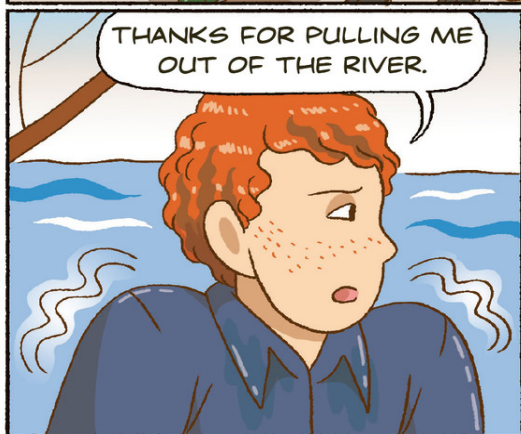


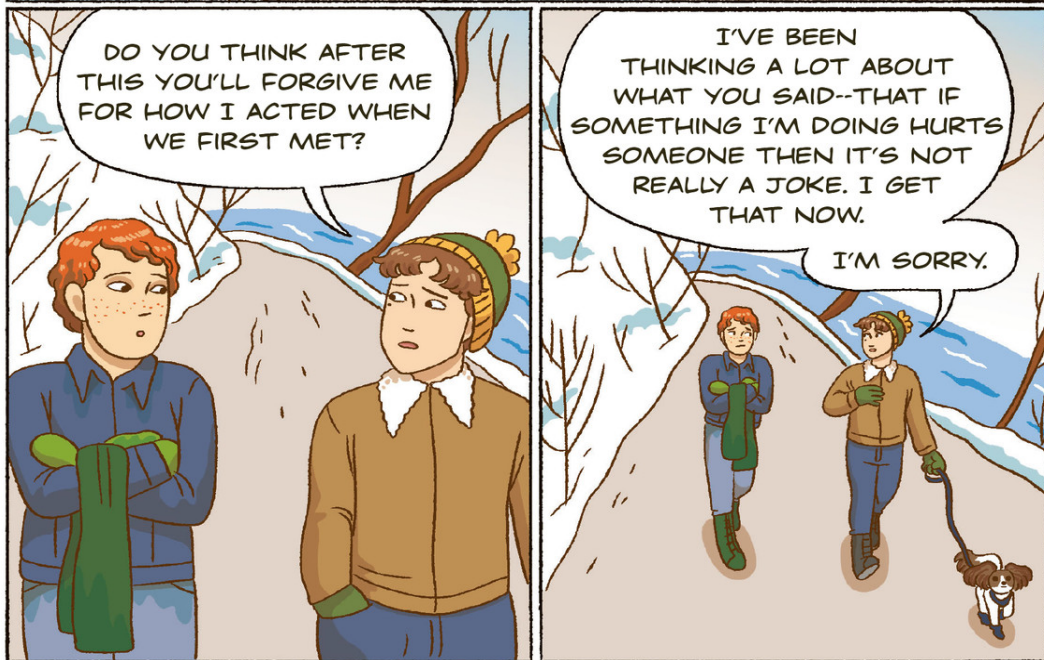


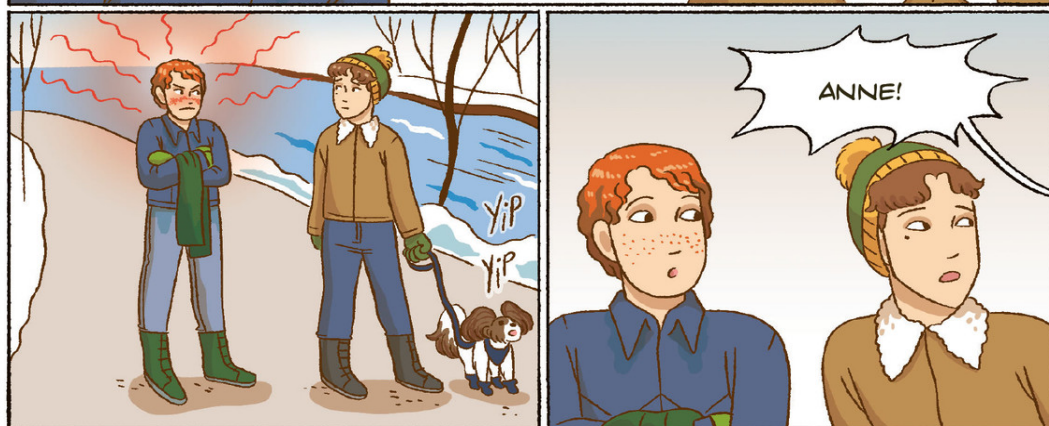
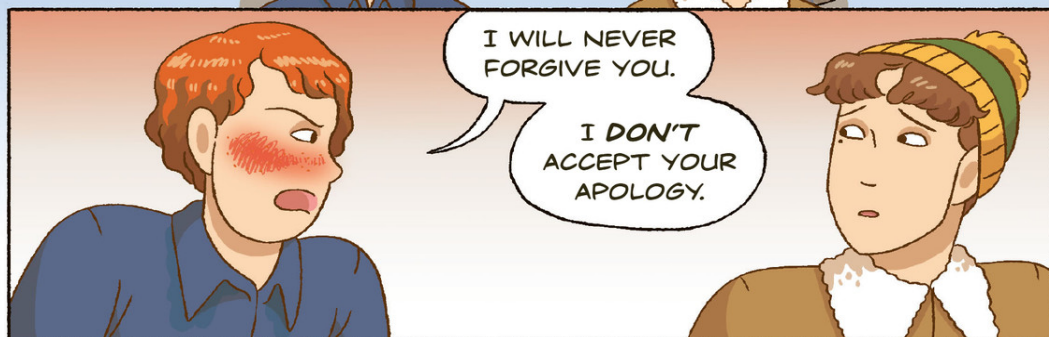
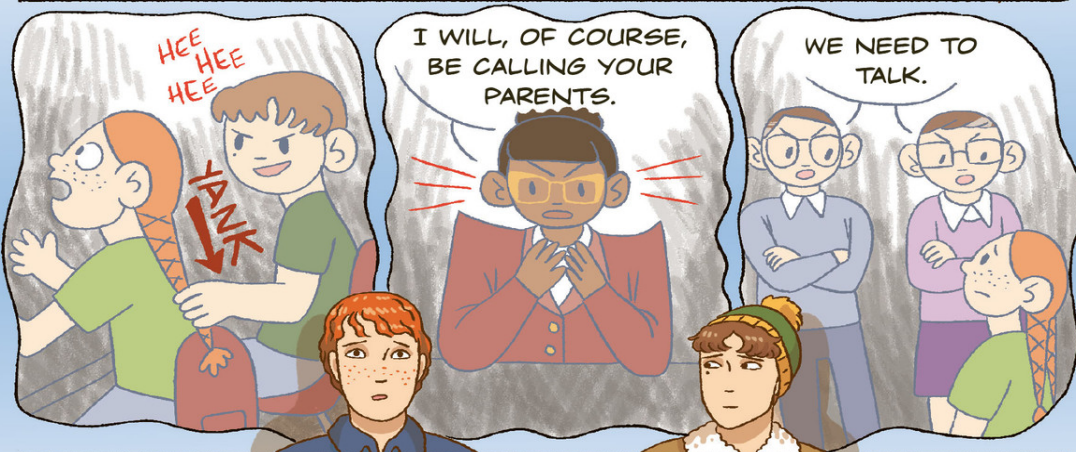
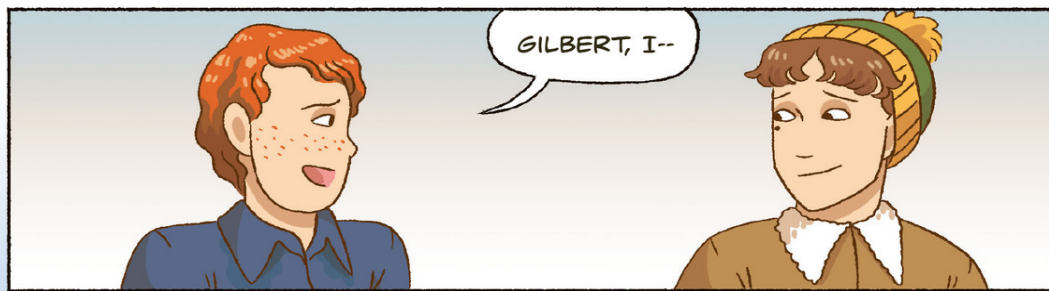






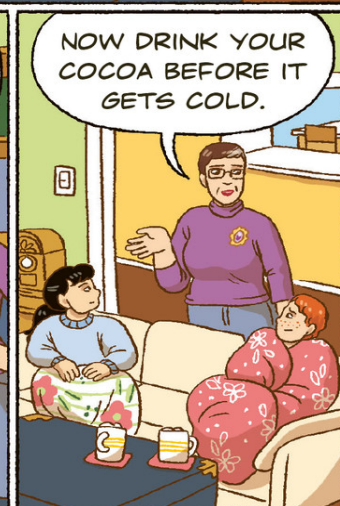
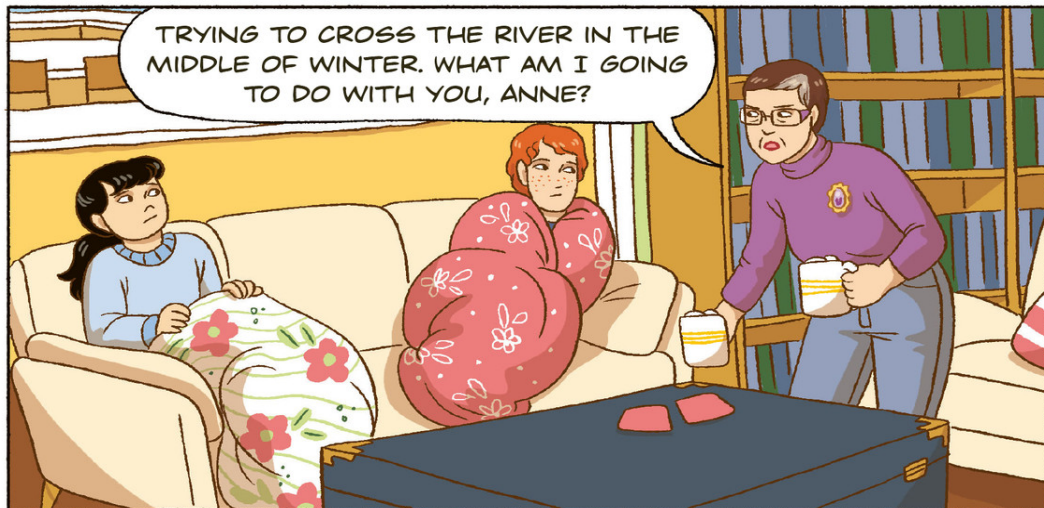


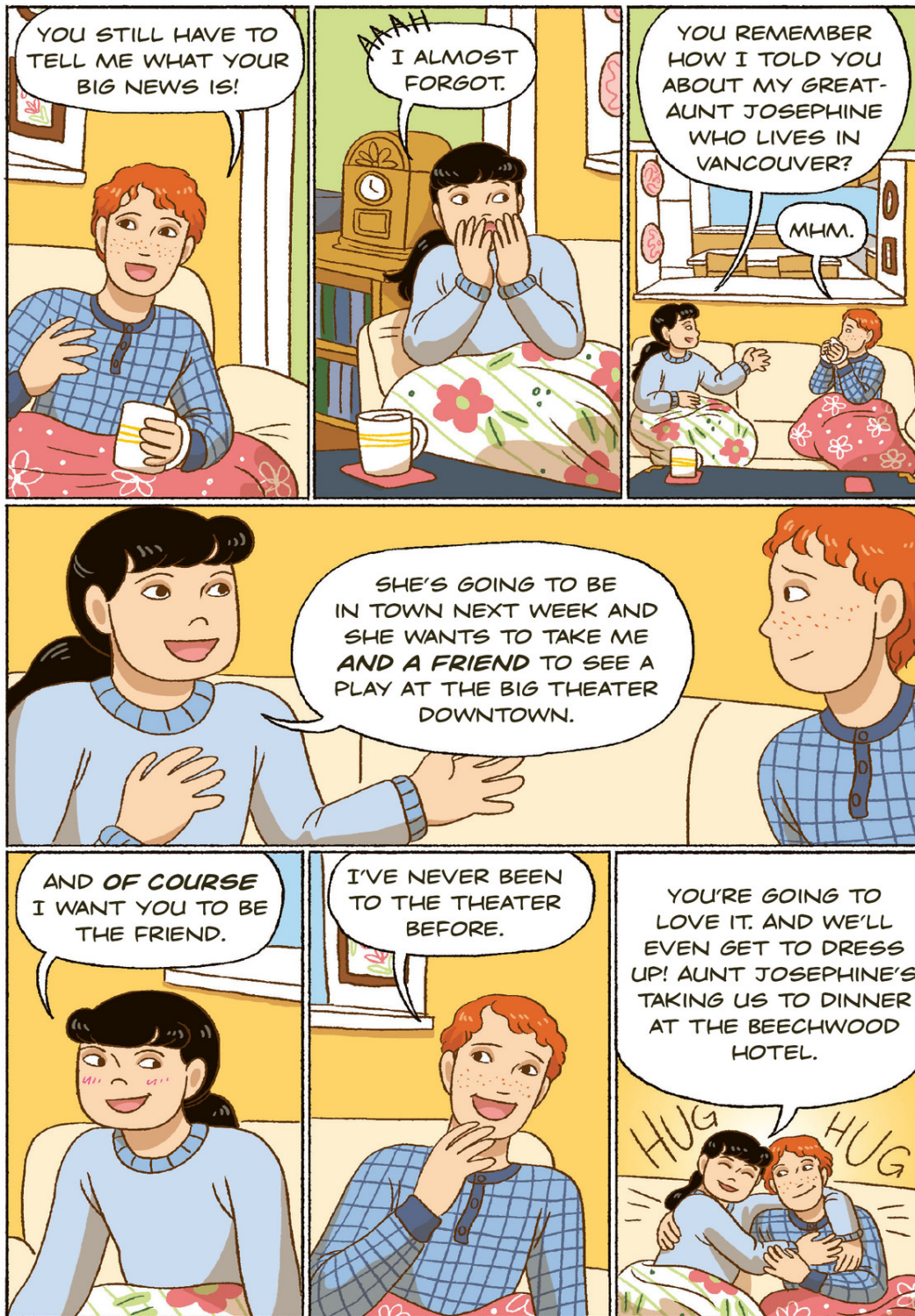


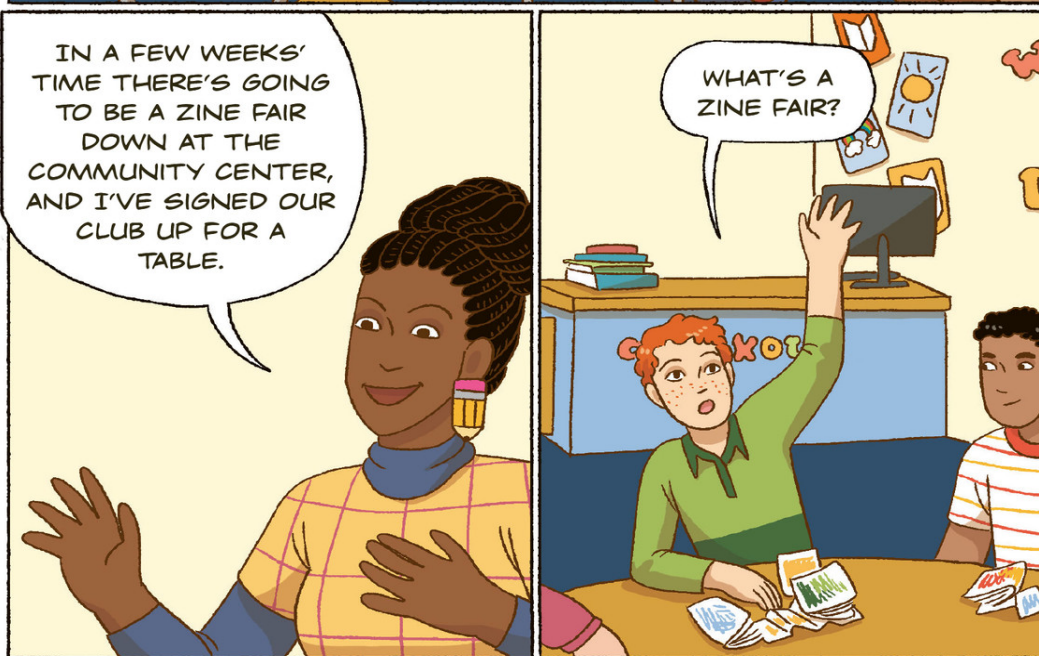






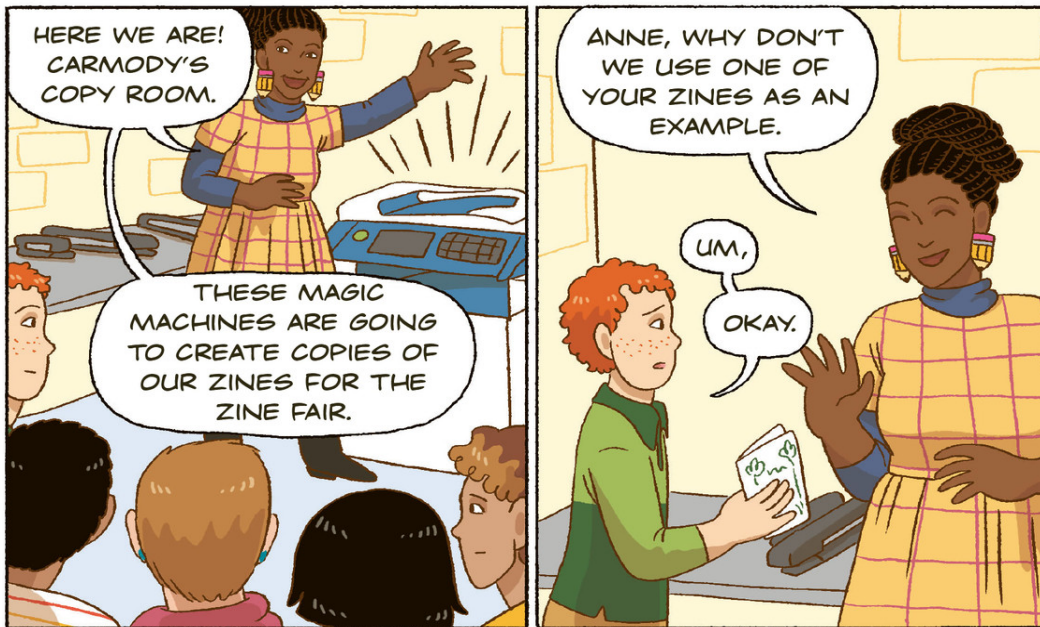




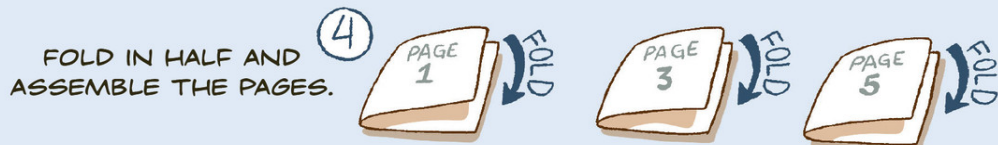
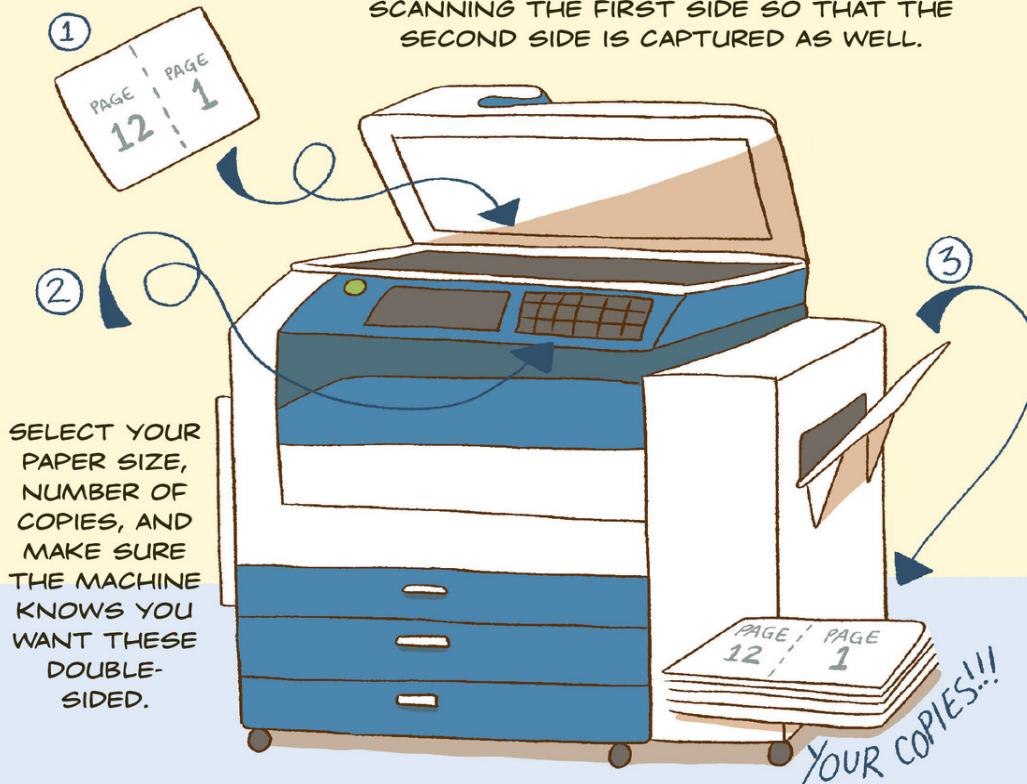




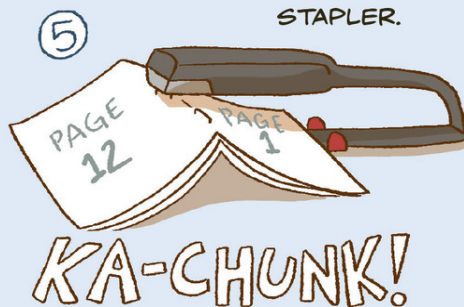




PLACE THE SHEET OF PAPER ONTO THE SCANNING BED. YOU'LL HAVE TO FLIP IT AFTER SCANNING THE FIRST SIDE SO THAT THE SECOND SIDE IS CAPTURED AS WELL.

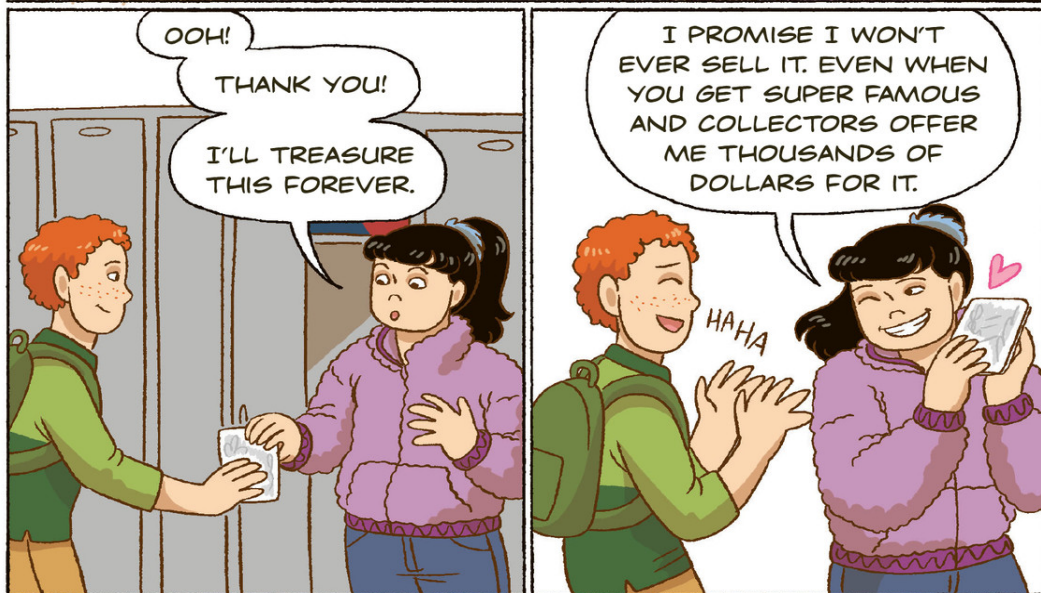
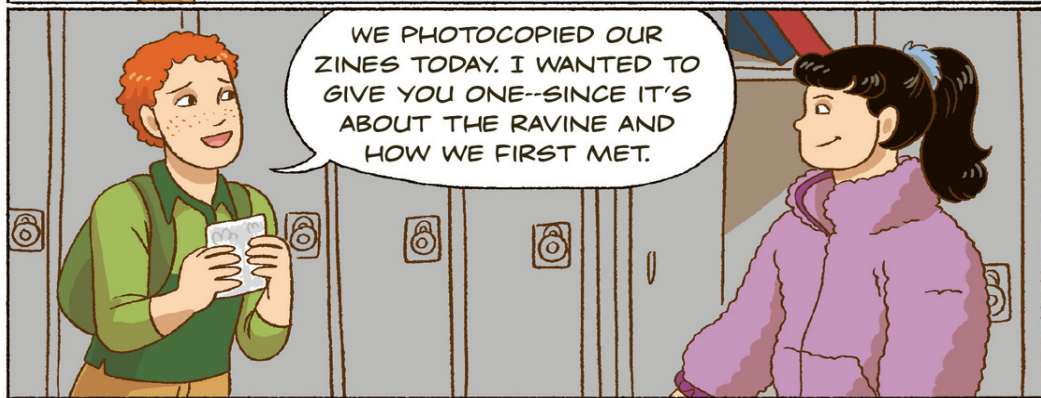


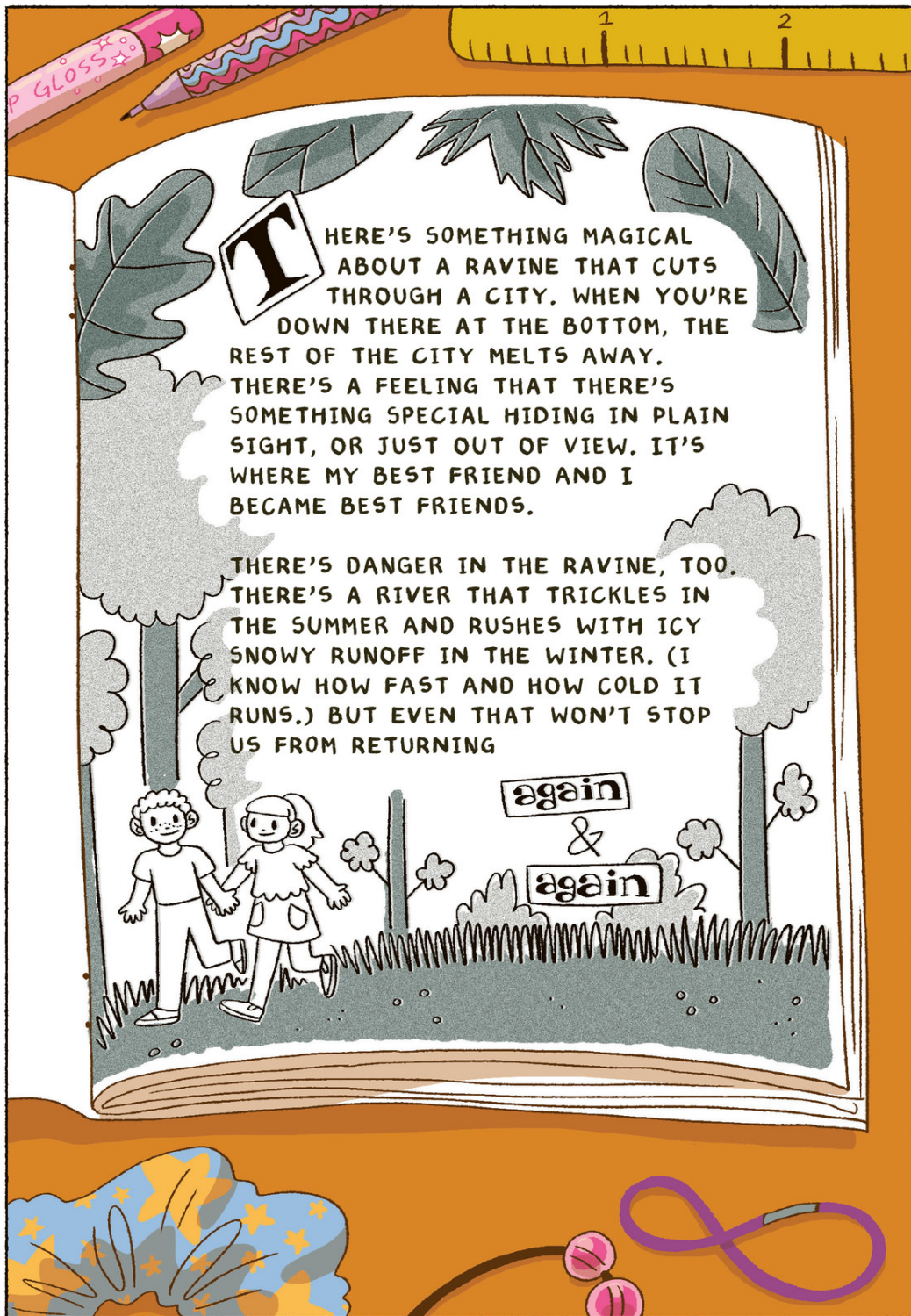
STAPLE YOUR ZINE TOGETHER WITH A LONG-ARMED STAPLER.



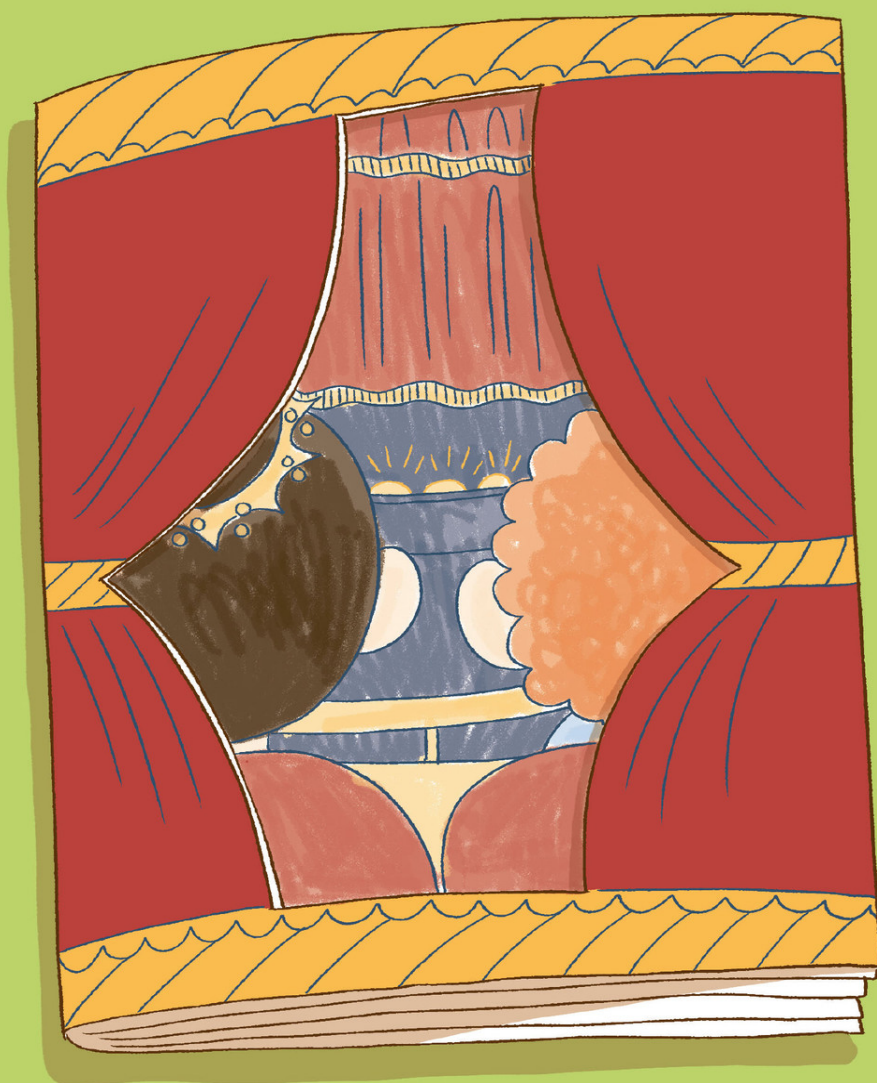
AND VOILÀ!
WE'VE GOT OUR
COPIED ZINES.

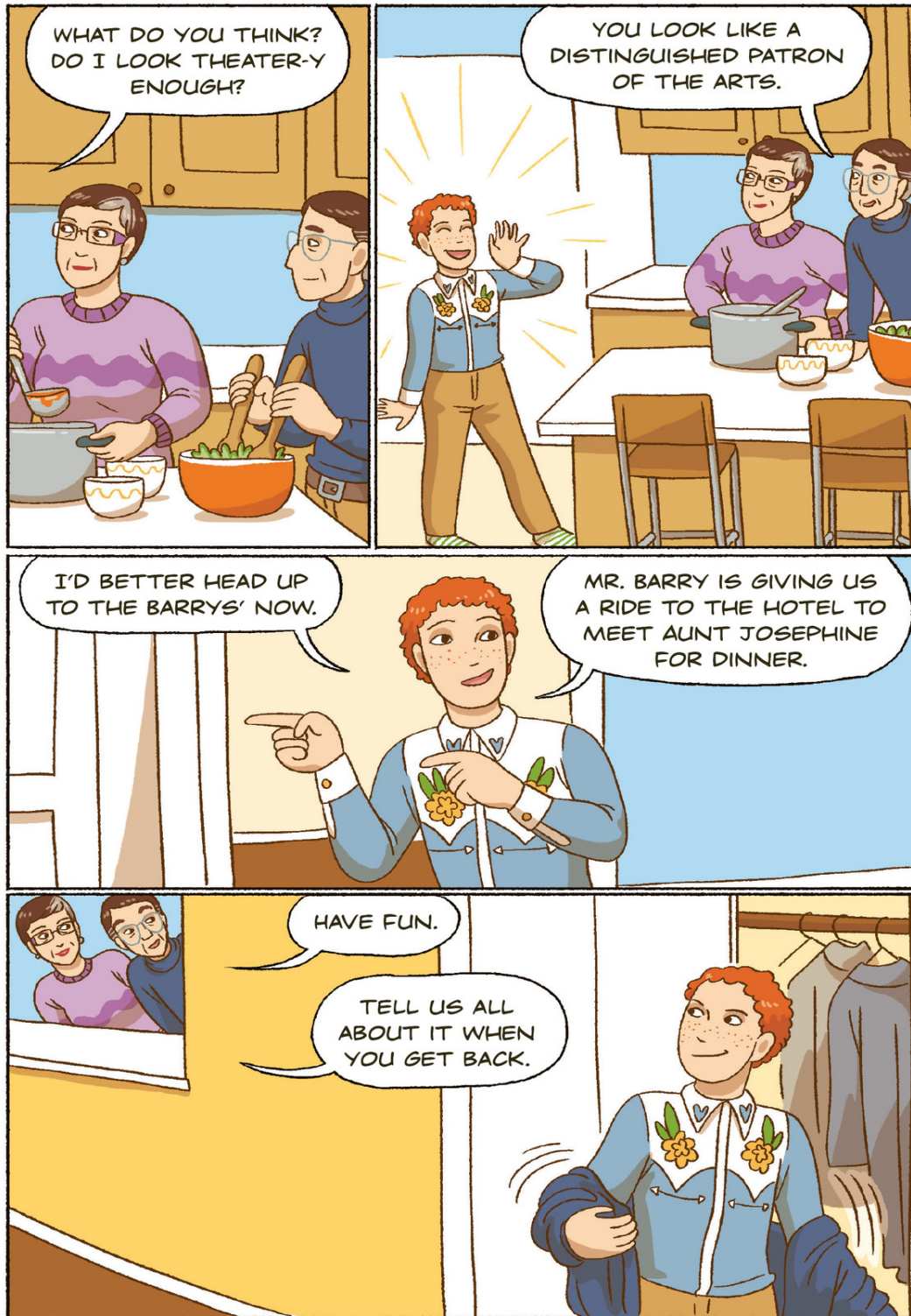


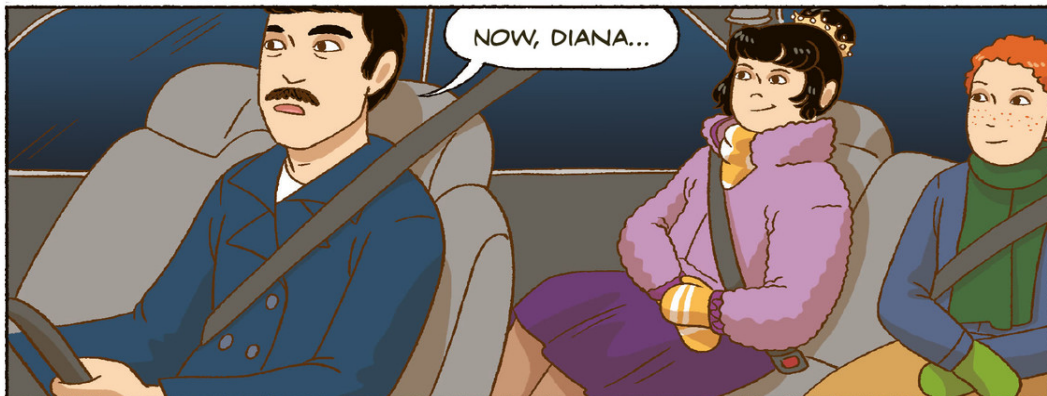


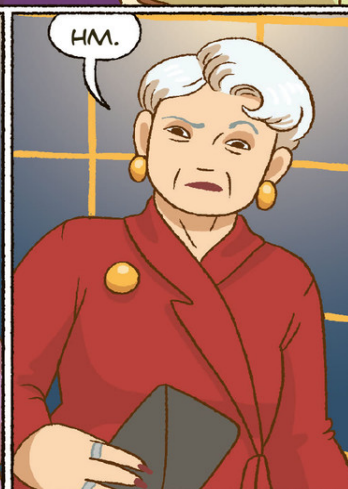
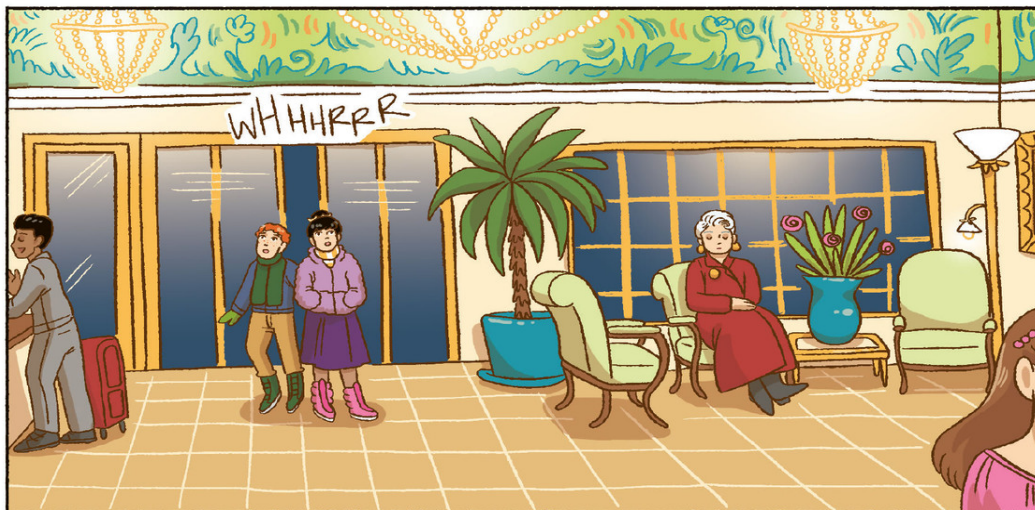


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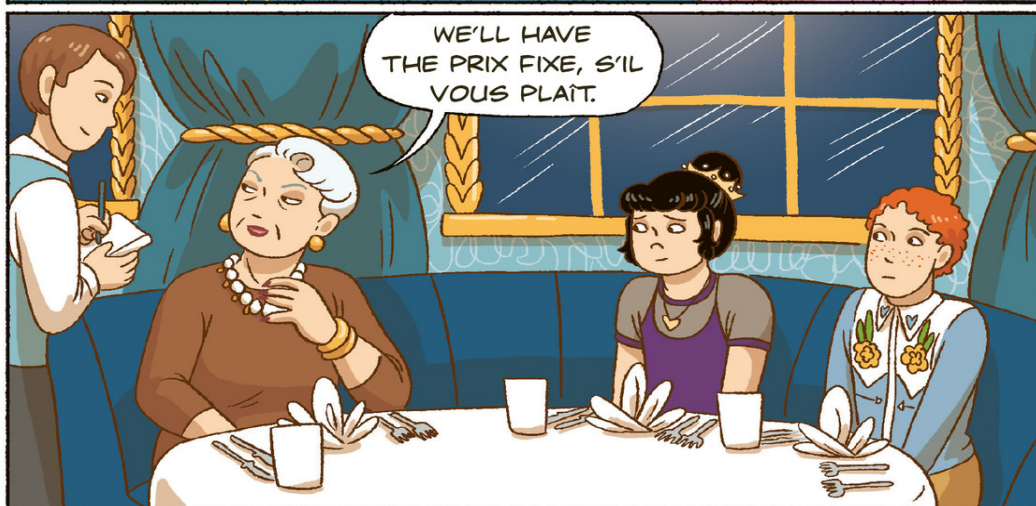
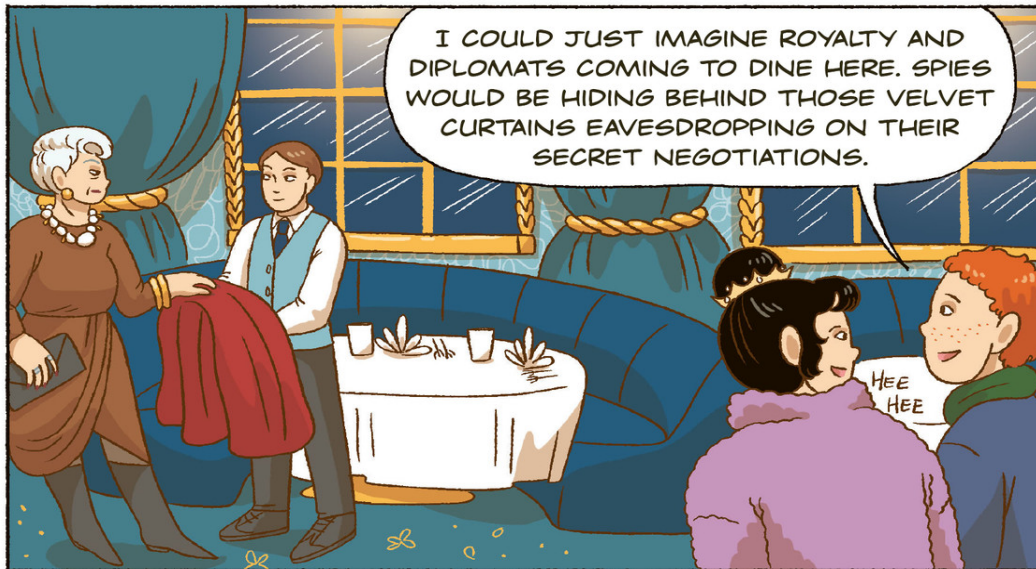




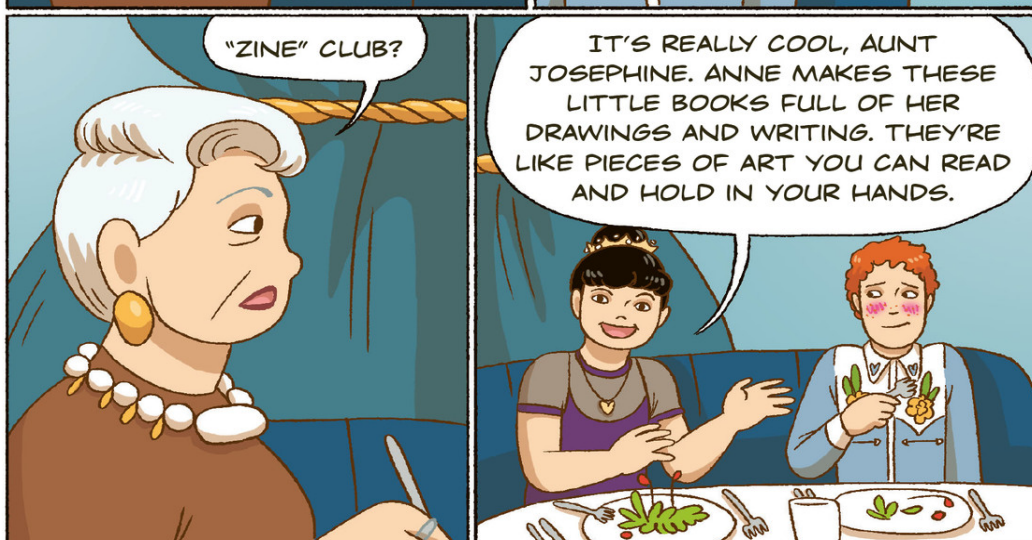
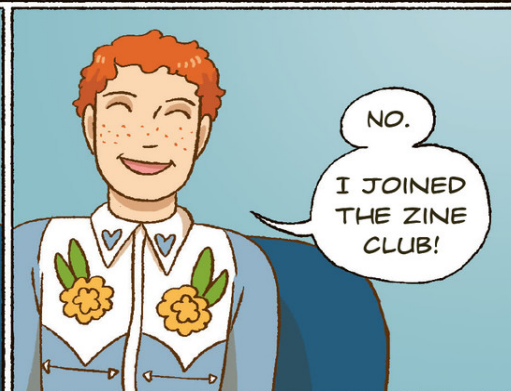
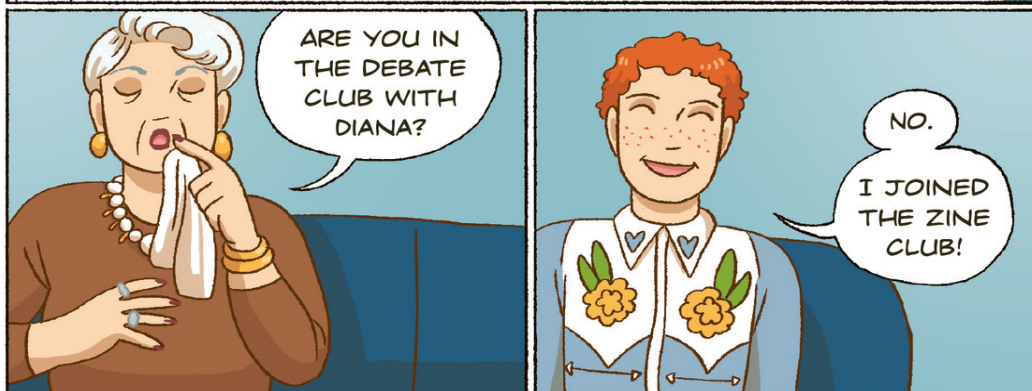
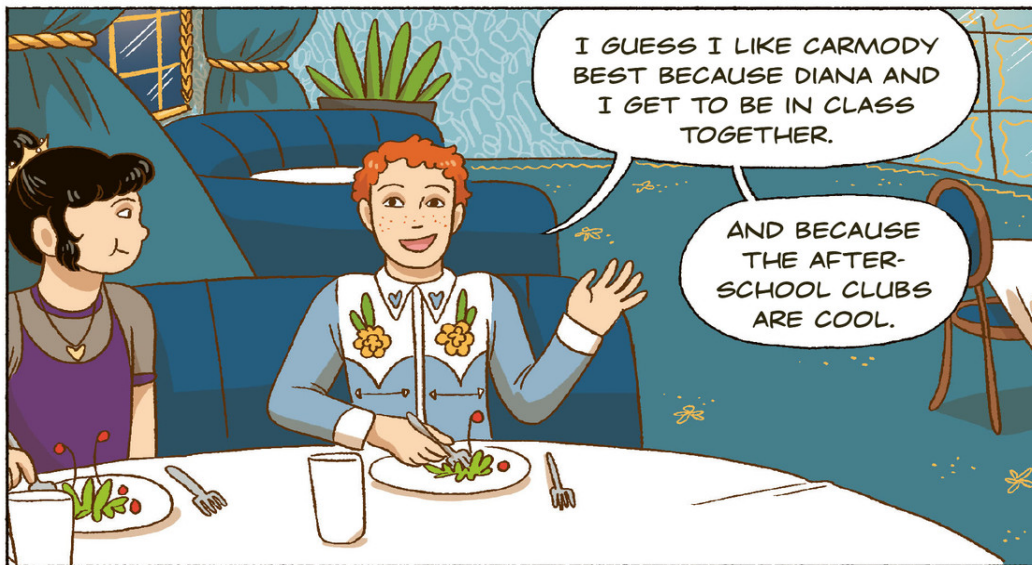


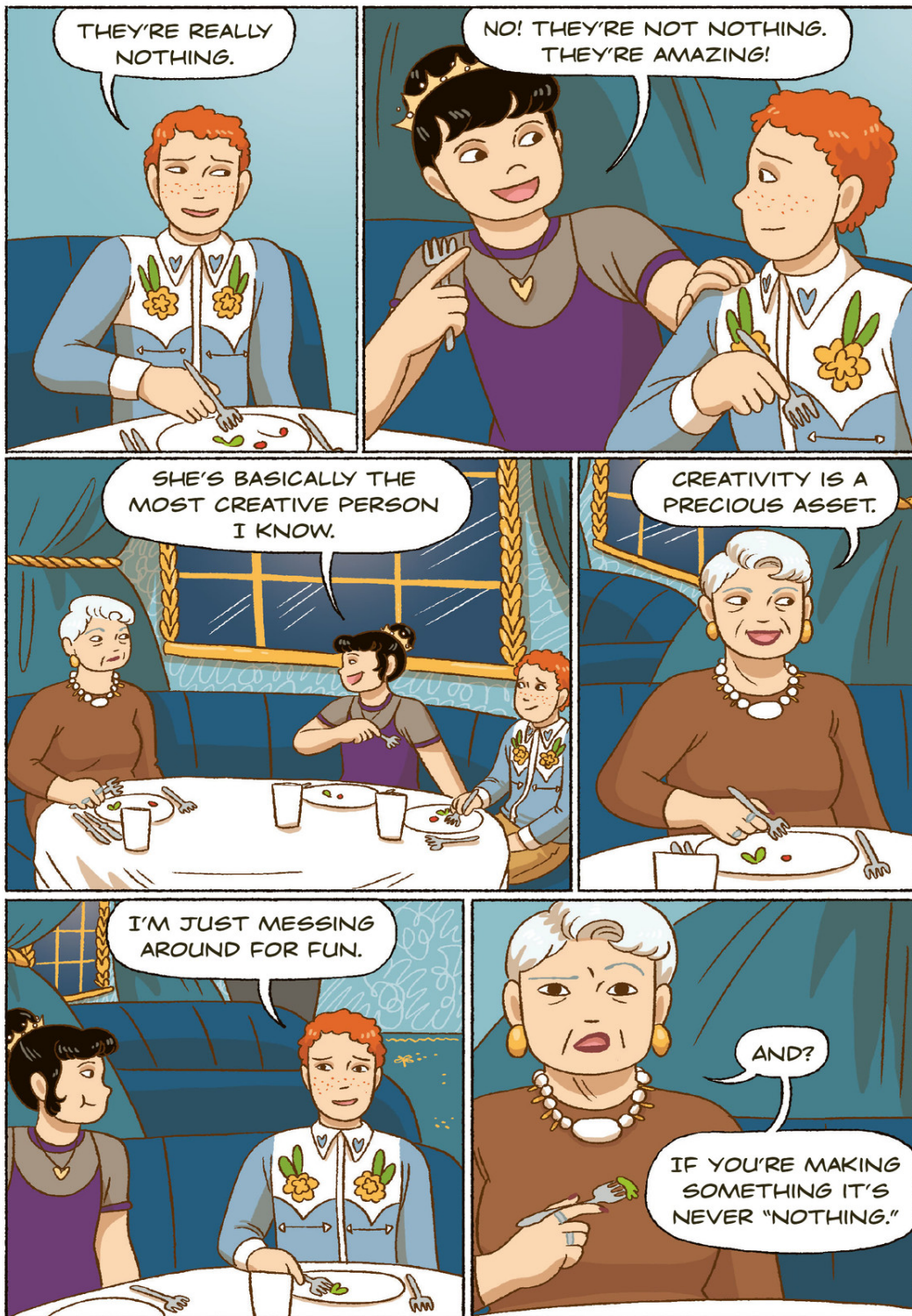




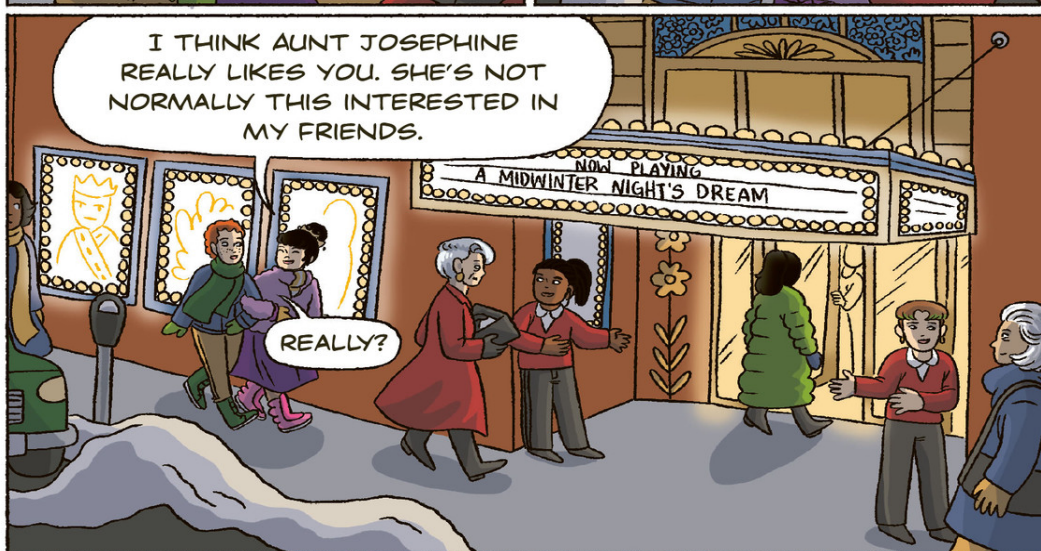
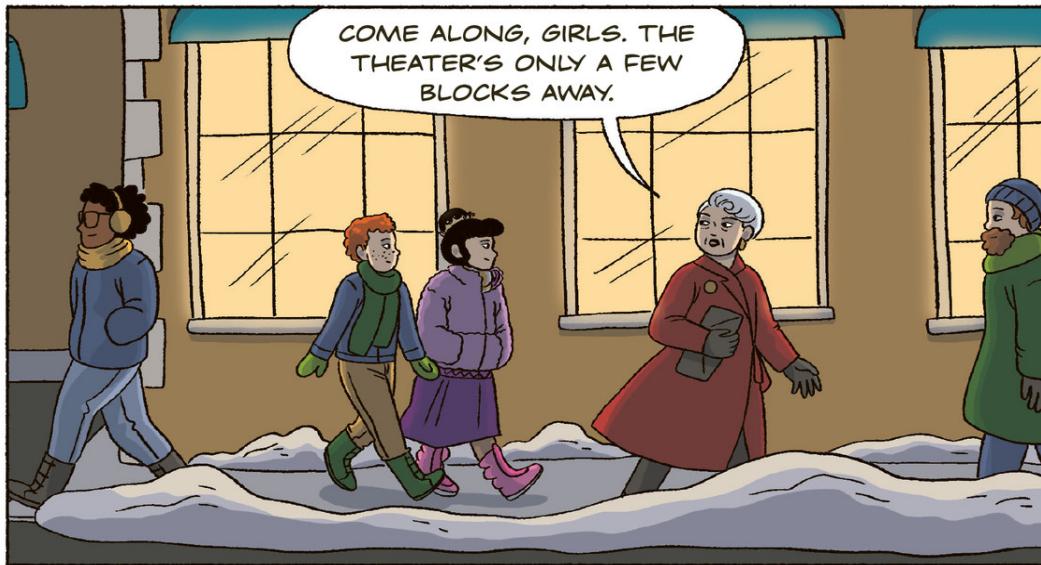


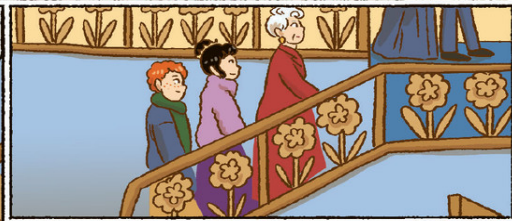
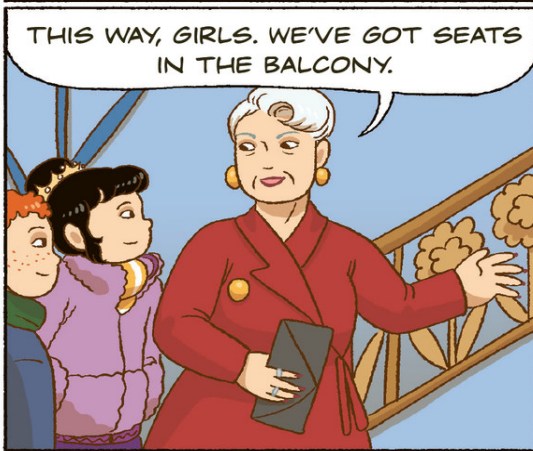




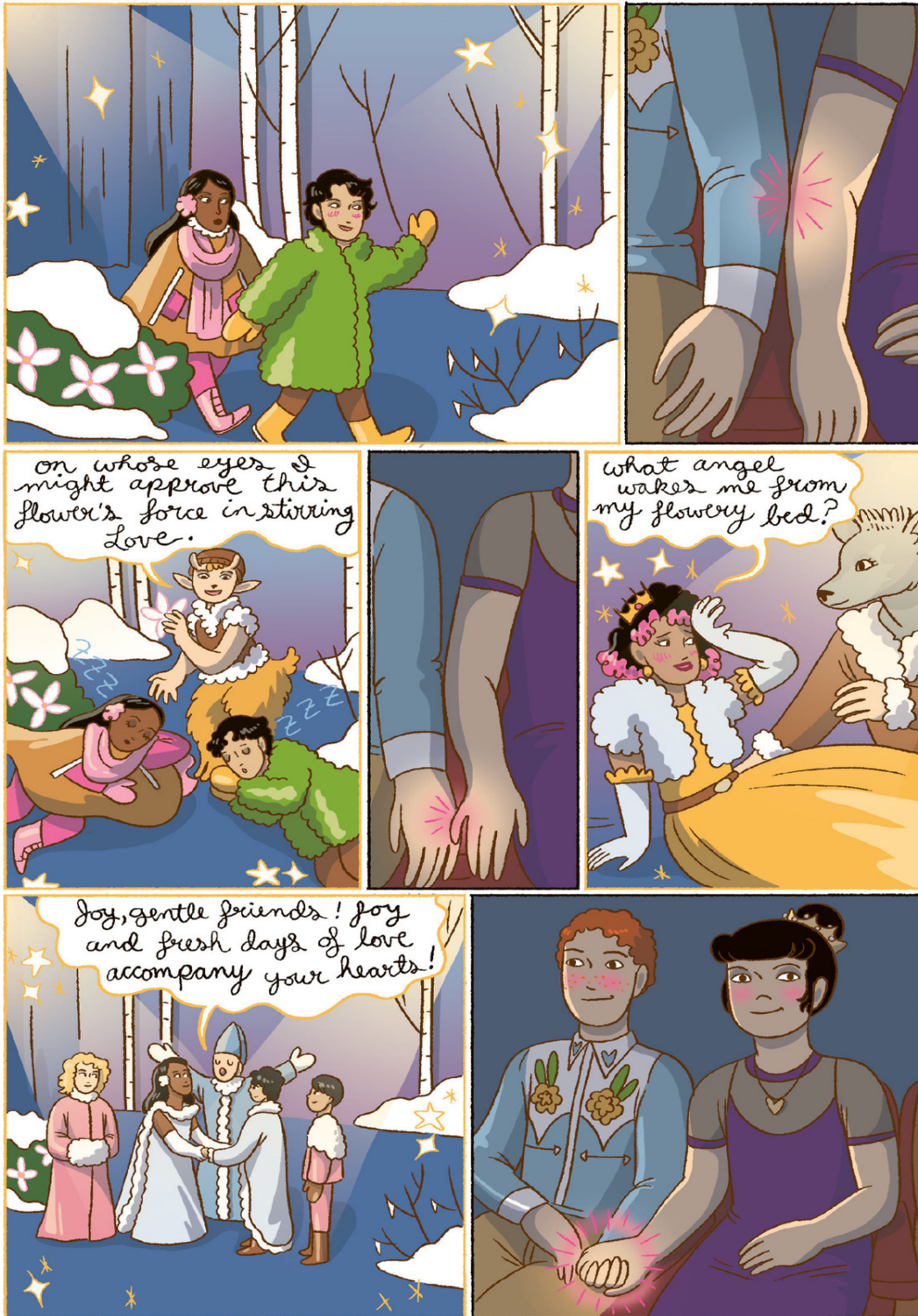






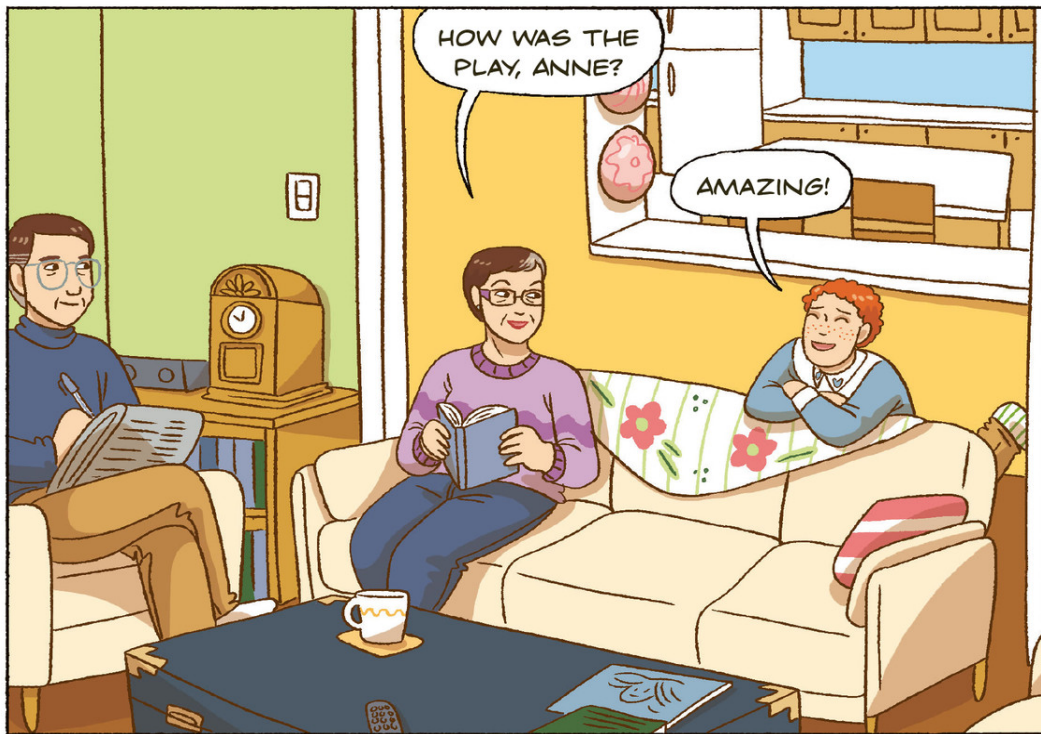










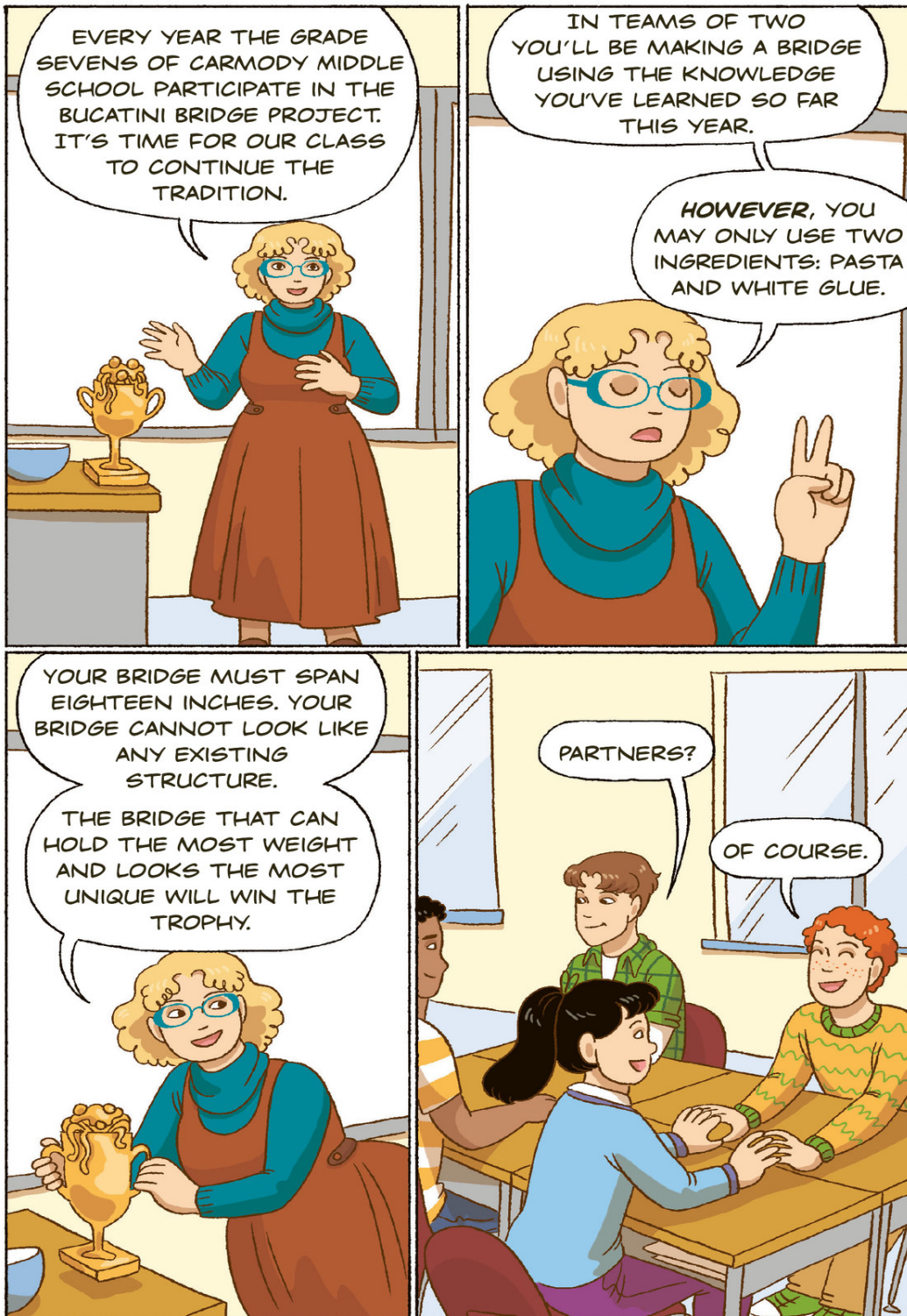


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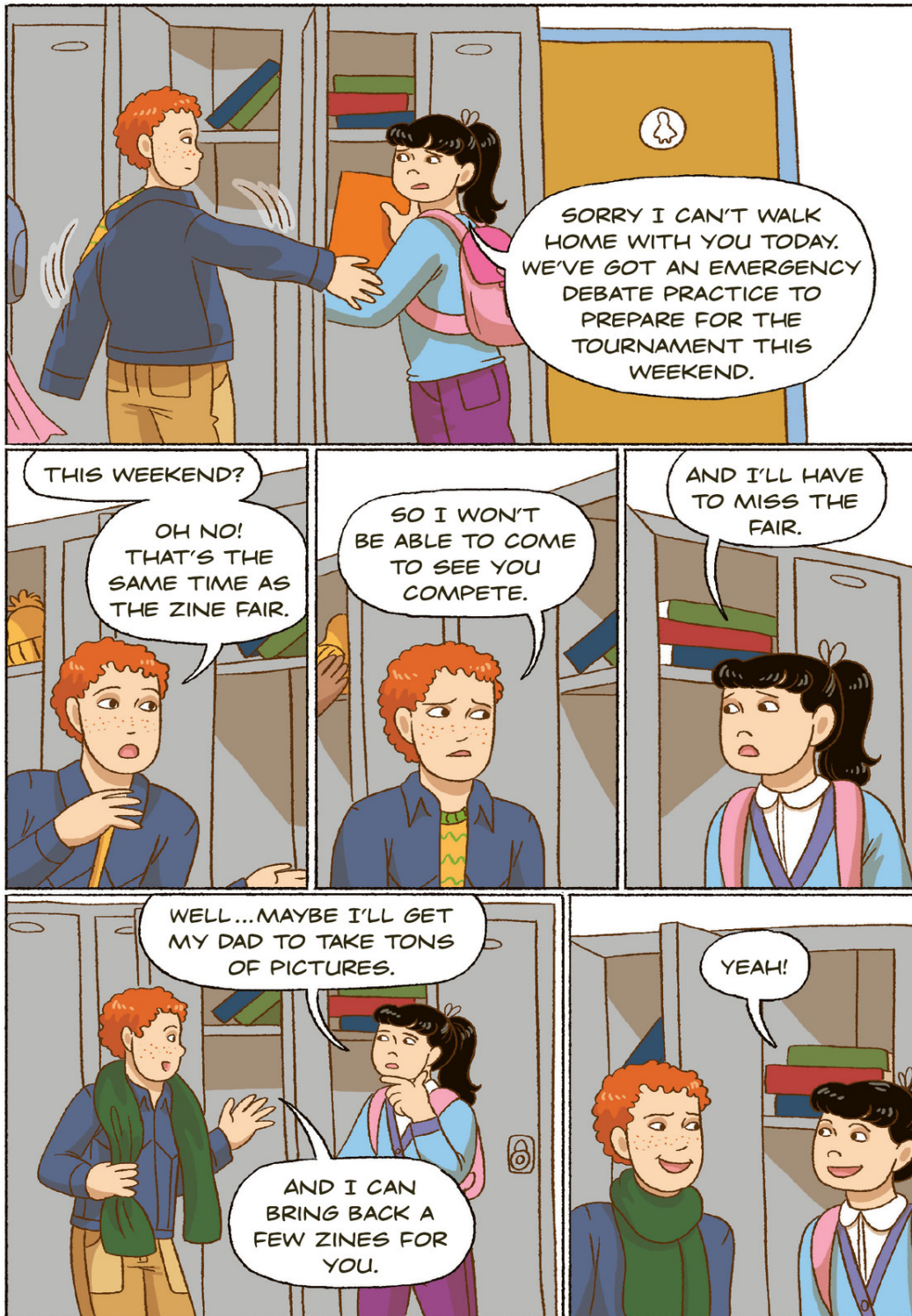










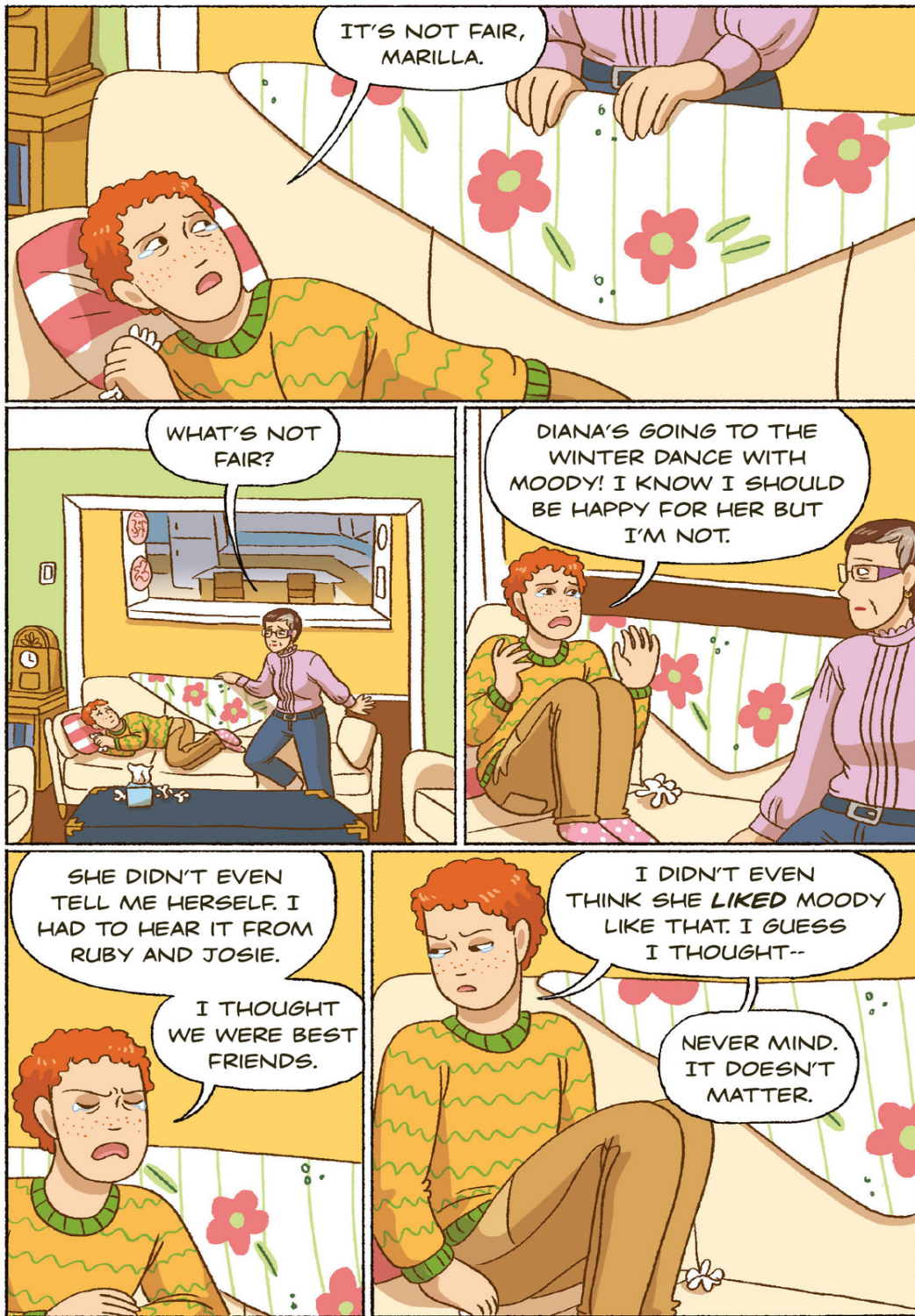




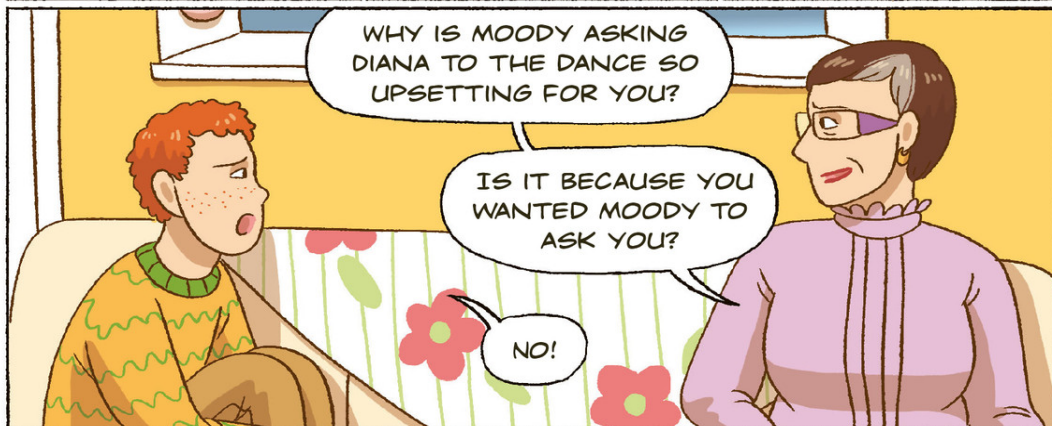
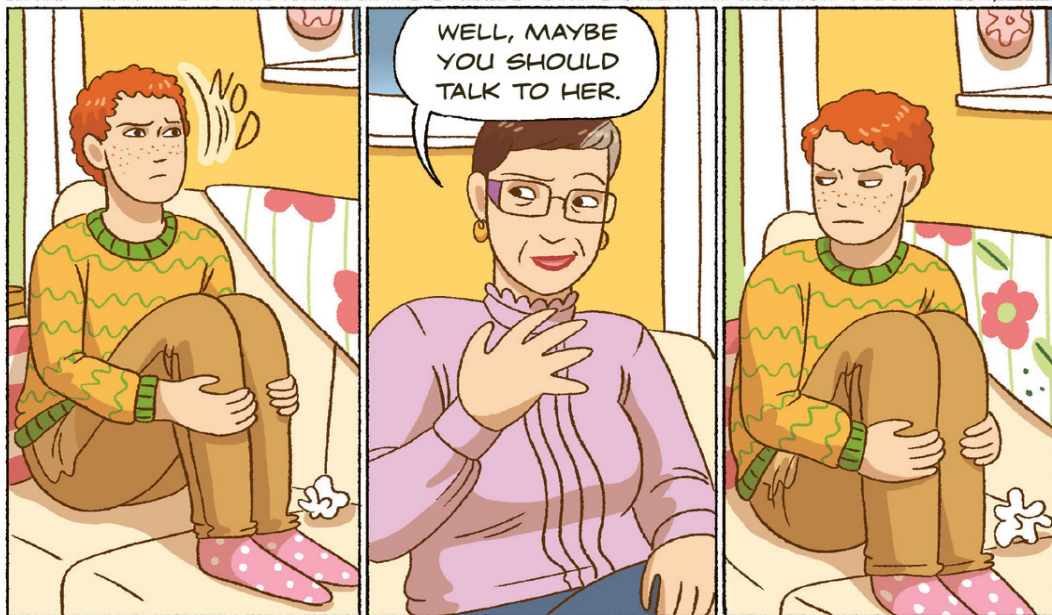
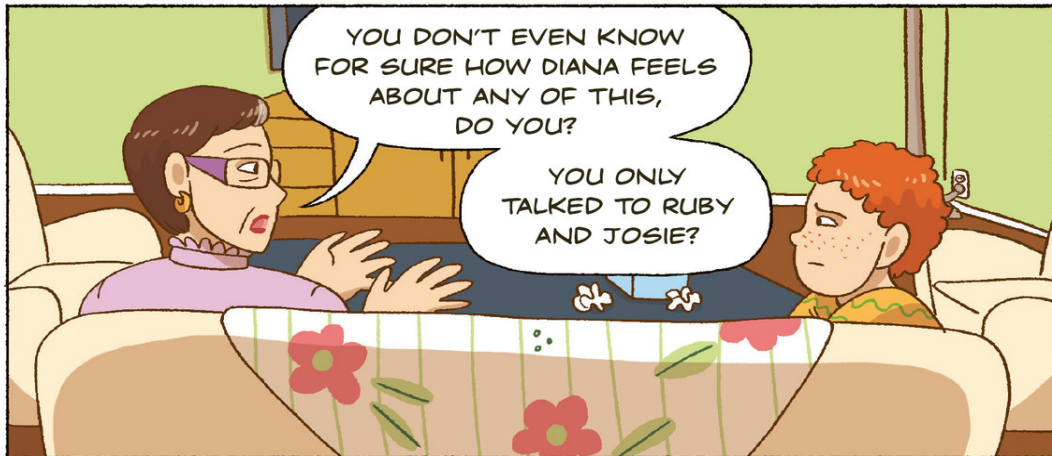








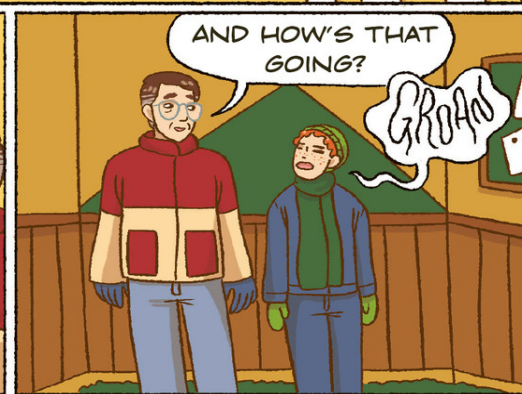








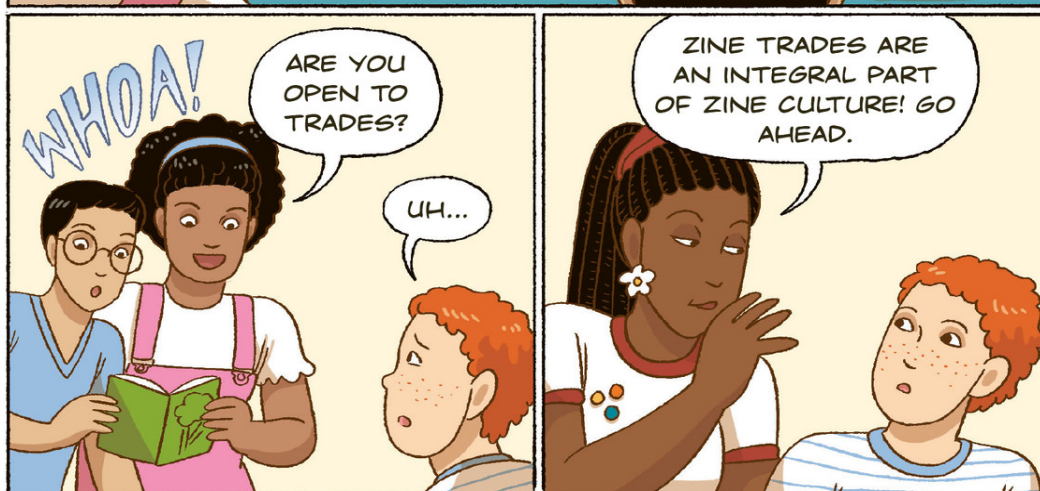
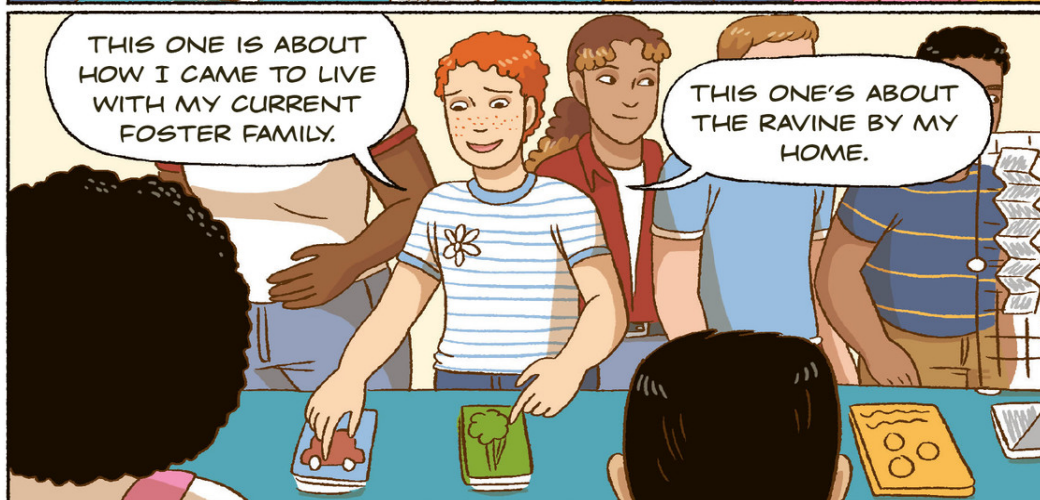


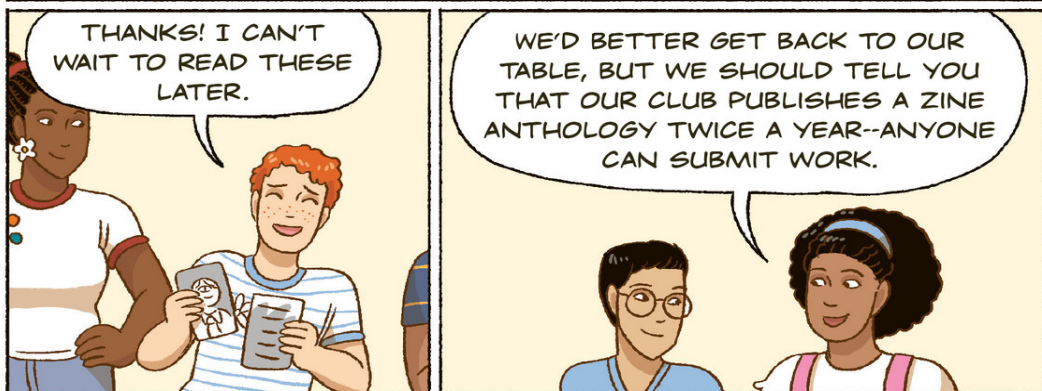
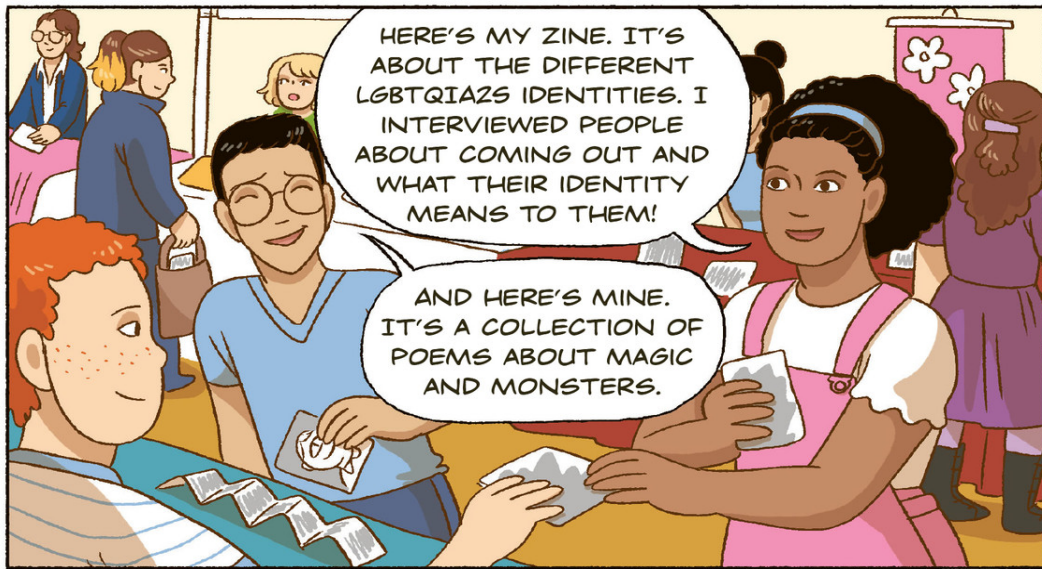




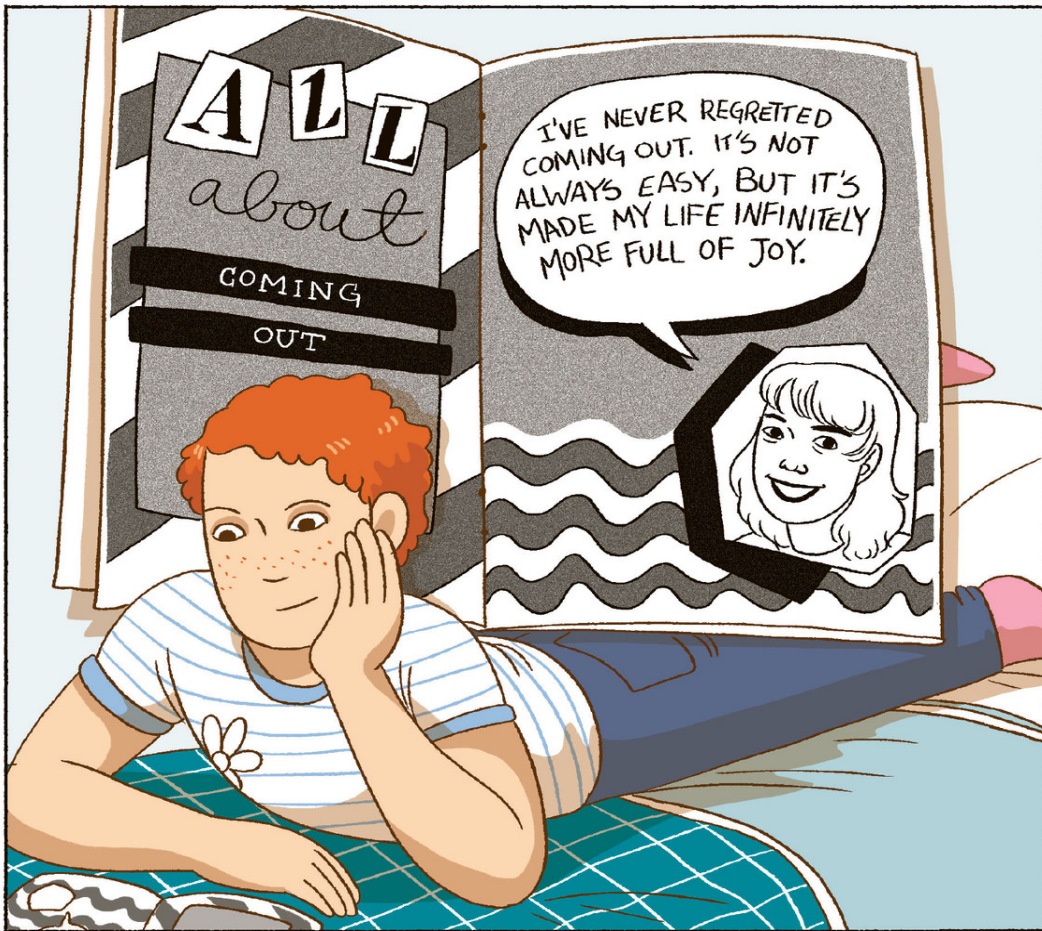
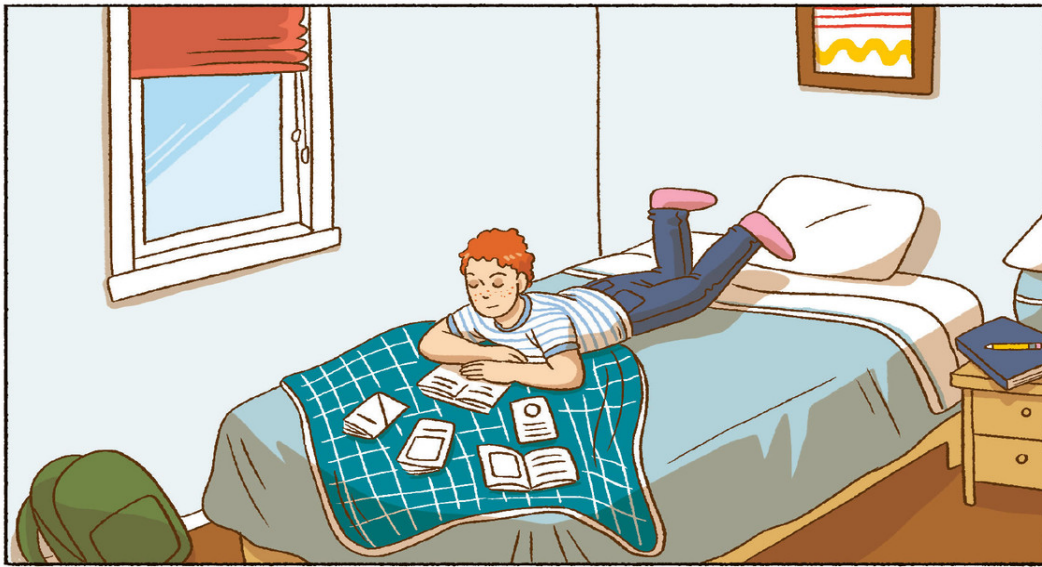


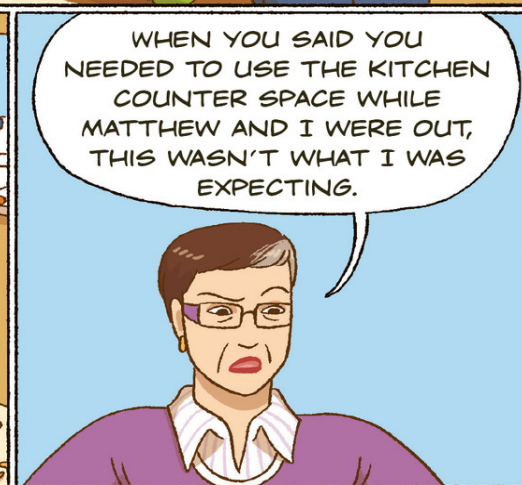
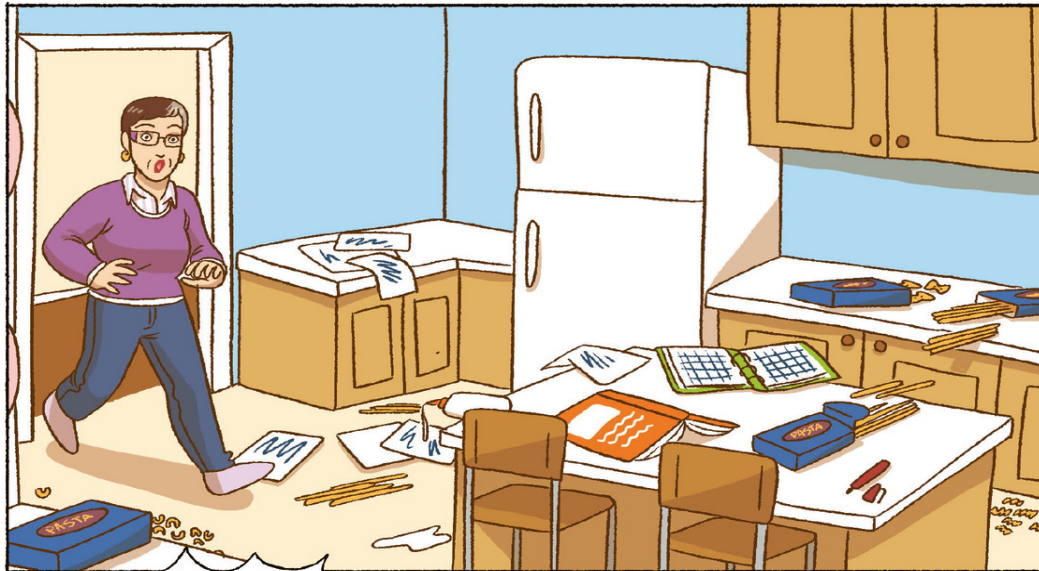












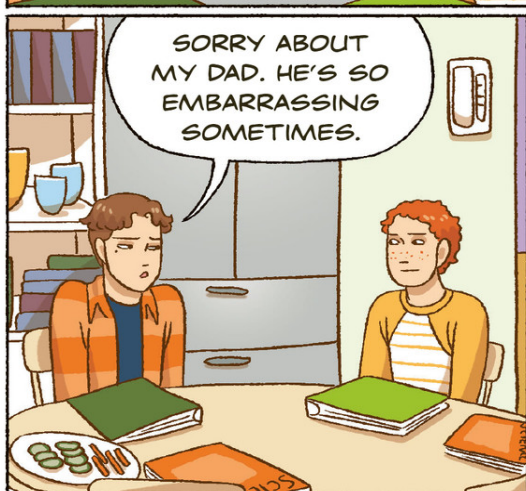
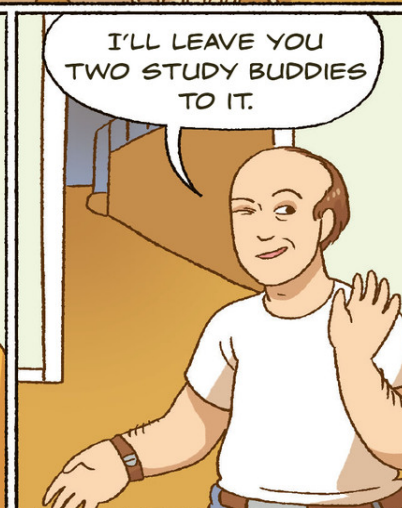
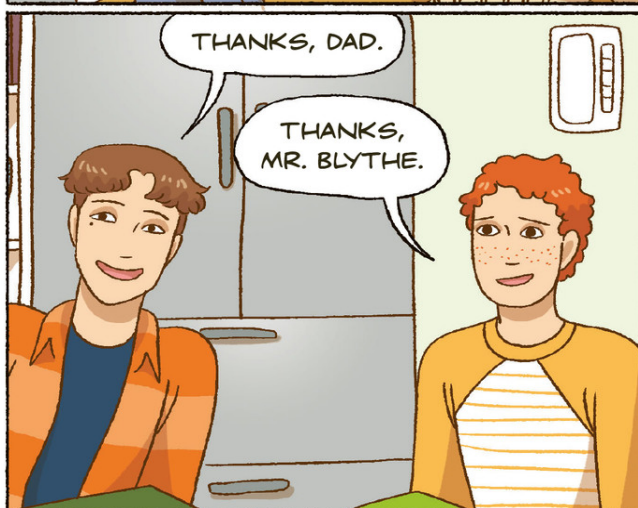
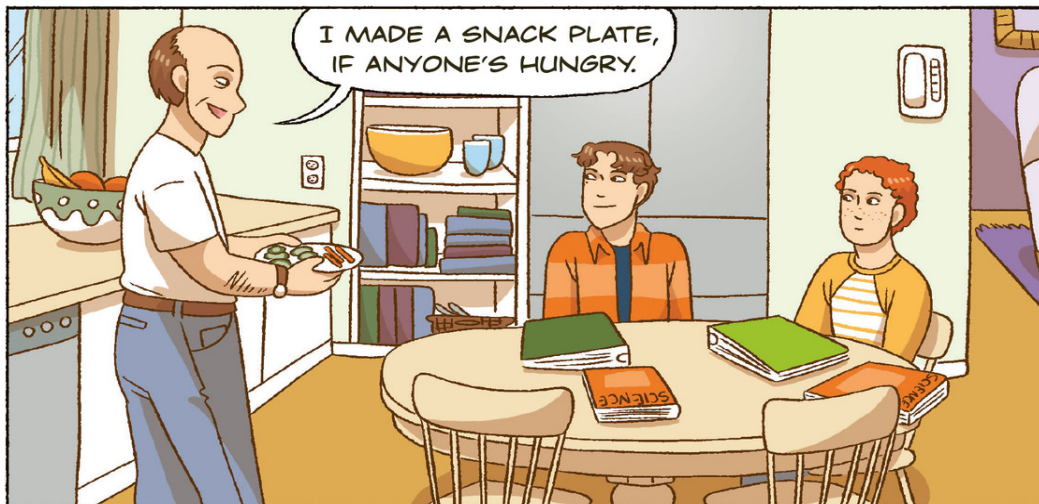






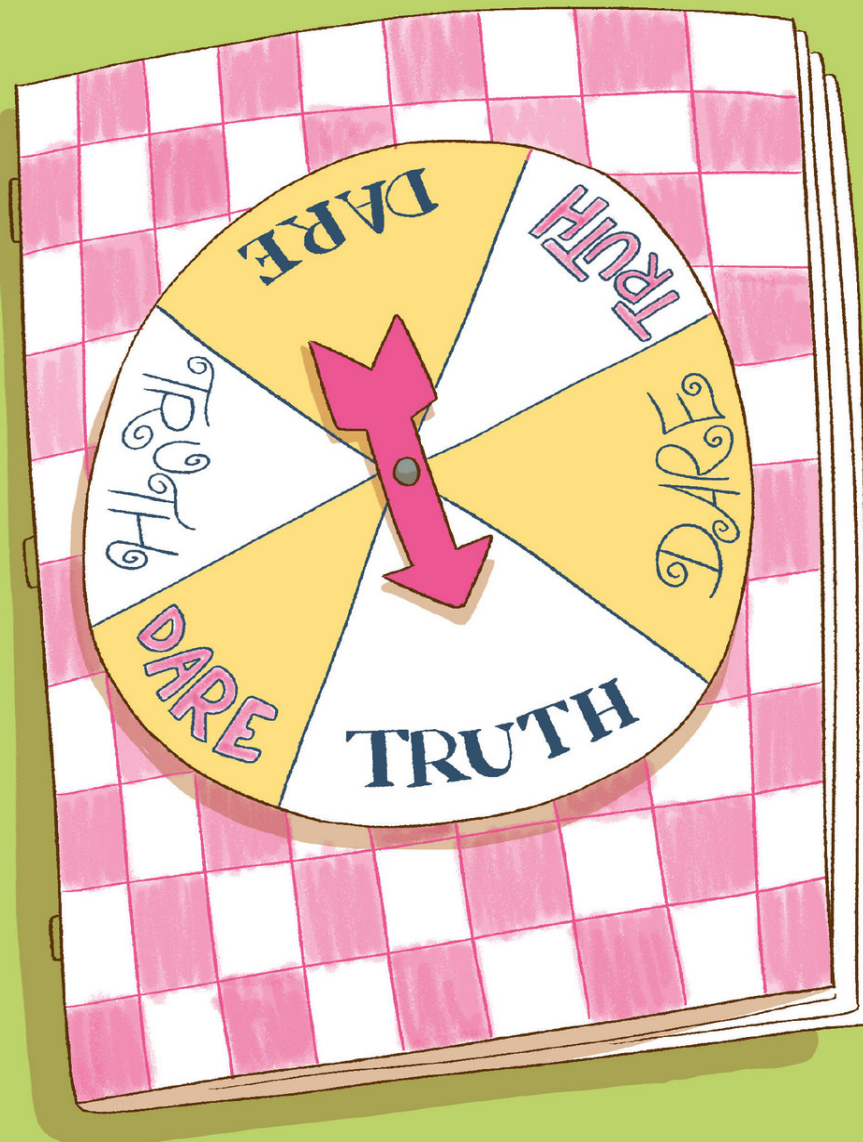


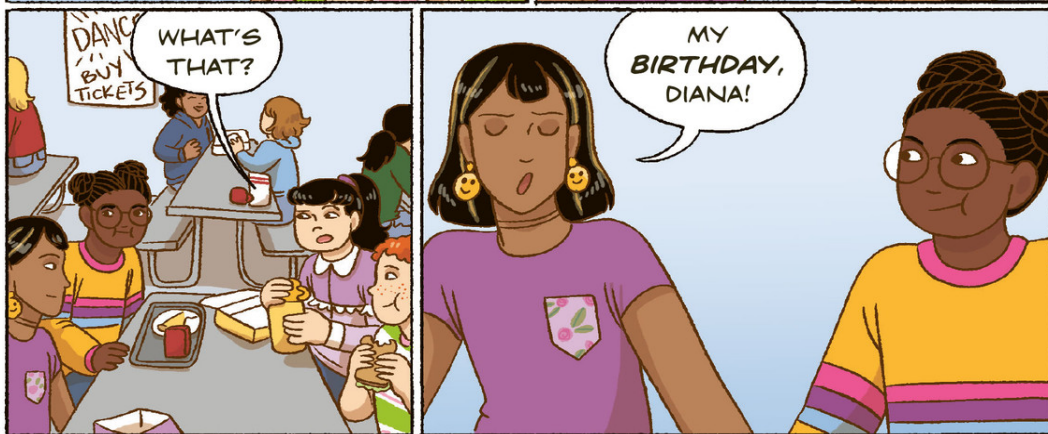
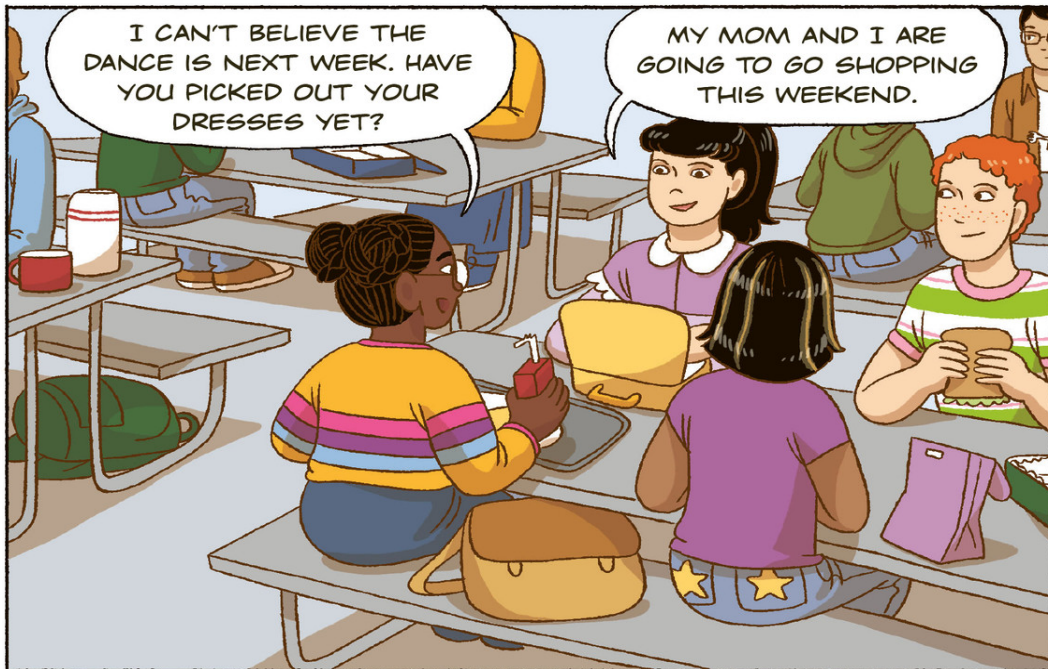






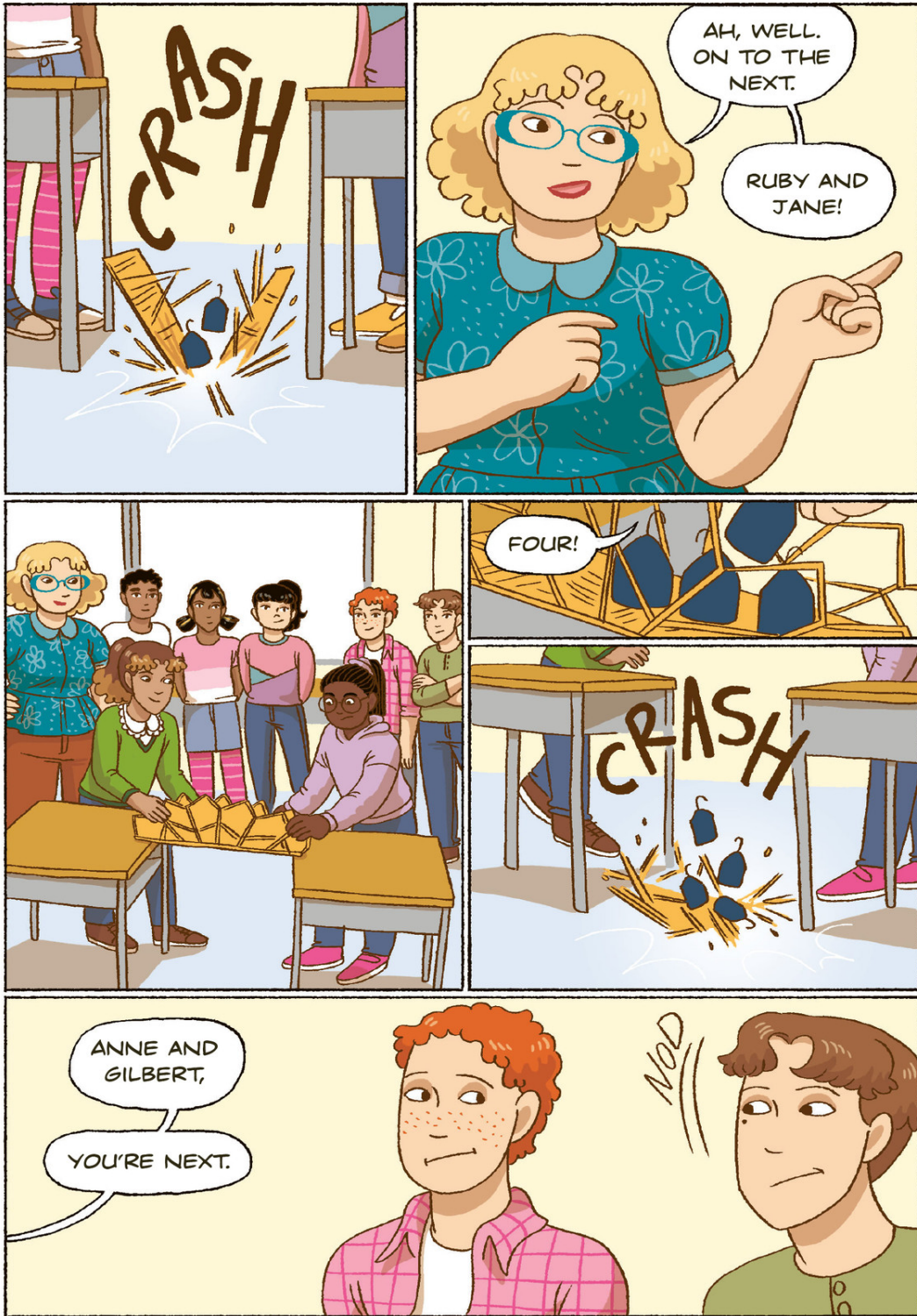
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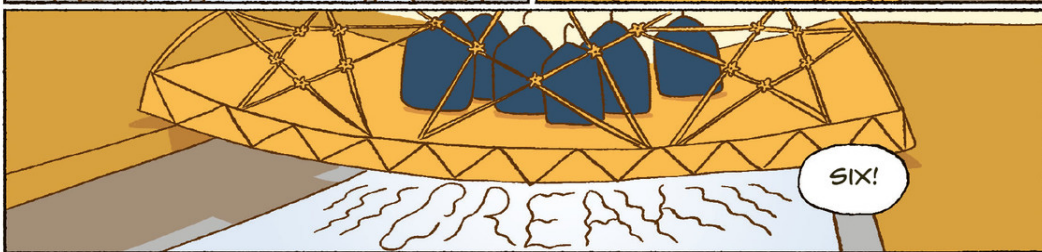
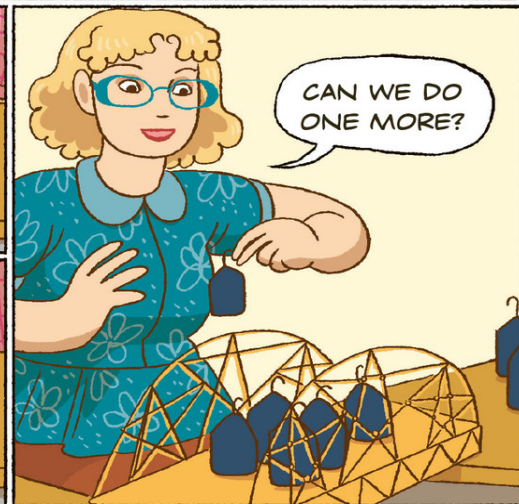
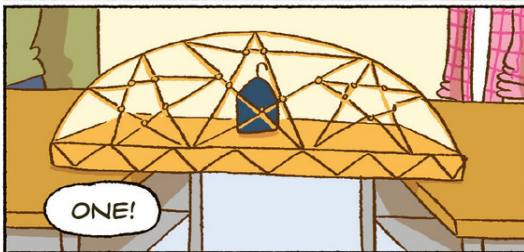
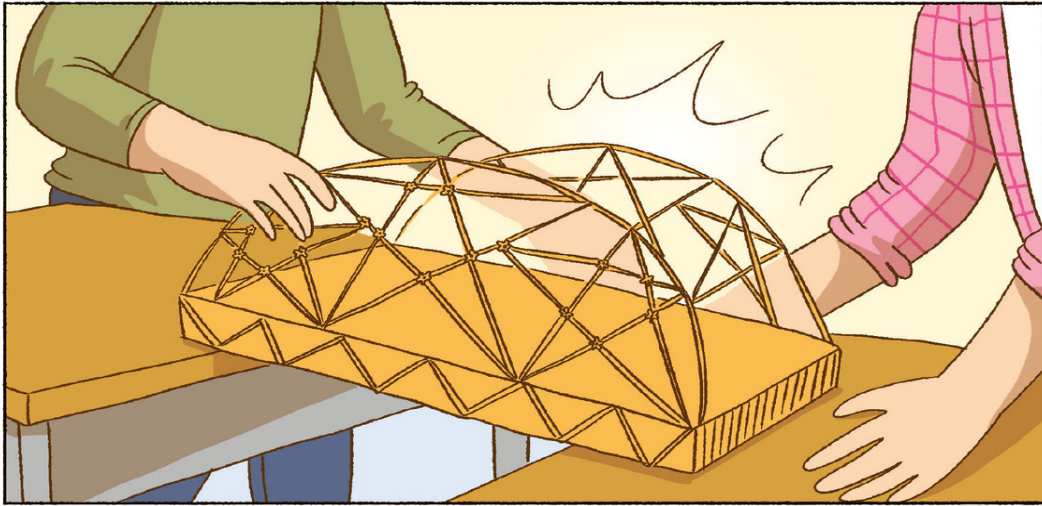








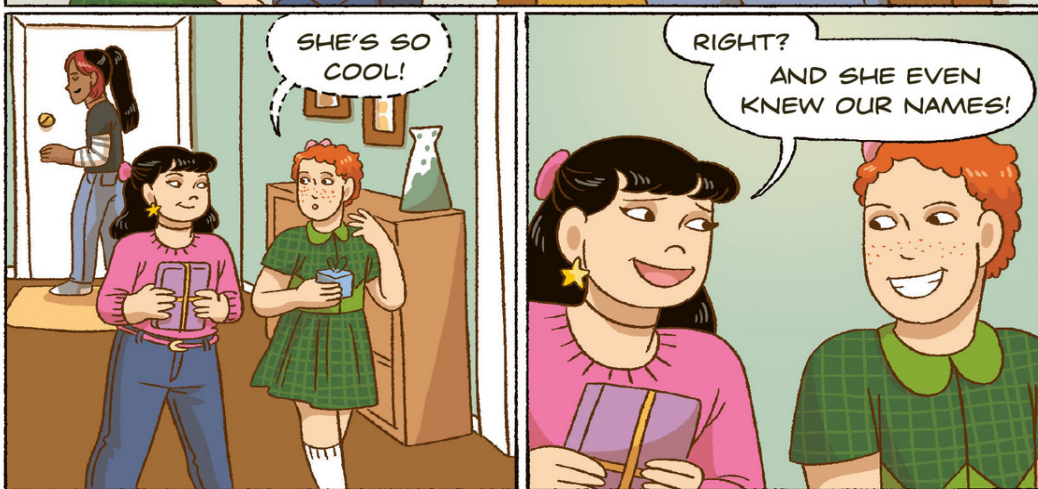
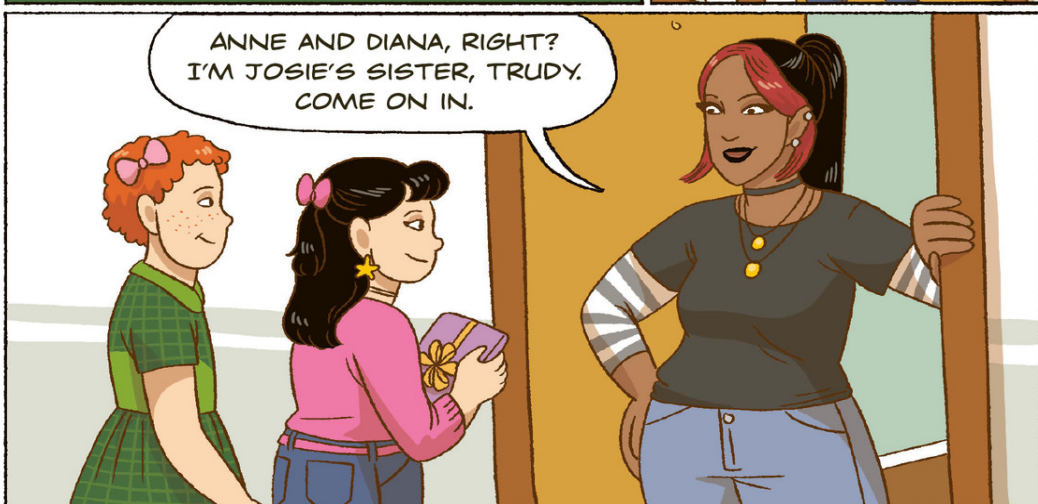
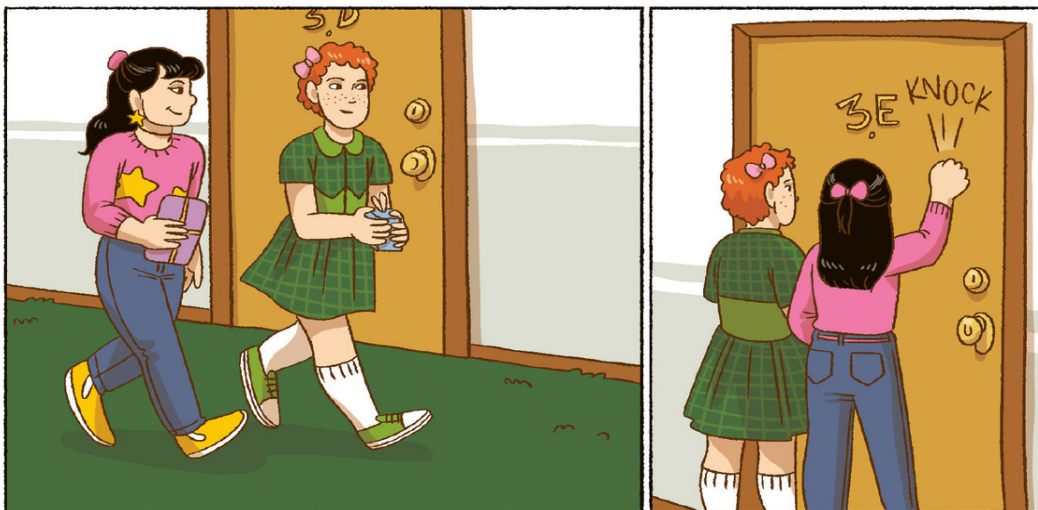






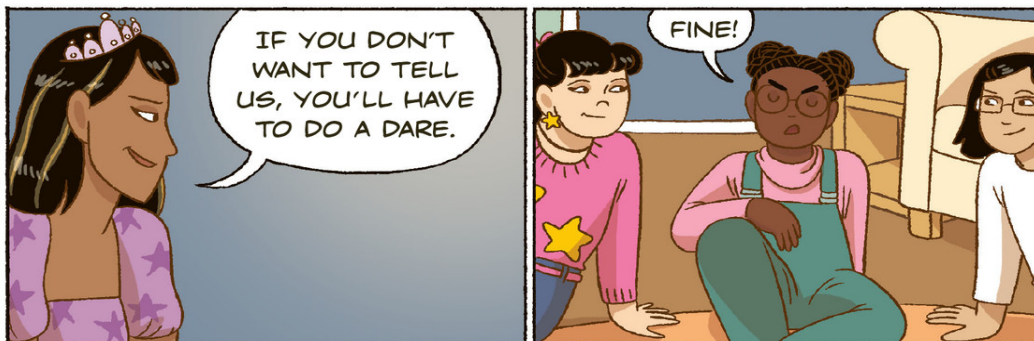










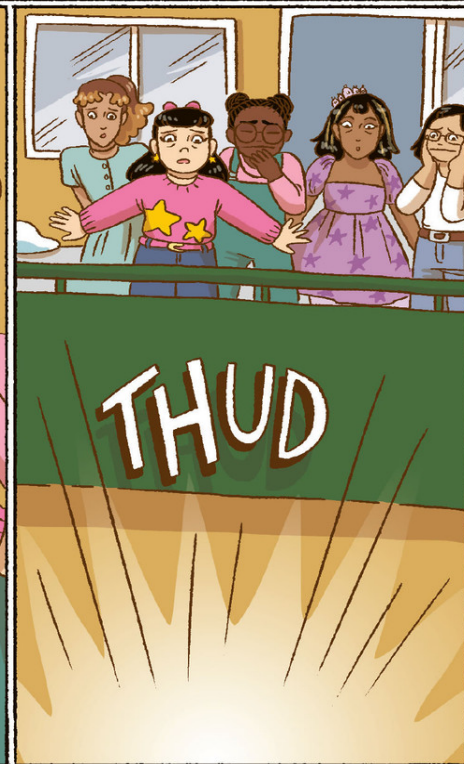


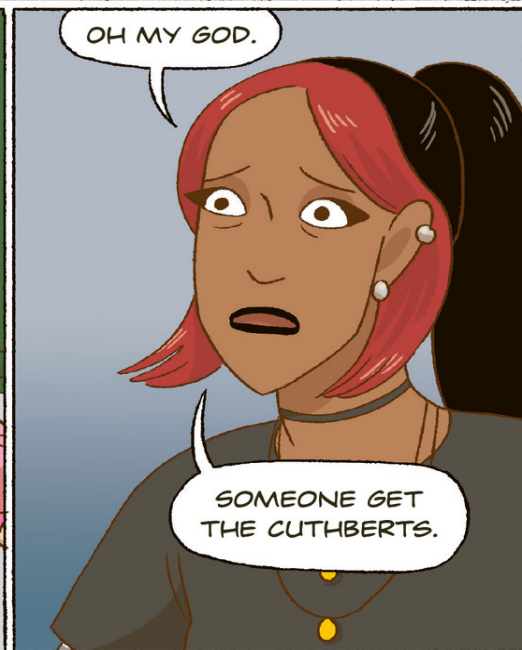


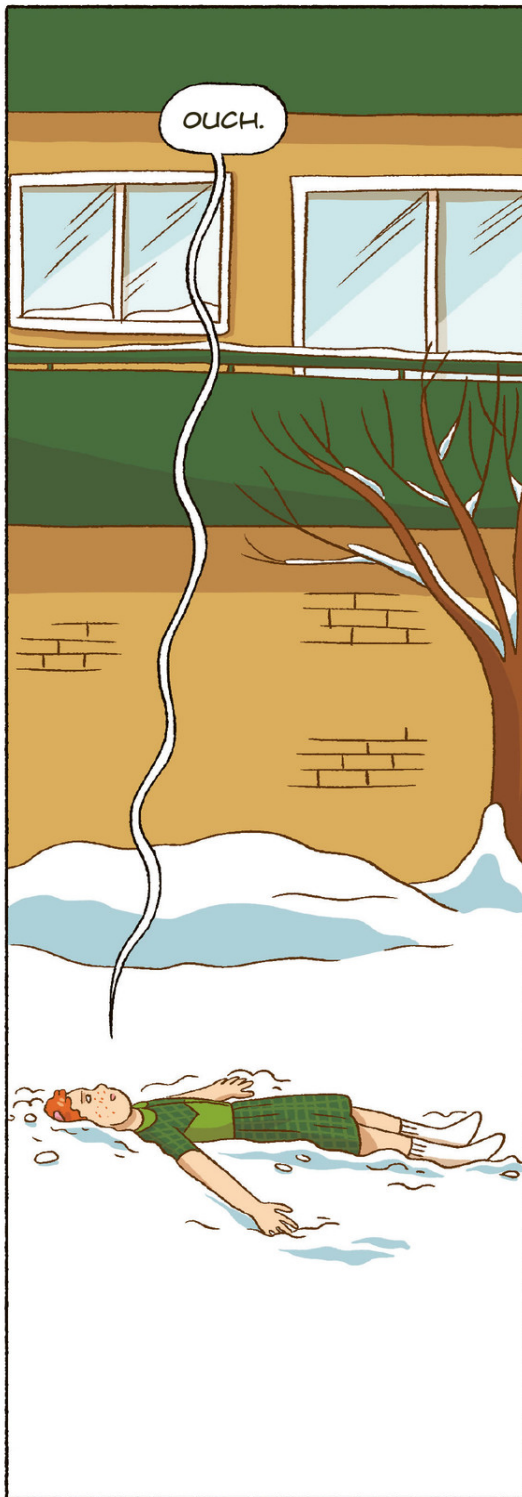


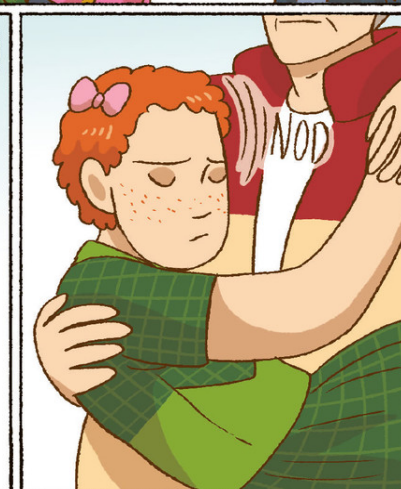
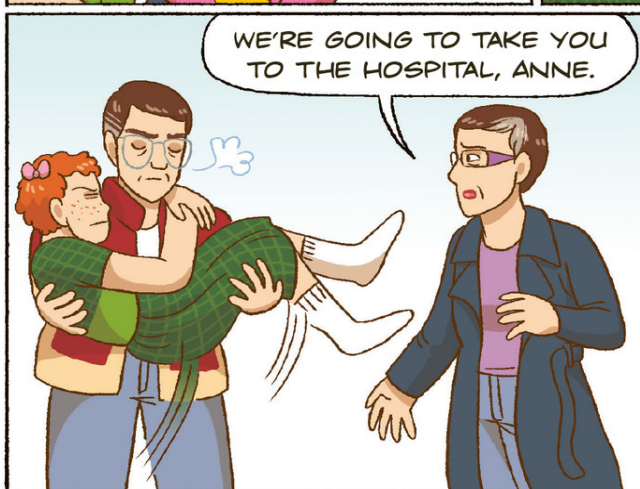
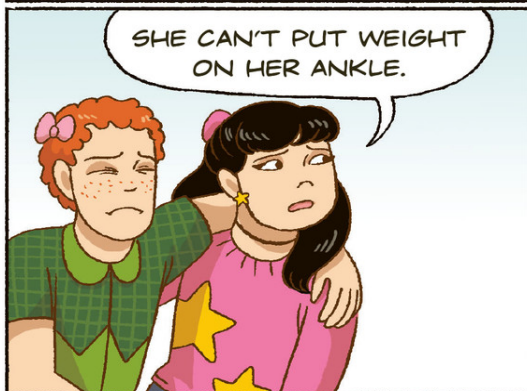


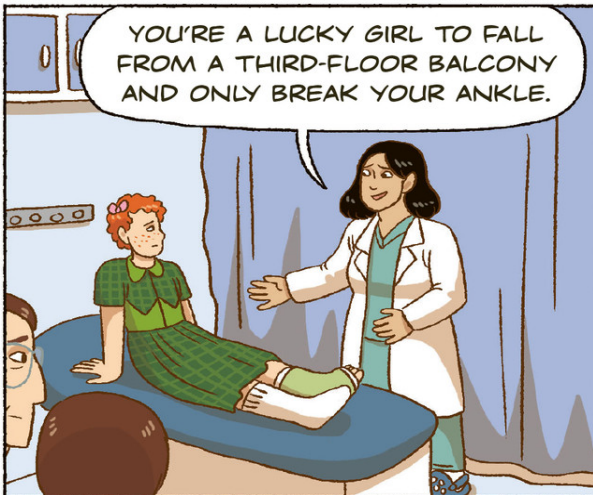
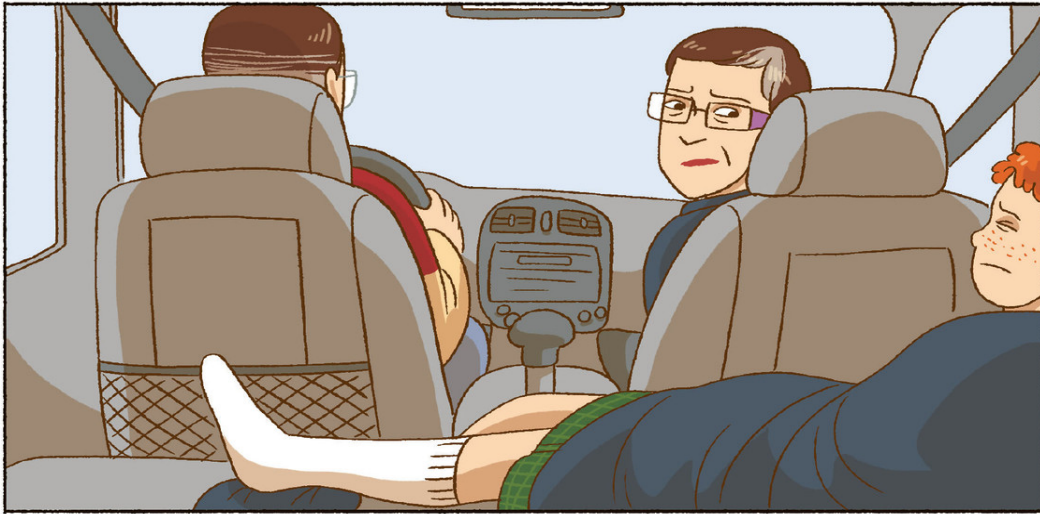


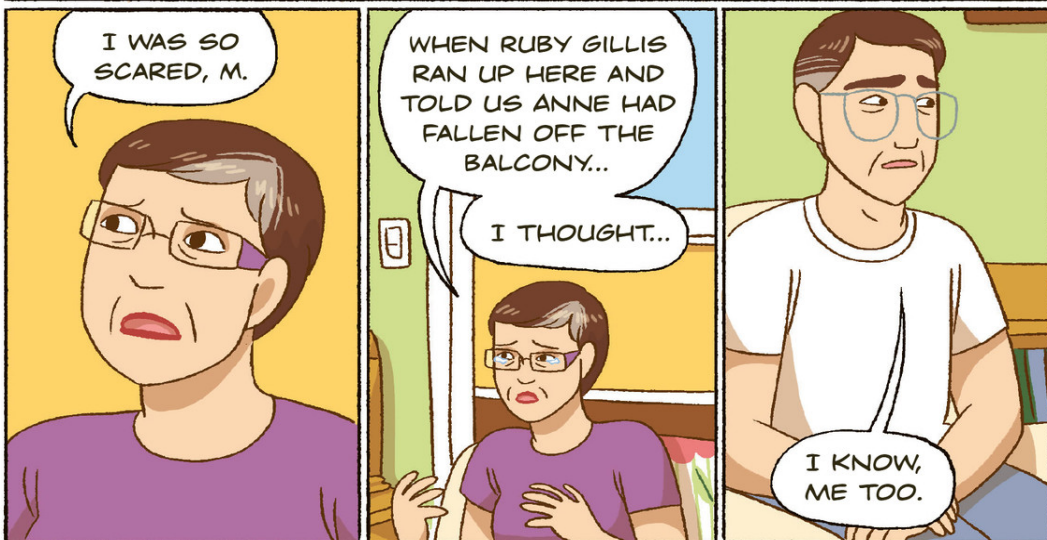
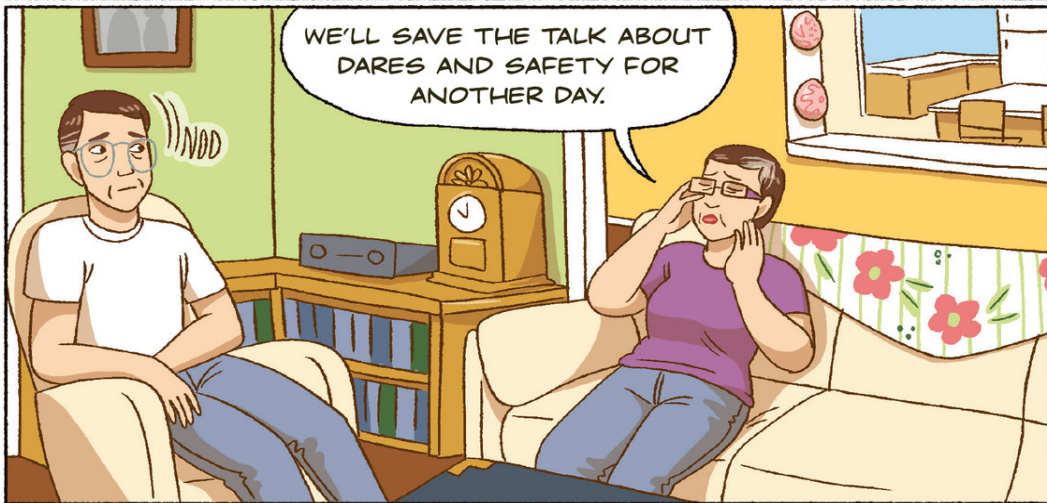
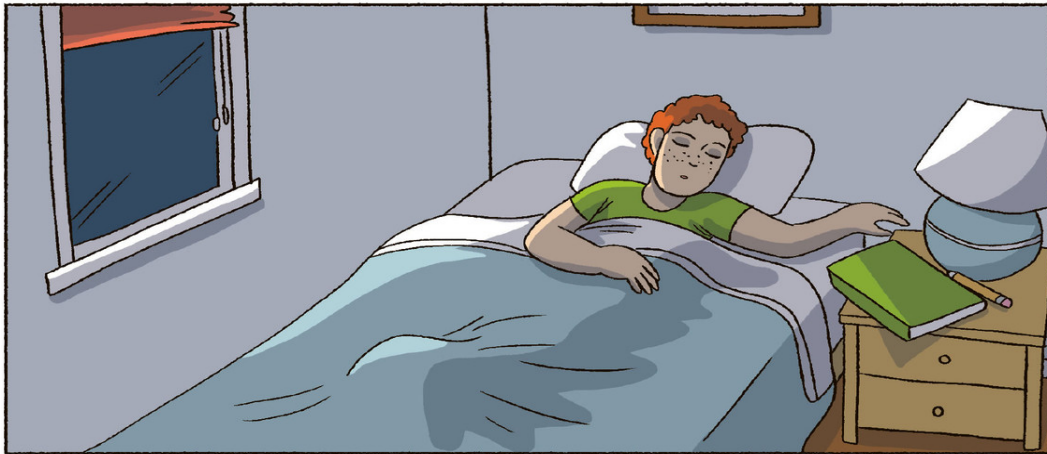


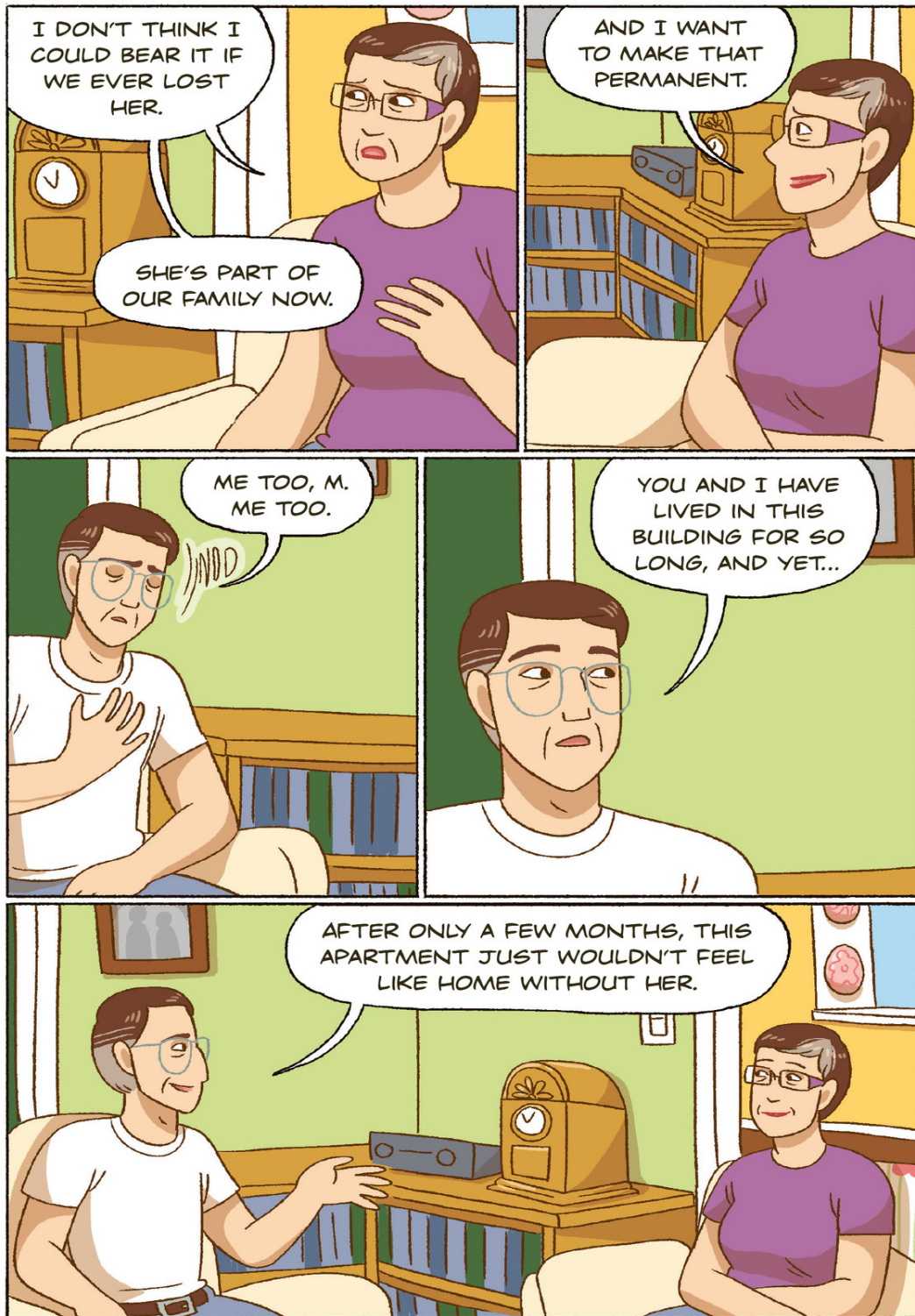






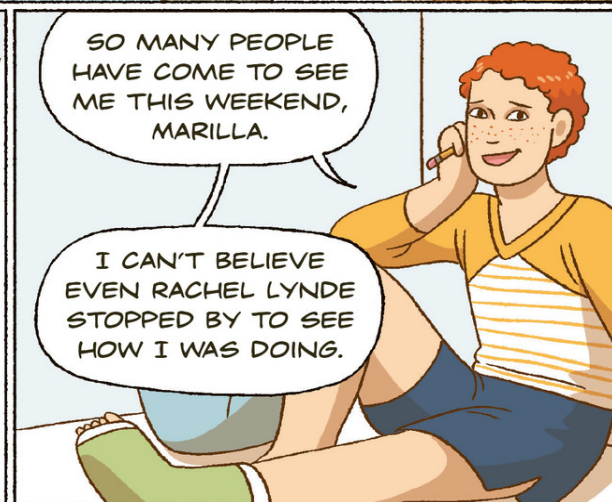








YOU'VE GOT ANOTHER VISITOR, ANNE.

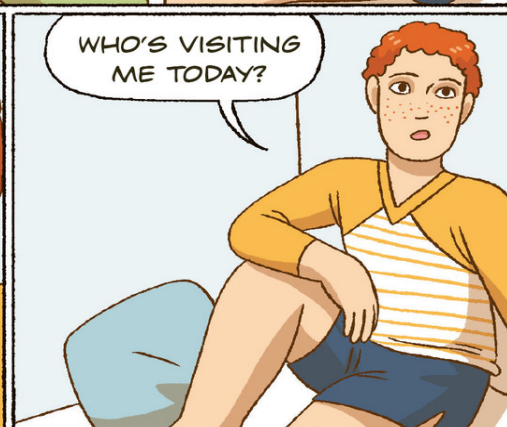


SO MANY PEOPLE HAVE COME TO SEE ME THIS WEEKEND, MARILLA.

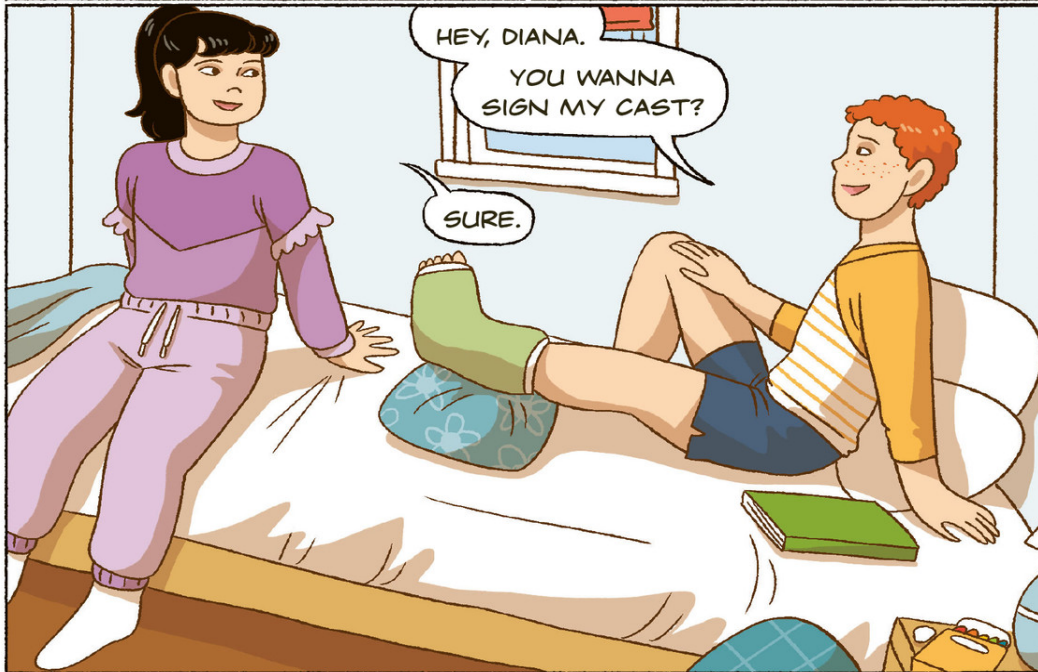
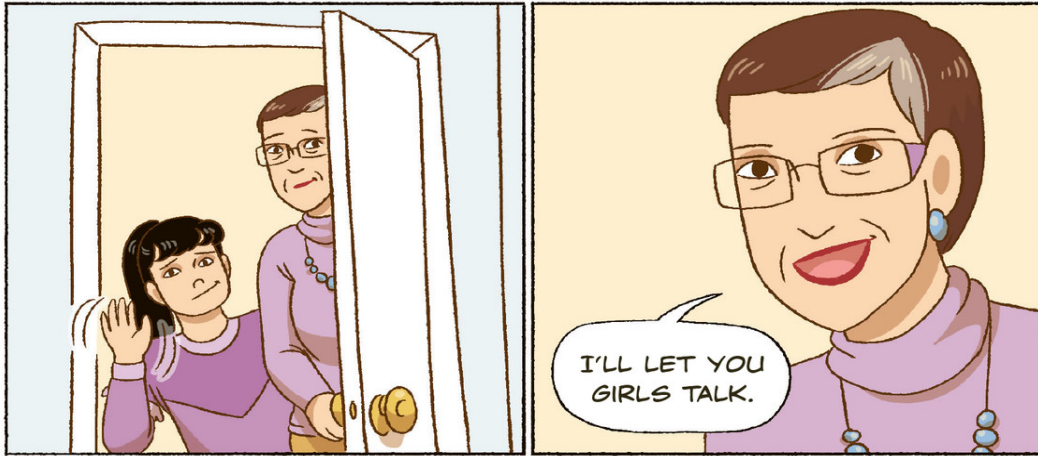
I CAN'T BELIEVE EVEN RACHEL LYNDE STOPPED BY TO SEE HOW I WAS DOING.

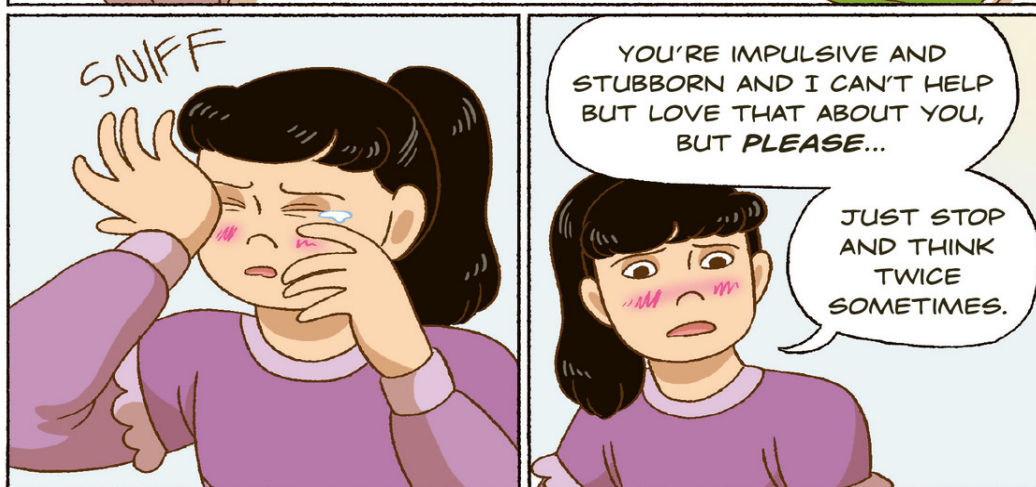
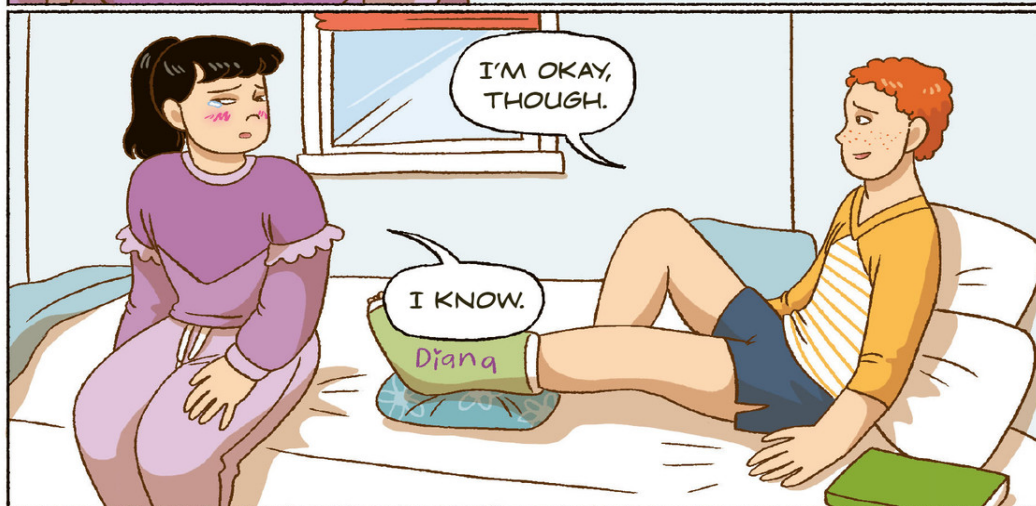
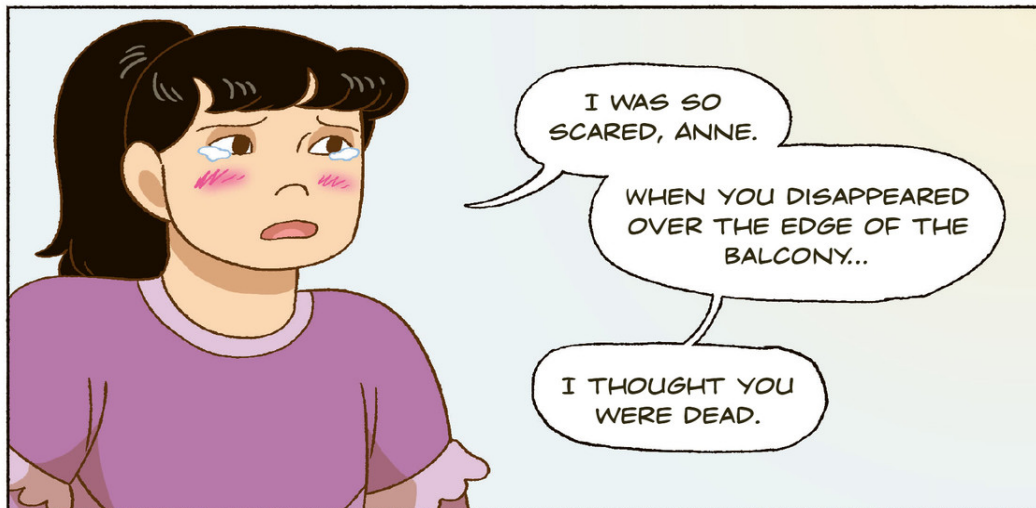


IT MAKES ME FEEL LIKE I REALLY BELONG HERE.

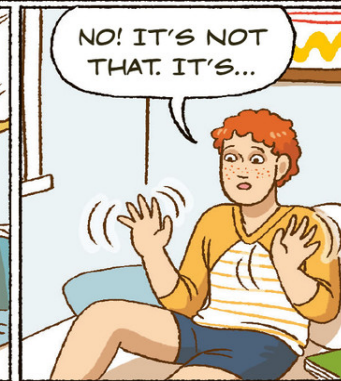
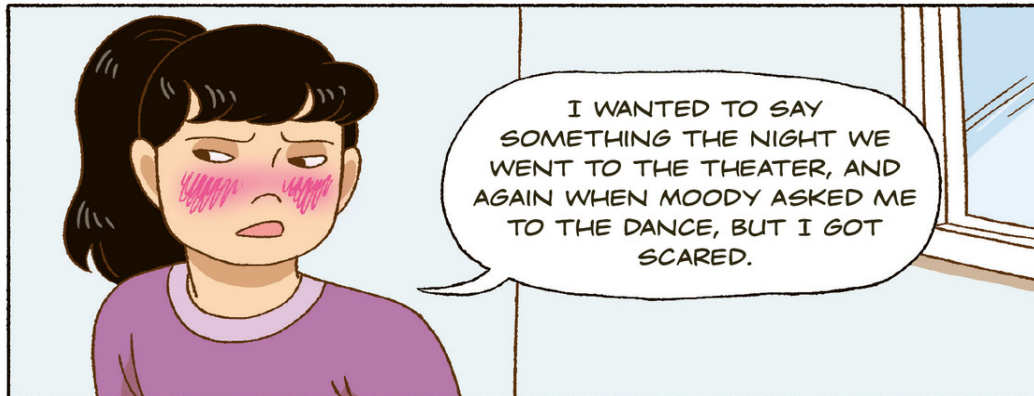


WHO'S VISITING ME TODAY?

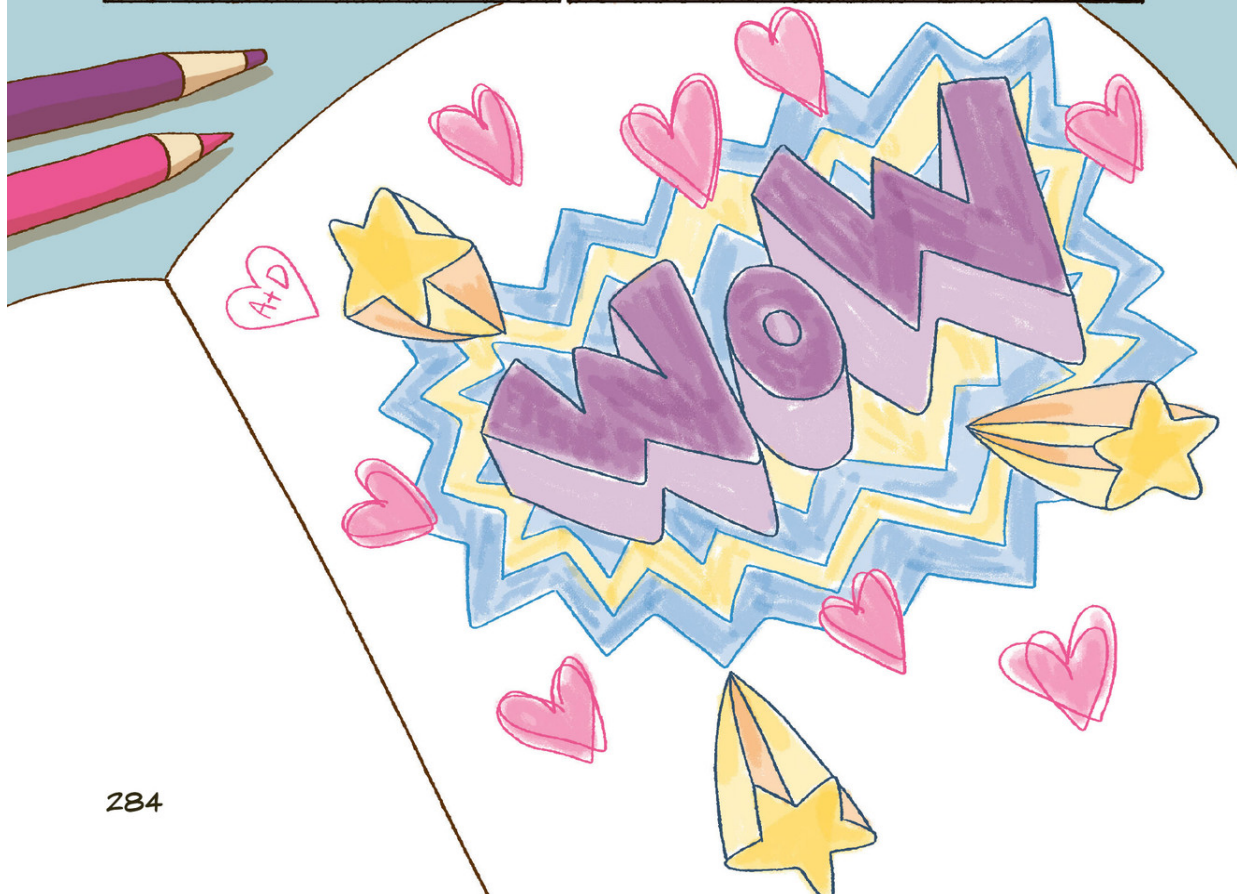
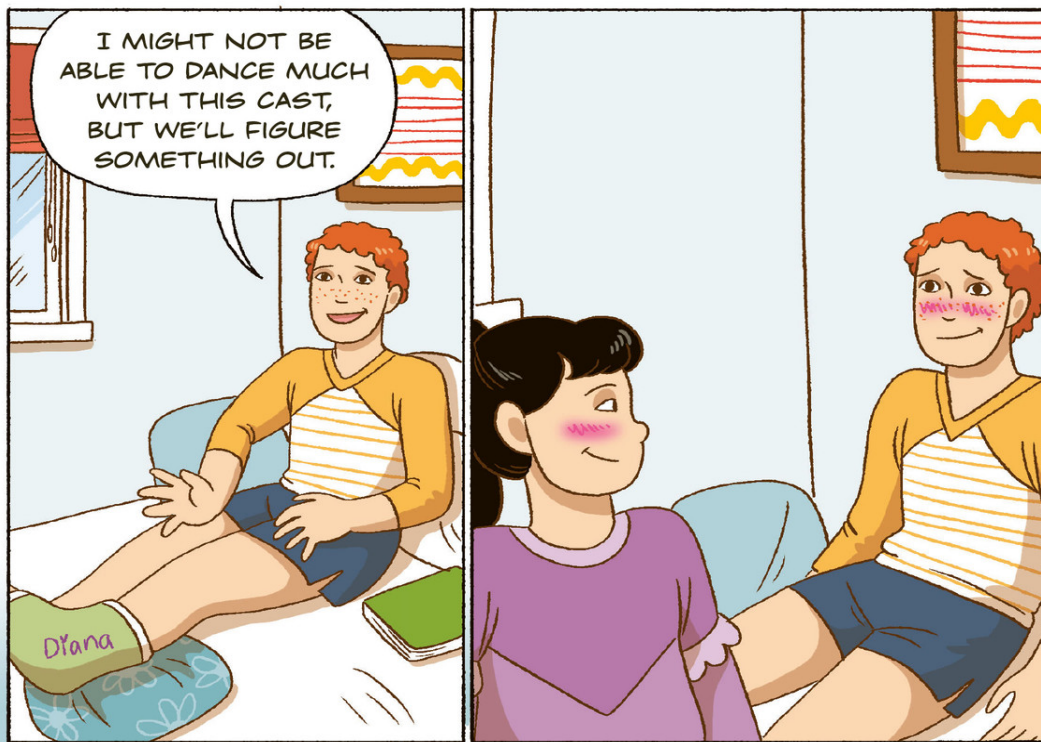




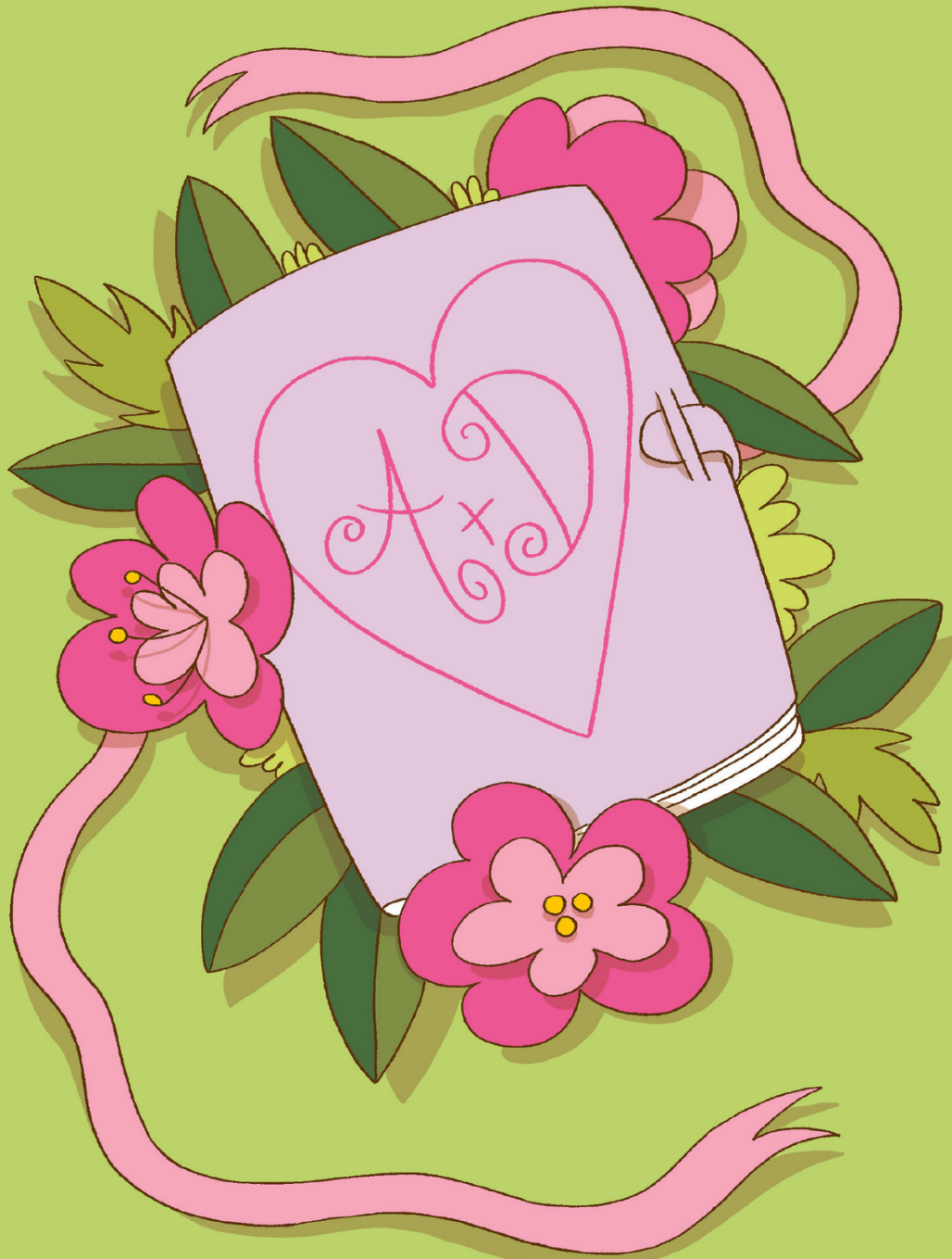


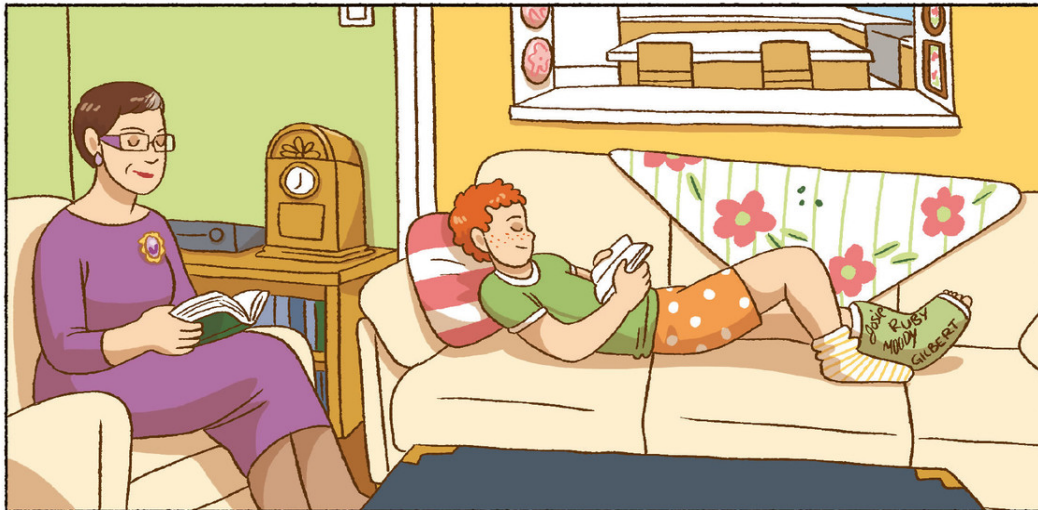






CHAPTER 12





MUST BE ABOUT TIME
TO GET READY FOR THE
DANCE, ISN'T IT?

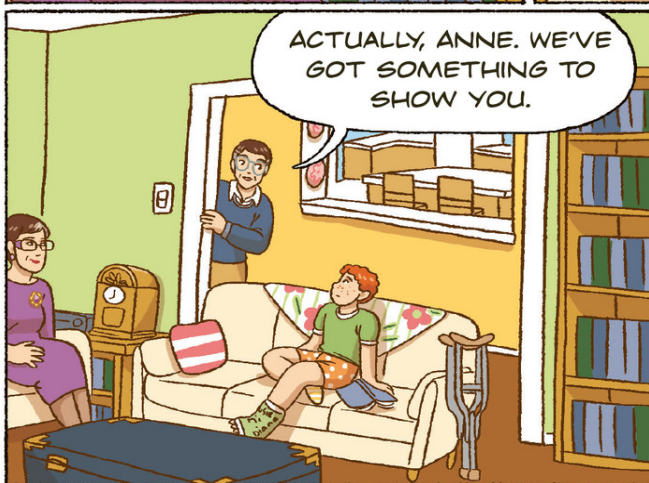


OH, I GUESS.

I'M JUST GOING
TO WEAR THE SAME
DRESS I WORE TO
JOSIE'S PARTY.

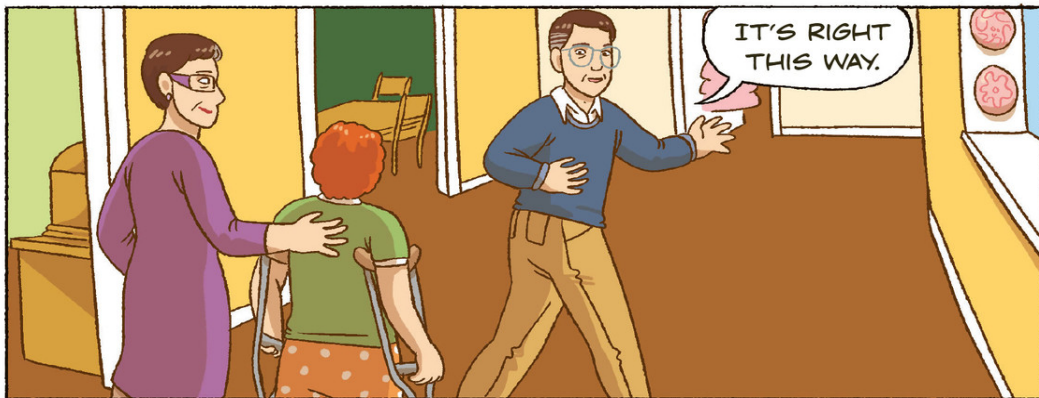


ACTUALLY, ANNE. WE'VE
GOT SOMETHING TO
SHOW YOU.

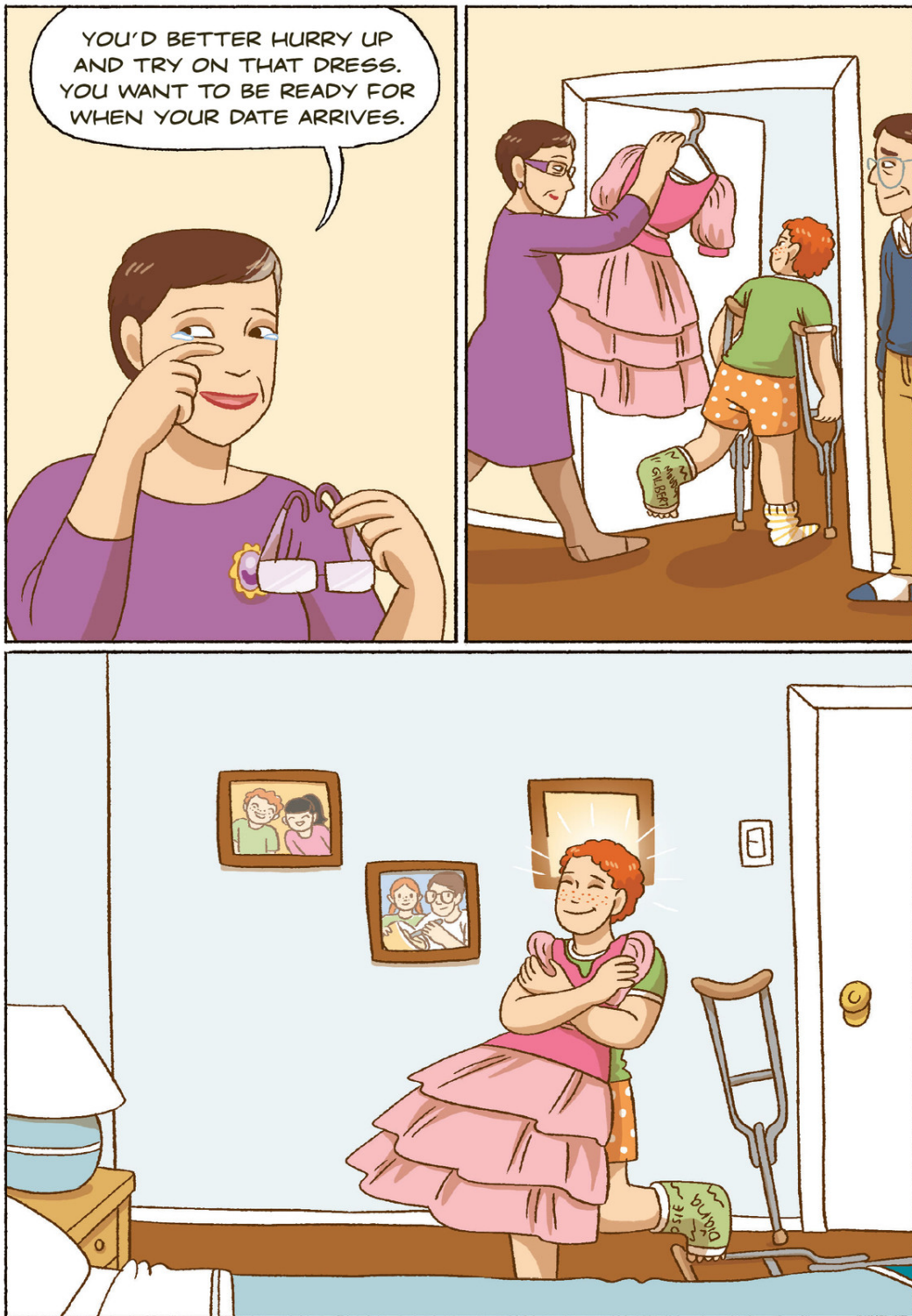


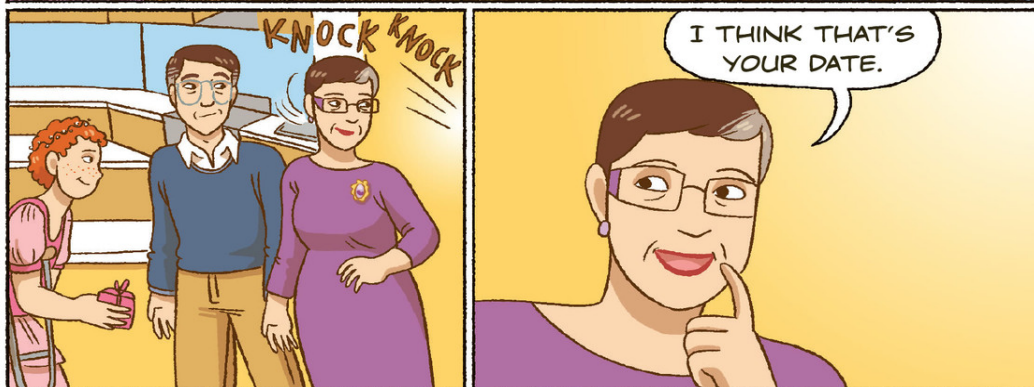
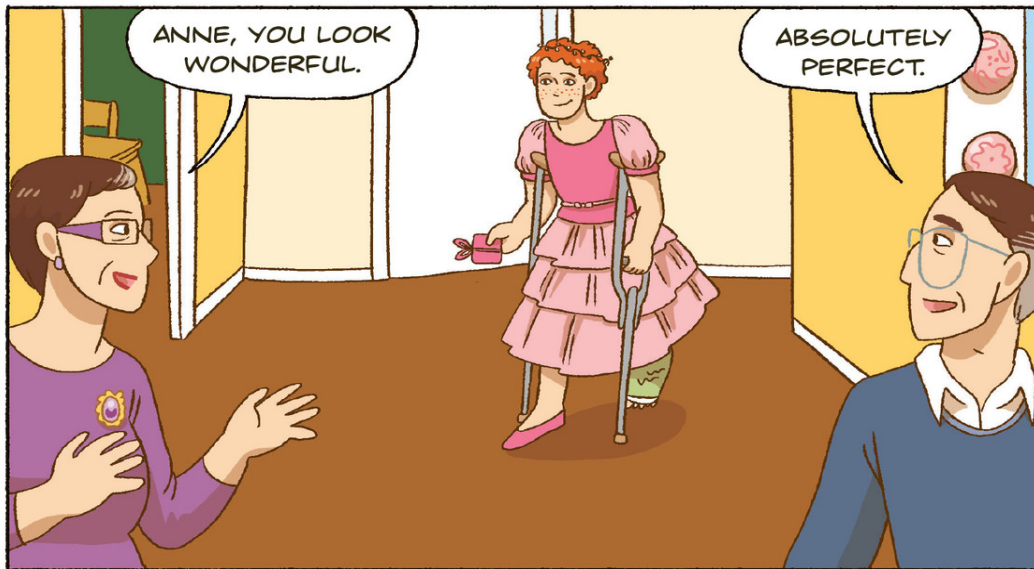
?

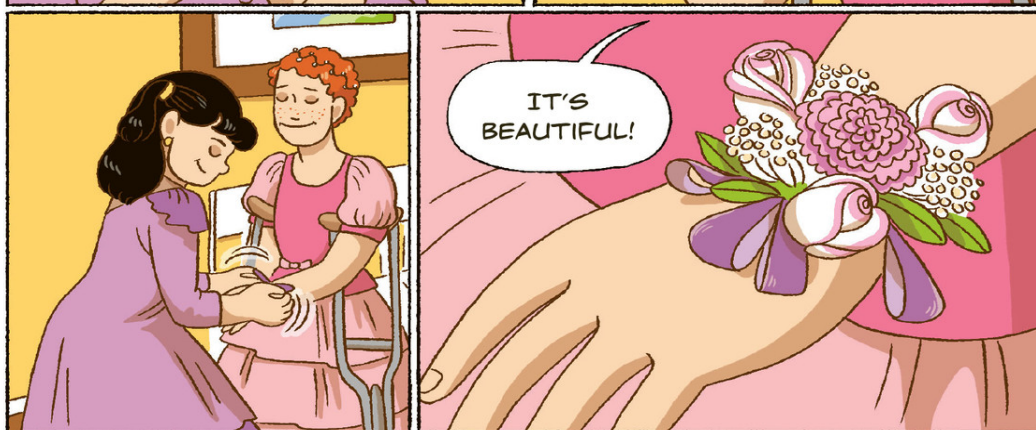
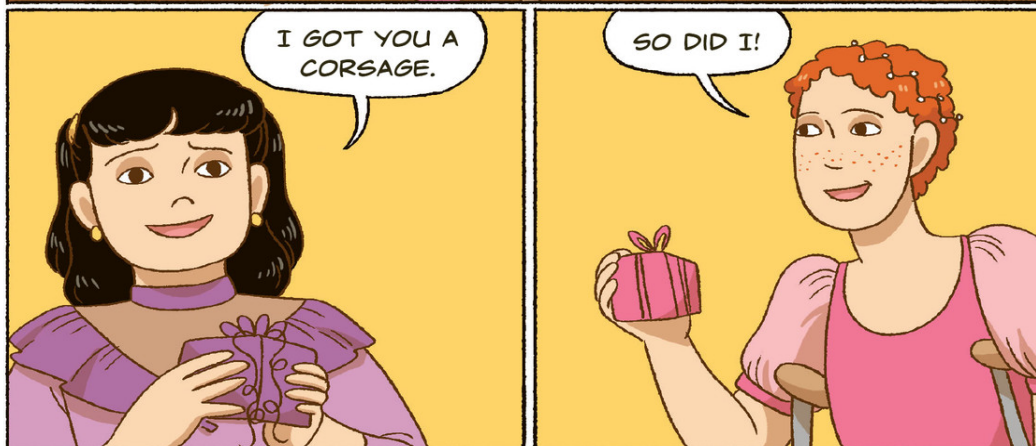
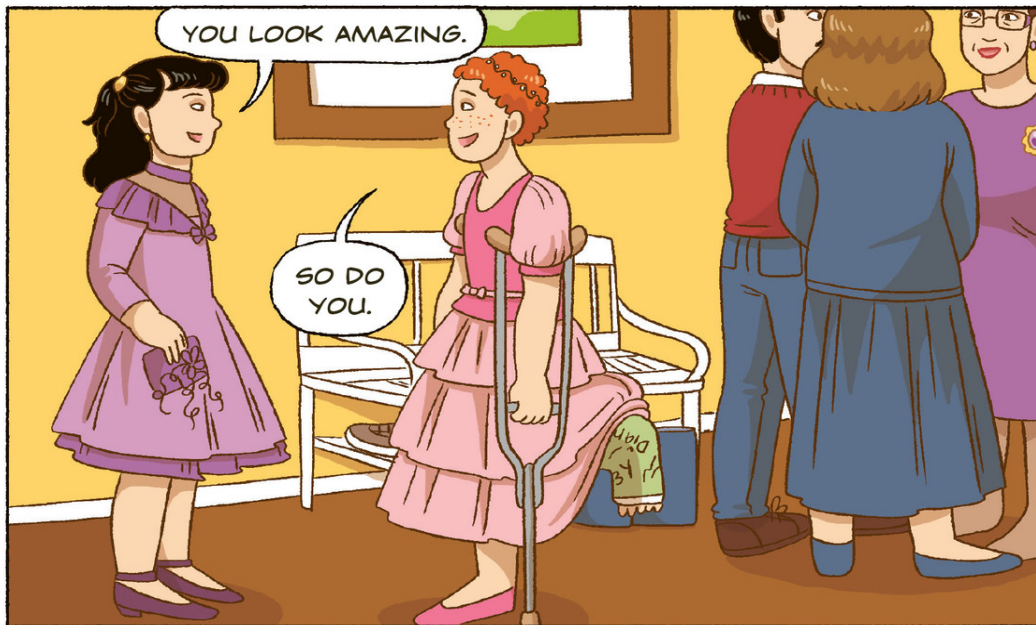


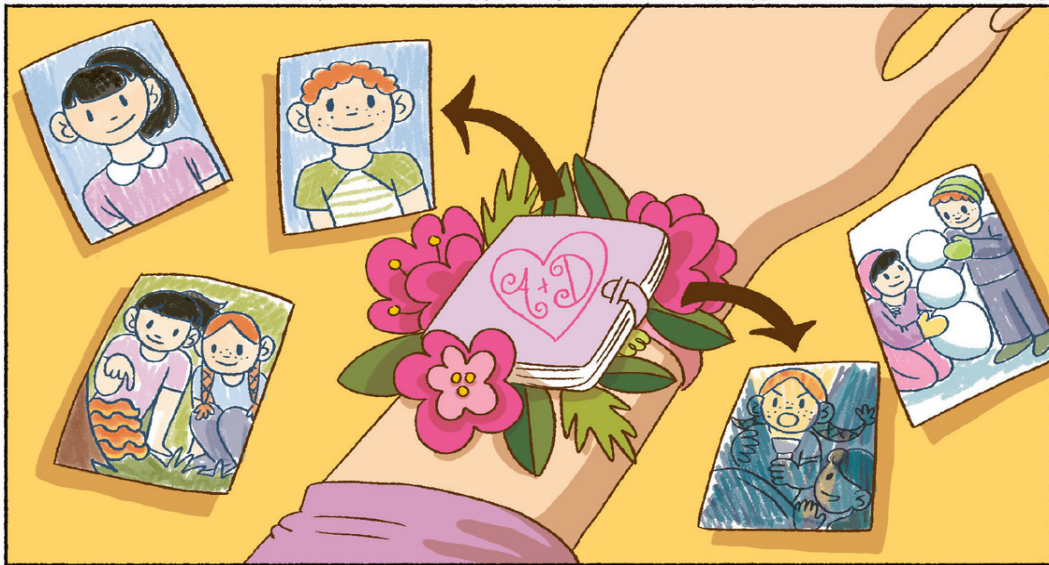
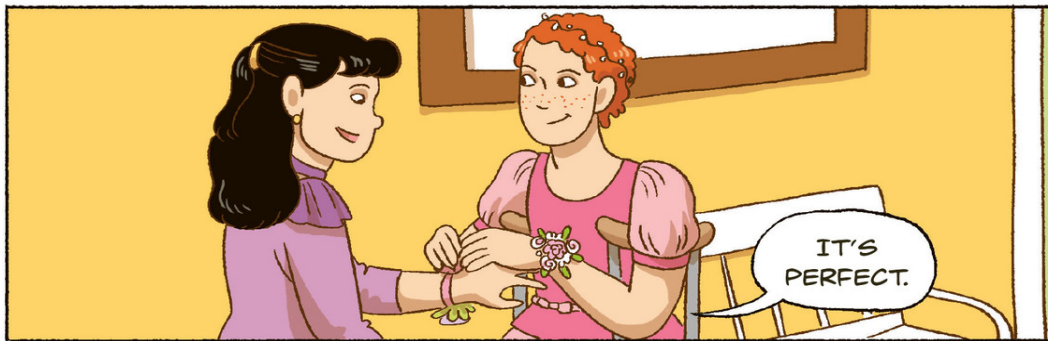


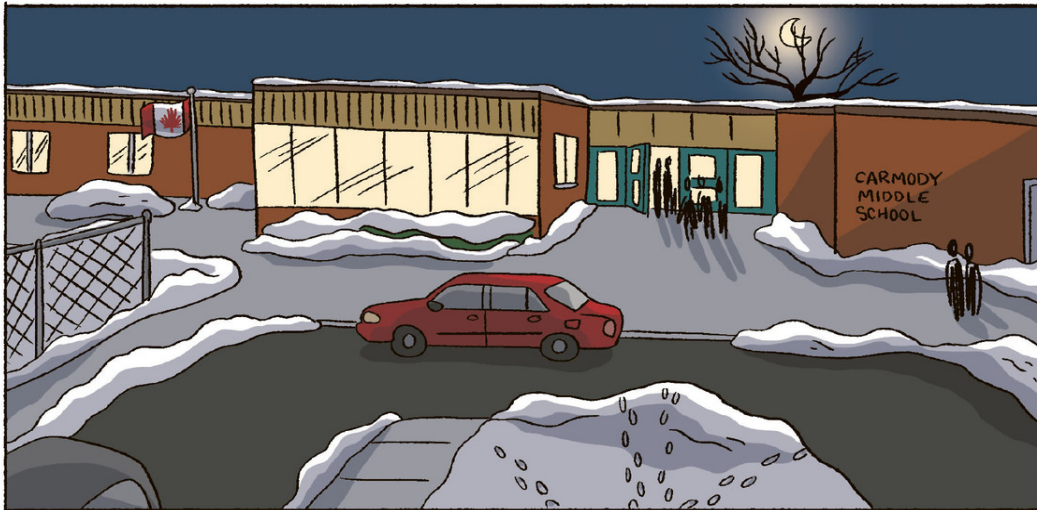






















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Darren Anderson



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ANNE SHIRLEY HAS BOUNCED AROUND FOSTER HOMES

for as long as she can remember. So when siblings Marilla and Matthew Cuthbert take her in, she hopes it's for good. The Cuthberts seem cool, but how will they react to the trouble that Anne can sometimes find herself in . . . like accidentally dyeing her hair green or taking a dangerous dare that leaves her in a cast?

The Cuthberts also introduce Anne to Diana Barry, a girl who lives in their apartment building, the Avon-Lea. Diana shows Anne around school, and the two become fast friends. Anne can share anything with Diana—her fears about never being adopted, her sketchbook art that no one else has seen, and her annoyance with Gilbert, a boy who teases Anne endlessly. As time goes on, though, Anne starts to develop more-than-friends feelings for Diana. With the winter dance on the horizon, Anne wants to ask Diana to go with her . . . but what if Diana doesn't feel the same way?

A new foster home, a new school, and a first-time crush—it's a lot all at once. But if anyone can handle life's twists and turns, it's the irrepressible Anne Shirley.

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Ages 8–12

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